

gallery shop Guides to the National Gallery of Art

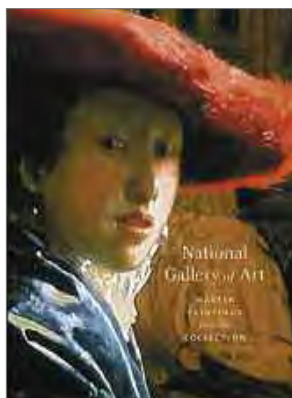


National Gallery of Art Map and Guide

Barbara Moore and Carla Brenner

This useful guide provides art-historical information on and the location of more than thirty-five highlights from the collections of the National Gallery of Art. Interspersed with commentaries on single objects are "Master Class" spreads, which offer an in-depth look at a specific theme, artist, or work of art.

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Master Paintings from the Collection National Gallery of Art

John Hand

The National Gallery of Art in our nation's capital houses one of the foremost collections of European and American painting in the world, covering more than seven centuries of art—from Byzantine to contemporary—and numbering more than three thousand works. This sumptuous volume gathers together some of the greatest art in the collection, nearly four hundred masterworks, and features stunning reproductions and enlightening commentaries by John Oliver Hand. This new book presents a selection of works from the core collections and includes acquisitions of the past twenty years—the entire group in this important new publication testifies to the growth and remarkable quality of the nation's art collection.

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"I am Still Learning": Late Works by Masters

Frances Feldman

The discussion in this full-color illustrated pamphlet centers on seventeen works at the National Gallery of Art by masters who retain astonishing vitality in their brushwork and undiminished inspiration in old age. Included are illustrations of works by Giovanni Bellini, Titian, Edgar Degas, and Winslow Homer. This is an engaging introduction to various artists and artistic styles, and a wonderful resource prior to your visit to the National Gallery of Art. First issued on the occasion of the 1992 meeting of the Gerontological Society of America, this brochure is reprinted with the support of the International Corporate Circle of the National Gallery of Art.

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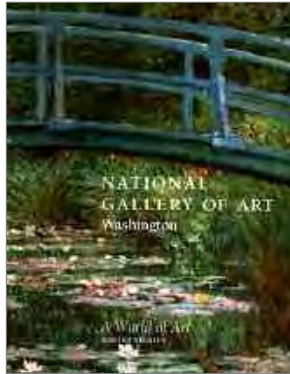
A Walking Tour: Landscape Paintings at the National Gallery of Art

William J. Williams and Barbara Moore et al.

The fundamental connection between humanity and nature is at the very core of landscape's appeal as an artistic subject. Thus it might be argued that landscape painting reveals less about nature than it does about human nature. Presented here are nineteen works of art by artists from Annibale Carracci to Claude Monet to Anselm Kiefer. This full-color illustrated brochure can be used as a self-guided tour that begins in the West Building and ends in the East Building of the National Gallery of Art, or as an introduction to landscape painting. The brochure is made possible in part by a gift from Lee and Juliet Folger/The Folger Fund.

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National Gallery of Art, Washington: A World of Art Martha Richler

Both a beautiful guide to the National Gallery of Art and an introduction to the principal themes in Western art history from the 12th century to the present, this guidebook is an essential companion to the Gallery's collection. With over 300 color illustrations, this work presents the full scope of the collection, ranging from paintings and sculpture to prints, drawings, and decorative arts.

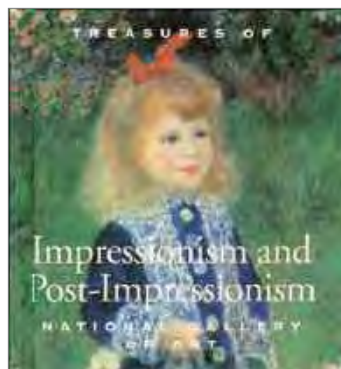
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Sculpture: An Illustrated Catalogue

This first summary catalogue dedicated exclusively to sculpture at the National Gallery of Art reflects the growth of the collection in the last quarter century. Some 725 objects are illustrated and described in brief. Also included are changes of attribution and title, and an index of titles.

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This delightful compendium presents the National Gallery of Art's collection of much-loved impressionist and post-impressionist paintings, sculptures, prints, and drawings.

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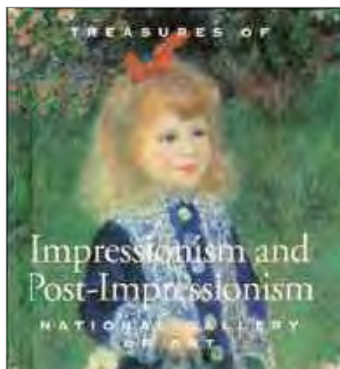


National Gallery of Art, Washington

This brief, portable guide gives a valuable overview of the Gallery's permanent collection of paintings, sculpture, decorative arts, and the graphic arts.

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