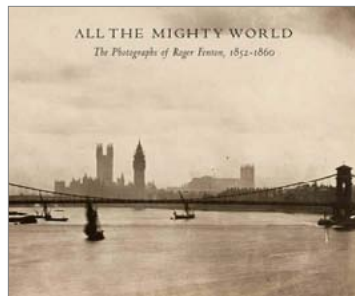




**Alfred Stieglitz: The Key Set**  
**The Alfred Stieglitz Collection of Photographs,**  
**National Gallery of Art, Washington**  
 Sarah Greenough

This luxurious two-volume boxed set, bound and slip-cased in linen, is the definitive catalogue of the Alfred Stieglitz Collection of Photographs at the National Gallery of Art, Washington, the most complete Stieglitz holding in existence, donated to the Gallery by his widow, artist Georgia O'Keeffe. Numbering 1,642 photographs, the collection represents the full range of the master photographer's work—from early studies made in Europe, to views of the majestic New York skyline, to incomparable intimate portraits of O'Keeffe.

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**All the Mighty World: The Photographs of**  
**Roger Fenton, 1852–1860**  
 Gordon Baldwin, Malcolm Daniel, and  
 Sarah Greenough

This beautifully produced book, the first comprehensive publication on Fenton in almost twenty years, presents eighty-five of the artist's finest photographs and discusses every aspect of his work and his remarkable career.

Stock number: 32633968      **\$65.00 Hardcover**



**Amorous Intrigues and Painterly Refinement:**  
**The Art of Frans van Mieris**

Praised by contemporaries as the most important of all Leiden fijnschilders ("fine painters"), Frans van Mieris (1635–1681) is best known for his innovative interior scenes and elegant portraits, which are distinguished by meticulous brushwork, particularly in the rendering of materials. Although Van Mieris painted serious allegories and portraits, most of his works are thoughtful yet lighthearted genre subjects. He was especially concerned with human emotion and the way figures interact with one another. Widely copied by contemporaries and highly influential to many fellow painters—including Vermeer—Van Mieris' works are filled with erotic tensions and ambiguous narratives, depicting, often in a humorous way, social exchanges that reflected contemporary ideas about the rituals of love, courtship, and seduction. This richly illustrated volume accompanies the first retrospective exhibition of Van Mieris' work and includes four scholarly essays on the artist's life and exceptional career.

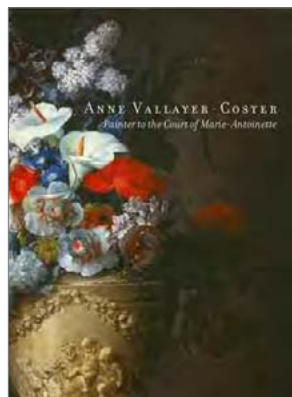
Stock number: OR119040091765      **\$50.00 Hardcover**



**André Kertész: The Eternal Amateur**

Sarah Greenough, Robert Gurbo, and Sarah Kennel  
 André Kertész created deceptively simple yet compelling and poetic photographs during his years in Budapest, Paris, and New York. Featuring more than 250 superb reproductions (including several seldom-seen photographs), this book seeks to reevaluate Kertész's art through a close study of his photographs and the archival material he himself saved, as well as an examination of his relationship to the social, cultural, and artistic communities within which he worked.

Stock number: 32650657      **\$60.00 Hardcover**



**Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette**

Edited by Eik Kahng and Marianne Roland Michel  
 This lavishly illustrated book, the first devoted to Anne Vallayer-Coster in more than thirty years, presents a stunning array of the artist's still-lives, many of which have never been reproduced in color. Recently rediscovered works, including three royal portraits from the collection of Versailles and a hitherto unknown pastel of Marie-Antoinette, are published here for the first time.

