

**COURSE SYLLABUS**  
**Madness, The Brain, and Culture**  
**IDS 385s-000, NBB 470s**  
**Spring 2005**

**Please check the course website (<http://courses.emory.edu>) frequently for any updates to the syllabus.**  
**Revised 22 December 2004**

Time: Monday 2-5 PM

Place: Dental School (1462 Clifton Road) room 231

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## **COURSE OVERVIEW**

### *Course Goal:*

This interdisciplinary seminar will explore mental illness in psychological, neurobiological, historical and cultural perspective. Conditions to be examined include hysteria, schizophrenia, depression, post traumatic stress disorder, multiple personality disorder, eating disorders, attention deficit, Tourette syndrome, and addiction. Care will be paid to consider the impact of race, class, and gender on the construction of, explanations for, and interventions developed to treat mental illnesses.

### *Student Involvement:*

As a seminar, this course is designed to be interactive. In order to facilitate a high level of discussion, students are required to:

- I. Come to all class meetings on time. If you are unable to attend class, or will be late, please inform the instructor or teaching assistant in advance. Unexcused absences and lateness will influence your final grade.
- II. Read the assignments prior to the seminar meeting.
- III. Participate in classroom discussions

### **Assignments:**

### **Weekly Postings:**

Each week (except when noted) you will be required to post a 1-3 sentence exposition of the thesis or main claim of *each* reading and 2-3 discussion questions based on these readings. The questions should reflect underlying themes or issues arising from the specific readings for the week or issues that emerge across the semester and are reflected in a given week's readings. These paraphrased theses and questions must be posted on Blackboard (Discussion Board) by 5:00 p.m. on the Sunday prior to the class meeting.

### **Group Projects:**

Students will work in groups of 3 on a project that will culminate in a Powerpoint presentation and a written paper. Projects and papers may examine a variety of topics. For example, teams may decide to examine a disorder or syndrome not specifically covered in class (such as obsessive-compulsive disorder, chronic fatigue syndrome, or autism), or teams may choose to conduct an interdisciplinary exploration of a specific disorder and how it has been portrayed over time in the media, film and/or literature. All projects, however, must be placed in the context of the wider issues and topics cover in the readings, discussions, and lectures. Thus, a final project that could have been written by students who did not enroll in this course, read its assignments, or participate in its discussions is unacceptable.

### **Project Abstracts:**

Student teams must post a one paragraph abstract (which includes the research question under investigation and a hypothesis to be tested) and an annotated bibliography of (at least) five sources. The abstract must be posted on the Blackboard discussion board **no later than 5 pm 20 March**. After review and approval by the instructor, students will revise their abstracts, develop outlines, and expand their annotated bibliographies for posting on Blackboard **no later than 5 pm on 3 April**.

### **Presentations and Final Written Papers:**

Based on these revisions and further suggestions by the instructors, students will prepare and present a Powerpoint of their project to the class during the last two class sessions. Final written papers will be **due no later than 5 pm on Sunday 8 May 2005**.

**Grading:**

1. Seminar participation, 15%
2. Weekly postings, 25%
3. Abstract and Annotated Bibliography, 10%
4. Powerpoint 25%
5. Final paper 25%

**REQUIRED and SUGGESTED TEXTS**

The following are **required** texts for the course (available at the Emory bookstore):

Sigmund Freud, *Dora: An Analysis of a Case of Hysteria*, (1905) New York: Macmillan, 1974

William Styron, *Darkness Visible : A Memoir Of Madness*. New York: Oxford University Press, 1990.

Arthur Kleinman, *Rethinking Psychiatry: From Cultural Category to Person Experience*. New York: Free Press, 1988.

**Topics:**

**25 January: Introduction (no posting required)**

Discussion of mental illness and culture

H. Allan Young. "The DSM III Revolution," in *The Harmony of Illusions: Inventing Post-Traumatic Stress Disorder*, Princeton, Princeton University Press, 1995, pp. 89-117.