Stock number: 32551574      **\$65.00 Hardcover**



**Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting**

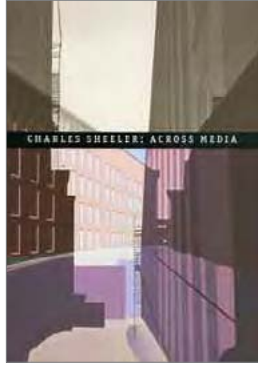
David Alan Brown and Sylvia Ferino-Pagden

The first three decades of the sixteenth century represent, visually and intellectually, the most exciting phase of the Renaissance in Venice—when Giorgione and the young Titian, together with Sebastiano del Piombo, Palma Vecchio, and others, were working alongside the older master Giovanni Bellini. This beautiful book presents an innovative survey of nearly sixty Venetian Renaissance paintings of the caliber of Bellini and Titian's *Feast of the Gods* in Washington and Giorgione's *Laura and Three Philosophers* in Vienna.

Unlike previous surveys of the period, this book refrains from dividing up the artists represented and instead explores the interrelationships between them. Through a series of thematic sections, the authors trace the rise of secular subjects—pastoral landscapes, female nudes, and dramatic portraits—and the transformation of religious ones, as well as innovations in style and technique. Cutting across genres, the book also focuses on the overarching themes of music, love, and the passage of time.

Featuring essays by leading scholars, detailed entries on some of the most renowned pictures of sixteenth-century Italy, and revealing technical information, *Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting* is an essential volume.

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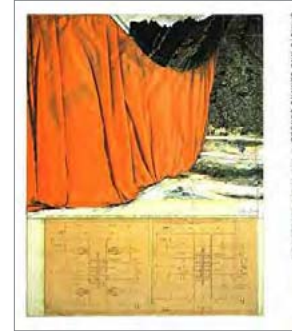


**Charles Sheeler: Across Media**

Charles Brock

Charles Sheeler (1883-1965) is recognized as one of the founders of American modernism and one of the master photographers of the twentieth century. His work is synonymous with precisionism, a crisp, clean, hard-edged style that reconciled cubist abstraction and the machine aesthetic of Marcel Duchamp with American subject matter. This beautifully illustrated book, created to accompany the exhibition of Sheeler's work, features detailed analyses of the artist's media and working methods. Focusing on the complex, often paradoxical relationships among photography, film, drawing, print-making, and painting that were central to Sheeler's art, the book traces critical points in his trajectory, beginning with a small selection of his seminal photographs, circa 1917, of the interior of an eighteenth-century Quaker fieldstone house in Doylestown, Pennsylvania. Sections are also devoted to the 1920 film *Manhatta*, made in collaboration with Paul Strand; a series of commercial photographs of the Ford Motor Company's River Rouge factory (1927); the enigmatic painting *The Artist Looks at Nature* (1943) and its related works; and, finally, a group of mill subjects from the 1940s and 1950s that experiments with photomontage.

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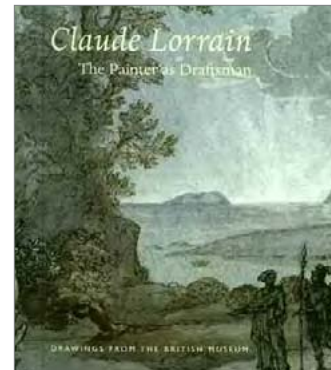


**Christo and Jeanne-Claude in the Vogel Collection**

Molly Donovan

Christo and Jeanne-Claude have created some of the most visually breathtaking works of art of the twentieth century. This stunning volume spans forty years of Christo and Jeanne-Claude's remarkable joint career and accompanies an exhibition at the National Gallery of Art of sixty-one works from the collection of Dorothy and Herbert Vogel.

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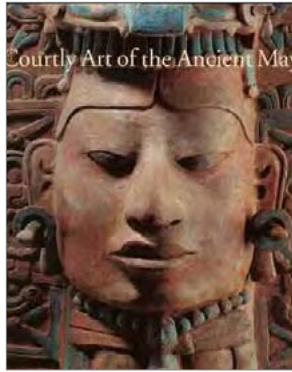


**Claude Lorrain-The Painter as Draftsman: Drawings from the British Museum**

Richard Rand

The great French artist Claude Lorrain (1604/1605–1682)—for whom drawing was an integral part of the artistic process—spent most of his career in Italy, where he documented the beauty of the landscape and the splendor of classical ruins. This richly illustrated book examines the wide-ranging role the medium played throughout Claude's career. Some of his most remarkable drawings represent all aspects of Claude's style and subject matter—from informal outdoor sketches of trees, rivers, and ruins to formal presentation drawings and elaborate compositional designs for paintings, many of which have never before been reproduced in color. A detailed and scholarly essay places them within the social and cultural contexts of their time, and comparative illustrations of paintings and etchings situate them within the artist's oeuvre. A selection of works from the *Liber Veritatis* (Book of Truth), a portfolio of highly finished drawings that the artist created to document his own painted compositions, is also included.