**31 January: Conflicting Paradigms**

Sigmund Freud, "Mourning and Melancholia," (1917).

Michel Foucault, "Mental Illness and Psychology," *Mental illness and psychology* translated by Alan Sheridan, New York: Harper & Row, 1976, 54-75.

Howard I. Kushner, "Beyond Social Construction: Toward New Histories of Psychiatry," *Journal of the History of Neuroscience*, 7 (1998):141-149.

### **7 February: Hysteria:**

Sigmund Freud, *Dora: An Analysis of a Case of Hysteria*, (1905) New York: Macmillan, 1974 (pp. 8-102)

Israëls, Han and Morton Schatzman. "The Seduction Theory." *History of Psychiatry* 4 (1993): 23-59.

Edward Shorter, "Paralysis: The Rise and Fall of a 'Hysterical' Symptom," *Journal of Social History*, 19 (Summer, 1986), 549-582.

#### Additional suggested readings:

Charles Bernheimer & Claire Kahane, eds. *In Dora's Case: Freud, Hysteria and Feminism* (2<sup>nd</sup> Edition) New York: Columbia University Press, 1990.

Mark Micale, "Charcot and the History of Hysteria," in *Approaching Hysteria: Disease and Its Interpretations*. Princeton: Princeton University Press, 1995, pp. 88-97.

Ann Harrington, "The 'Experimental Evidence': Metalloscopy and Hemi-Hypnosis," from *Medicine, Mind, and the Double Brain A Study In Nineteenth Century Thought*. Princeton University Press, 1987, pp. 166-205.

Jane Gallop, *The Daughter's Seduction: Feminism And Psychoanalysis*. Ithaca: Cornell University Press, 1982

Elaine Showalter, "Victorian Women and Insanity," in Andrew Scull, editor *Madhouses, Mad-Doctors, and Madmen: The Social History of Psychiatry in the Victorian Era*, Philadelphia: University of Pennsylvania Press, 1981.

### **14 February: Schizophrenia**

Richard Restak, "Madness" PBS video companion for Restak, *The Brain*, New York Bantam Book, 1984, pp. 271-305. (To be viewed in class).

R.D. Laing. *The Politics of Experience*. Chapter 5, The Schizophrenic Experience. NY: Ballantine Books, 1967

David A. Lewis and Jeffrey A. Lieberman, "Catching Up on Schizophrenia: Natural History and Neurobiology," *Neuron* November 2000; 28 (2), 325-334.

Levi L. Ledgerwood, Paul W. Ewald, & Gregory Cochran. "Genes, Germs, & Schizophrenia," *Perspectives in Biology and Medicine*, 2003; 46 (3) 317-348.

Louis A. Sass, "Schizophrenia and Modern Culture," *Madness and Modernism: Insanity in the Light of Modern Art, Literature, and Thought*, New York, Basic Books, 1992, pp. 355-373.

Additional suggested readings:

Daniel Paul Schreber, *Memoirs of my Nervous Illness*, translated and edited by Ida Macalpine and Richard A. Hunter, with a new introduction by Samuel M. Weber (Cambridge, MA.: Harvard University Press, 1988).

Janet Frame, *An angel at my table* (also on film), *I never promised you a rose garden*. (also on film)

## **21 February: Culture & Psychiatry**

Arthur Kleinman, *Rethinking Psychiatry: From Cultural Category to Person Experience*. New York: Free Press, 1988.

## **28 February: Depression and Suicide**

William Styron, *Darkness Visible: A Memoir Of Madness*. New York: Oxford University Press, 1990.

Howard I. Kushner, "Meriwether Lewis and Abraham Lincoln," in *On Suicide* edited by John Miller with an introduction by Robert Coles, San Francisco: Chronicle Books, 1992, 117-152.

Howard I. Kushner, "Suicide, Gender and the Fear of Modernity in Nineteenth-Century Medical and Social Thought," *Journal of Social History*, 26 (Spring 1993): 461-490.