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**Courtly Art of the Ancient Maya**

Mary Miller and Simon Martin

Maya artistic expression over a millennium ago reached the highest peaks of opulence and cultural refinement in the New World. Supported by a society of astonishing wealth and complexity, the ancient Maya rulers commissioned the extraordinary works of art and architecture that have ensured their place in history, all within a deep tropical rainforest. *Courtly Art of the Ancient Maya* is a unique, lavishly illustrated overview of the courts and court production of this great civilization.

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**Cy Twombly: The Sculpture**

Christian Klemm and Katharina Schmidt

Cy Twombly is known primarily for his paintings, yet his sculptural oeuvre is also an important dimension of his work. This large-format publication reveals his extensive body of sculpture. Inspired by Kurt Schwitters, Alberto Giacometti, and surrealist art, some of Twombly's early assemblages date back to the 1950s. Magical or fetishistic pieces are composed of found objects. Later the artist begins to cover his sculpture with a uniform coat of white paint. This new formal context, blurs the original meaning of the individual pieces, opening them up to a limitless associations and a wide range of cultural references. Literature and music are evoked, archaic civilizations come to life, even landscapes and the natural elegance of plants are implied.

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**Dada**

Leah Dickerman et al

Along with Russian constructivism and surrealism, Dada stands as one of the three most significant movements of the historical avant-garde. Born in the heart of Europe in the midst of World War I, Dada displayed a raucous skepticism about accepted values. Its embrace of new materials, of collage and assemblage techniques, of the designation of manufactured objects as art objects as well as its interest in performance, sound poetry, and manifestos fundamentally shaped the terms of modern art practice and created an abiding legacy for postwar art. Yet, while the word Dada has common currency, few know much about Dada art itself. This stunning volume accompanies Dada, the most comprehensive museum exhibition of Dada art ever mounted in the United States. It presents the hybrid forms of Dada art through an examination of city centers where Dada emerged: Zürich, Berlin, , Hannover, Cologne, New York, and Paris. Covered here are works by some 40 artists made in the period from circa 1916, when the Cabaret Voltaire was founded in Zürich, to 1926, by which time most of the Dada groups had dispersed or significantly transformed. The book includes many of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Höch, Francis Picabia, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are less well known. Essays by scholars of the movement; a lively, illustrated chronology; artist biographies; rich and fascinating period photographs; and extensive plate sections document a provocative and influential artistic era.

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 OR1283136      **\$29.95 Softcover**

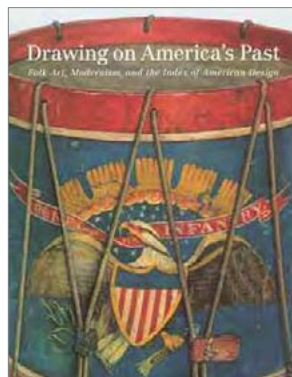




**Dan Flavin: A Retrospective**

Michael Govan and Tiffany Bell, with an essay by Brydon E. Smith, and with prefaces by Michael Govan and Jeffrey Weiss

Exquisitely designed and produced, with stunning color reproductions, *Dan Flavin: A Retrospective*, captures the brilliance of the artist's contribution to the art of the late twentieth century. This landmark book is published in conjunction with a major exhibition of the artist's work and includes new scholarship and interpretations. Stock number: 30007785 **\$45.00 Softcover**



**Drawing on America's Past: Folk Art, Modernism, and the Index of American Design**

Virginia Tuttle Clayton et al.

This beautifully illustrated book commemorates the sixtieth anniversary of the National Gallery of Art's acquisition of the Index of American Design. Three essays explore the history, operation, and ambitions of the Index of American Design, examine folk art collecting in America during the early decades of the twentieth century, and consider the Index's role in the search for a national cultural identity in early twentieth-century United States. The book displays eighty-two of the finest watercolor renderings along with a selection of the original artifacts they represent.

Stock number: 30007330 **\$25.00 Softcover**  
32585903 **\$45.00 Hardcover**

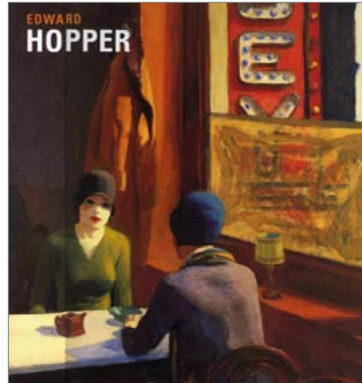


**Desiderio da Settignano: Sculptor of Renaissance Florence**

Edited by Marc Bormand, Beatrice Paolozzi Strozzi, and Nicholas Penny

Like most sculptors before Michelangelo, Desiderio da Settignano was long overlooked by scholars. And yet Desiderio, who may have begun his career in Donatello's workshop, became one of the most original and influential sculptors in Florence. His impact is clear in the numerous replicas of his Virgin and Child reliefs as well as copies of the Bambino in the Basilica of San Lorenzo. His work, showing an early interest in sfumato, may even have influenced the paintings of Leonardo da Vinci. Sweetness, strength, and luminosity are the principal qualities of Desiderio's oeuvre. The expressive power, emotion, lightness, and grace visible in his work affirm the place he now occupies in the history of art. This beautifully illustrated book, which was produced to accompany the first retrospective devoted to his work, invites us to discover one of the most important sculptors of the Florentine Renaissance.

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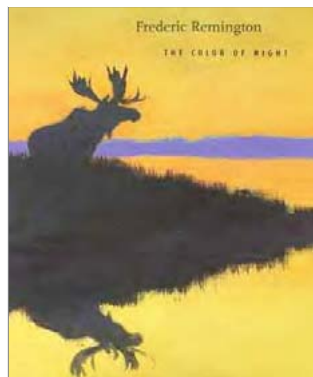


**Edward Hopper**

Text by Carol Troyen, Judith Barter, Elliot Davis

One of the most enduringly popular painters of the twentieth century, Edward Hopper produced many works now considered icons of modern art. Canvases such as *Drugstore*, *New York Movie*, and the universally recognized (and often parodied) *Nighthawks* not only reshaped what painting looked like in America, but also created a visual language for middle-class life and its discontents. This extensive new assessment of Hopper, which accompanies the major traveling exhibition, examines the dynamics of the artist's creative process and discusses his work within the cultural currents of his day—exploring the influence not only of other painters, but also of such media as literature and film. Illustrated with over 150 oils, watercolors, and prints—and including essays by several noted scholars in the field and an extensive chronology and bibliography—this is the most comprehensive volume on Hopper produced in the last decade.

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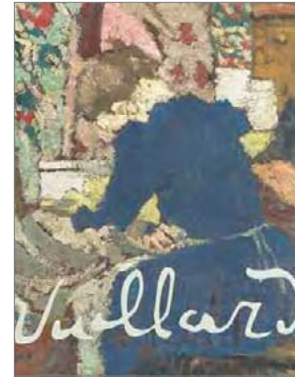


**Frederic Remington: The Color of Night**

Nancy K. Anderson et al.

This new and imaginative look at Frederic Remington's night pictures secures the artist's place in the history of American art, rather than exclusively in the history of art of the West, and promises to attract a large audience — from aficionados of the American West to those interested in a cultural history of early twentieth-century America. Remington's works are familiar to most museum-goers and beloved by a segment of an even wider public. Clearly written throughout, this book will put the artist literally in a new light for these and new audiences.

Stock number: 32589517 **\$57.50 Hardcover**



**Édouard Vuillard**

Guy Cogeval et al.