Maurizio Fava and Kenneth S. Kendler, "Major Depressive Disorder," *Neuron* November 2000; 28 (2), 335-341.

Additional suggested readings:

Kushner, Howard I. "Specialization and its Casualties, 1917-1998," and "Toward a Psychocultural Biology," in Kushner, *American Suicide: A Psychocultural Exploration*. New Brunswick and London: Rutgers University Press, 1991, pp. 62-90, 166-177.

Bailey, Victor. *This Rash Act: Suicide Across the Life Cycle in the Victorian City*, Stanford: Stanford University Press, 1998.

Canetto, Silvia Sara and David Lester. *Women and Suicidal Behavior*. New York: Springer Publishing Co., 1995.

Gates, Barbara T. *Victorian Suicide: Mad Crimes and Sad Histories*. Princeton: Princeton University Press, 1989.

Hendin, Herbert. *Suicide in America*, 2nd edition, New York: Norton, 1995.

Kushner, Howard I. *American Suicide: A Psychocultural Exploration*. New Brunswick, NJ: Rutgers Univ. Press, 1991.

Kushner, Howard I. "Women & Suicidal Behavior: Epidemiology, Gender, & Lethality in Historical Perspective," in *Women and Suicidal Behavior*, edited by Silvia Sara Canetto and David Lester, New York: Springer Publishing Co., 1995, 11-34.

Maris, Ronald. *Pathways to Suicide: A Survey of Self-Destructive Behaviors*. Baltimore: Johns Hopkins University Press, 1981.

MacDonald, Michael and Terrence R. Murphy. *Sleepless Souls: Suicide in Early Modern England*. New York: Oxford University Press, 1991.

MacDonald, Michael. "The Medicalization of Suicide in England: Laymen, Physicians, and Cultural Change, 1500-1870," in *Framing Disease: Studies in Cultural History*. edited by Rosenberg and Golden. New Brunswick, NJ: Rutgers University Press, pp. 85-103.

### **7 March: Multiple Personality (Dissociative) Disorders**

Richard Restak, "States of Mind" PBS video companion for Restak, *The Brain*, New York Bantam Books, 1984, pp.307-361. (To be viewed in class)

Michael Kenny, "Introduction & Mary Reynolds" *The Passion of Ansel Bourne: Multiple Personality in American Culture*, Washington, D. C., Smithsonian Institution Press, 1986, pp. 1-61 (2 READINGS)

Ian Hacking, "Multiple Personality Disorder and its Hosts," *History of Human Sciences*, 5:2 (1992), 3-31.

Joan Acocella. The politics of hysteria. *The New Yorker*, New York, Apr 6, 1998

#### Additional suggested readings:

Richard Restak, "States of Mind" *The Brain*, New York: Bantam Books, 1984, Chapter 8. [ Also view short companion video on multiple personality disorder].

David Andrew Schmidt. *Ianfu, The Comfort Women Of The Japanese Imperial Army Of The Pacific War : Broken Silence*. Lewiston, N.Y. : Edwin Mellen Press, c2000.

Engelhardt, H. Tristram. "Splitting the Brain, Dividing the Soul, Being of Two Minds: an Editorial Concerning the Mind-Body Quandries in Medicine." *Journal of Medicine and Philosophy* 2 (1977): 89-100.

Hacking, Ian. *Rewriting the Soul: Multiple Personality and the Sciences of Memory*, Princeton: Princeton University Press, 1995

### **14 March Spring Break**

**20 March: Abstracts and Bibliography POSTED ON BB BY 5 PM**

### **21 March: Post Traumatic Stress Disorder**

H. Allan Young. "The Architecture of Traumatic Time," in *The Harmony of Illusions: Inventing Post-Traumatic Stress Disorder*, Princeton, Princeton University Press, 1995, pp. 118-142.

Edward M. Brown., "Between Cowardice and Insanity: Shell-Shock and the Legitimation of Neuroses in Britain in World War I." in Mendelsohn, E., Smith M. R., Weingart, P. 9eds), *Science, Technology, and the Military*. Dordrecht: Kluwer Academic Publishers, 323-345.

Bessel van der Kolk, Posttraumatic Stress Disorder and Memory. *Psychiatric Times* •March 1997 •Vol. XIV •Issue 3

Ruth Leys, *The Science of the Literal: The Neurobiology of Trauma in Trauma: A Genealogy*. Chicago University of Chicago Press, 2000. Chapter 6.

Additional suggested readings:

Cathy Caruth, *Unclaimed Experience: Trauma, Narrative, & History*. Baltimore: Johns Hopkins Press, 1996.

Cathy Caruth. Ed., *Trauma: Explorations in Memory*, Baltimore: Johns Hopkins Press, 1995.

Judith L. Herman. "A Forgotten History." In Herman *Trauma and Recovery: The Aftermath of Abuse from Domestic Abuse to Political Terror*. New York: Basic Books, 1992 Chapter 1

R. Yehuda, H. Resnick, B. Kahana & E.L. Giller. Long-lasting hormonal alterations to extreme stress in humans: Normative or maladaptive? *Psychosomatic medicine*, 55 (1992), 287-297

Jonathan Shay. *Achilles in Vietnam*.

## **28 March: Tourette Syndrome:**

Video, "Tourette Syndrome: Guide to Diagnosis," Tourette Syndrome Association, 1989.

James F. Leckman and Mark A. Riddle. "Tourette's Syndrome: When Habit-Forming Systems Form Habits of Their Own" *Neuron* November 2000; 28 (2),349-354.

Howard I. Kushner. "Freud and the Diagnosis of Gilles de la Tourette's Illness," *History of Psychiatry*, 9 (March, 1998), 1-25.

Howard I. Kushner. "The Triumph of the Organic Narrative," in Kushner, "A Cursing Brain? The Histories of Tourette Syndrome. Cambridge, MA: Harvard University Press, 1998, pp. 165-193 & 273-282.

Swedo, S. E. (1994). Sydenham's Chorea: A Model for Childhood Autoimmune Neuropsychiatric Disorders. *JAMA*, 272: 1788-1791.

Additional suggested readings:

Bruun, Ruth Dowling, and Bertel Bruun. *A Mind of Its Own: Tourette's Syndrome: A Story and A Guide*. New York: Oxford Univ. Press, 1994.

Kushner, Howard I. "Medical Fictions: The Case of the Cursing Marquise and the (Re)Construction of Gilles de la Tourette's Syndrome," *Bulletin of the History of Medicine* 69, Summer (1995): 461-490.

Kushner, Howard I. "From Gilles de la Tourette's Disease to Tourette Syndrome," *CNS Spectrums*, 4 (February, 1999), 24-35.

Kushner, Howard I. & Kiessling, Louise S. A The Controversy over the Classification of Gilles de la Tourette's Syndrome, 1800-1995, @ *Perspectives in Biology and Medicine* 39 (Spring 1996): 409-435.

Leckman, J. F., Peterson, B. S., Anderson, G. M., Arnsten, A. M.F. T., Pauls, D. L. and Cohen, D. J. (1997). "Pathogenesis of Tourette's Syndrome," *Journal of Child Psychology and Psychiatry*, 38: 119-142.

Shapiro, A. K., Shapiro, E. S., Bruun, R. D., and Sweet, R. D. (1978). *Gilles de la Tourette Syndrome*. New York: Raven Press.

### **3 April: REVISED ABSTRACT POSTED ON BB BY 5 pm**

#### **4 April: ADHD**

Richard J. Degrandpre and Stephen P. Hinshaw, "ADHD: Serious Psychiatric Problem or All-American Cop-out" *Cerebrum*, 2 (Summer 2000), 12-38.