This beautifully illustrated catalogue accompanies the most comprehensive exhibition ever devoted to the work of Édouard Vuillard (1868–1940). This is the first volume to explore Vuillard's rich and varied career in its totality, presenting nearly 350 works that demonstrate the full range of his subject matter and reveal both the public and private sides of this quintessentially Parisian artist. This exhibition catalogue reflects the research over the years and contributions of Annette Leduc and Brooks Beaulieu, as well as those of André Chastel and Juliet Wilson-Bareau.

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32585929 **\$70.00 Hardcover**

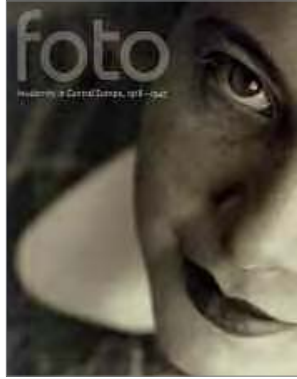


**From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection**

Essay by John T. Paoletti; interview by Ruth E. Fine

Thanks to the generosity of Dorothy and Herbert Vogel, the National Gallery of Art has become home to an impressive group of works dating from the 1960s to the present. The Vogels have assembled a vast resource with which the Gallery can exhibit many crucial developments in later twentieth-century art. This book shows highlights from areas for which the collection is best known.

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**Foto: Modernity in Central Europe, 1918–1945**  
Matthew S. Witkovsky

In the 1920s and 1930s, photography became an immense phenomenon across Germany, Czechoslovakia, Hungary, Austria, and Poland. Through magazines and books, in advertisements and at exhibitions, from amateur clubs to avant-garde schools, photographs emerged as a key vehicle of modern consciousness. This book presents the work of approximately one hundred individuals whose creations exemplify the potential of photography in Central Europe between the two world wars. *Foto* brings together for the first time works by recognized masters such as the Russian El Lissitzky, the Hungarian László Moholy-Nagy, and the German Hannah Höch—all of whom developed their photographic ideas in Germany—with contemporaries such as Karel Teige and Jaromír Funke (Czechoslovakia), Kazimierz Podszadecki (Poland), Károly Escher (Hungary), and Trude Fleischmann (Austria), who are less familiar today. Organized thematically, the book explores topics from photomontage and war to gender identity, modern living, and the spread of surrealism.

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**Goya: Images of Women**  
Edited by Janis A. Tomlinson and Francisco Calvo Serraller

This is the first major exhibition catalogue dedicated to an examination of the representation of women by Francisco José Goya y Lucientes, one of Spain's greatest painters and an internationally influential printmaker. The exhibition is drawn from works in the collection of the Museo Nacional del Prado and many private collections.

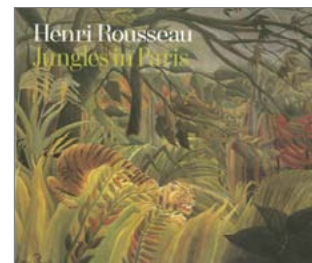
Stock number: 32555716 **\$70.00 Hardcover**



**Gerard ter Borch**  
Arthur K. Wheelock Jr., with contributions by Alison McNeil Kettering, Arie Wallert, and Marjorie E. Wieseman

This lovely book, the first major English-language publication on Terter Borch's paintings, presents a selection of some of the most outstanding works from each area of the artist's remarkable career. Essays by noted experts on Dutch art discuss Terter Borch's artistic development, the "modern" aspects of his paintings, and his renowned technique for painting satin.

Stock number: 30007793 **\$35.00 Softcover**  
32634057 **\$60.00 Hardcover**



**Henri Rousseau: Jungles in Paris**  
Edited by Frances Morris and Christopher Green

Henri Rousseau (1844–1910) was a self-taught artist with a unique style, exemplified in his visionary jungle scenes. These dreamlike tableaux, for which he drew heavily on visits to the botanical gardens of Paris, captivate us with the lushness of their plant and animal life, while unsettling us with their heady combination of exoticism and romanticism.