Jerome Groopman, "The Doubting Disease," *New Yorker*, 10 April 2000, pp. 52-57.

#### **11 April: Eating Disorders**

Edward Shorter. "The First Great Increase in Anorexia Nervosa." *Journal of Social History* 21 (1987): 69-96.

Joan Jacobs Brumberg. "From Psychiatric Syndrome to "Communicable" Disease: The Case of Anorexia Nervosa." *Framing Disease: Studies in Cultural History*, 135-154. Charles E. Rosenberg, and Janet Golden. New Brunswick N.J.: Rutgers University Press, 1991

Caroline G. Banks, " 'Culture' in Culture-Bound Syndromes, the Case of Anorexia Nervosa," *Soc Sci Med*. 1992, 34: 867-884.

RJ Park, SM Lawrie, & CP Freeman. "post-Viral Onset of Anorexia Nervosa," *British Journal of Psychiatry*. 1995, 166:386-389

#### Additional suggested readings:

Caroline G. Banks, "There is No Fat in Heaven: Religious Asceticism and the meaning of Anorexia Nervosa," 1996, *Ethos* 24(1):107-135.

Caroline G. Banks, "Illness Narratives and Human Development: Changing Metaphors About the Body in a Case of Anorexia Nervosa." pp.205-236 in *Cultural Studies, A Research Volume*, Vol. 3, edit. Norman Denzin, Greenwich,CT:JAI Press, Inc.

Heather Drugge, "The Physiology Of Eating: What Controls Weight And Eating Behavior?" In Drugge, *Neurons Or Neurosis? The Physiological Pathogenesis Of Anorexia Nervosa*, MA, Simon Fraser University, Vancouver British Columbia, 1999, pp. 61-100.

Elizabeth G. Liles & Stephen C. Woods, "Anorexia Nervosa as viable behaviour: extreme self-deprivation in historical context," *History of Psychiatry* (1999), 10: 205-225.

Naomi Wolf, *The Beauty Myth : How Images Of Beauty Are Used Against Women*. New York: Oxford UP 1991

C W. Bynum, "Food as Control of Self" *Holy Feast and Holy Fast: The religious Significance of Food to Medieval Women*, Berkeley: University of California Press, 1987, 189-215.



## **18 April: Addiction**

David D. Courtwright, "The Big Three: Alcohol, Tobacco, & Caffeine," in *Forces of Habit, Drugs and the Making of the Modern World*, Cambridge: Harvard University Press, 2002, pp. 9-30

David D. Courtwright, "A Trap Bated with Pleasure" in *Forces of Habit, Drugs and the Making of the Modern World*, Cambridge: Harvard University Press, 2002, pp. 91-111.

Alan Leshner, "The Science of Nicotine Addiction and Why We Should Care," 11<sup>th</sup> World Conference on Tobacco or Health, slide show

Schaffer, HF "The Most Important Unresolved Problem in the Addictions: Conceptual Chaos" *Substance Use and Abuse*, 32 (11) 1997, 1573-80.

### Additional suggested readings:

Caroline Acker, "Creating the American Junkie," in Acker, *Mirrors of Morphine: Addiction Research in the Classic Era of Narcotic Control*. The Johns Hopkins University Press, 2002). On Blackboard

Aviel Goodman, *Sexual Addiction: An Integrated Approach* (International Universities Press, 1998). See blackboard

Keane, Helen. *What's Wrong With Addiction?* Chapters 3 & 7 on Blackboard (New York: NYU Press, 2002).

Stanton Peele, "Who Says What the Truths about Alcoholism Are?" from Peele, *Diseasing of America*, San Francisco, Josey Bass Publishers, 1995, pp. 55-83.

## **25 April: Team presentations:**

***Post Powerpoints on BB by 5 pm Sunday 24 April***

## **2 May: TeaMm Presentation**

***Post Papers on BB by 5 pm Sunday 1 May***

## **9 May: Summary Discussion**

***Post final papers by 6 pm Sunday 8 May***