This sumptuously illustrated book provides not only a comprehensive overview of Rousseau's career but also penetrating insights into his inspiration. With large, color reproductions of his paintings, many previously unpublished illustrations of his sources and influences, and a wealth of new research on his life and work (including the only interview conducted with the artist), *Henri Rousseau: Jungles in Paris* is poised to become the definitive volume on this remarkable painter.

Stock number: OR1156993 **\$50.00 Hardcover**

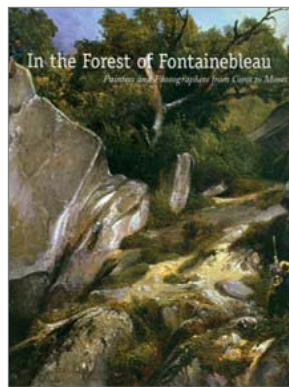


**Hudson River Visions: The Landscapes of Sanford R. Gifford**

Kevin J. Avery, Franklin Kelly, Eleanor Jones Harvey, and Heidi Applegate

Sanford Robinson Gifford was a leading Hudson River School artist. This important new book, published to coincide with a long-overdue exhibition of his work, features essays examining Gifford's position in the Hudson River School, his Catskill and Adirondack subjects, his patrons, and his adventures as a traveler both at home and abroad. More than seventy of the artist's best-known sketches and paintings are discussed and reproduced in color.

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**In the Forest of Fontainebleau  
Painters and Photographers from Corot to Monet**

Kimberly Jones, with Simon Kelly, Sarah Kennel, and Helga Aurisch

The Forest of Fontainebleau, located about 35 miles southeast of Paris, held a singular place in 19th-century art. Various called "savage," "wild," "romantic," and "beautiful," Fontainebleau's topography was viewed in ways that reflected the sensibilities of the time.

This is the first English-language publication to examine the significance of the region to the plein-air (open-air) tradition in France. The book highlights four pivotal figures in the evolution of landscape painting: Jean-Baptiste-Camille Corot, Théodore Rousseau, Jean-François Millet, and Claude Monet. It integrates into this history the photographers who worked at Fontainebleau, including Eugène Cuvelier and Gustave Le Gray, and explores the role the forest played in the development of early photography. It also considers the reception of paintings of Fontainebleau at the Salons and their influence on the advent of impressionism.

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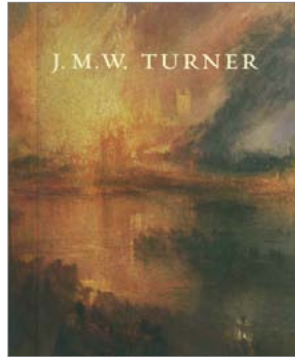
**Jasper Johns  
An Allegory of Painting, 1955–1965**

Jeffrey Weiss, with John Elderfield, Carol Mancusi-Ungaro, Robert Morris, and Kathryn A. Tuma

Jasper Johns (b. 1930) is one of the most significant figures in the history of postwar art. His work from 1955 to 1965 was pivotal, exercising an enormous impact on the subsequent development of pop, minimalism, and conceptual art in the United States and Europe. This is the first publication to approach Johns' work of this ten-year period through a thematic framework. It examines the artist's interest in the condition of painting as a medium, a practice, and an instrument of encoded meaning through several interrelated motifs: the target, the "device," the stenciled naming of colors, and the imprint of the body. In this handsome book, leading scholars, a conservator, and a contemporary artist consider Johns' activity in this critical decade and discuss many of his iconic paintings, such as *Target with Four Faces* (1955), *Diver* (1962), *Periscope* (Hart Crane) (1963), and *Arrive/Depart* (1963–1964). Their new critical and historical perspectives are grounded in an unusually close visual and material analysis of Johns' work.

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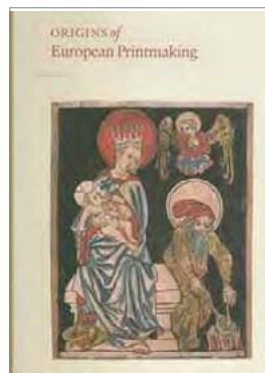


**J.M.W. Turner**

Ian Warrell, Franklin Kelly

Widely regarded as one of the greatest figures in the history of art, J.M.W. Turner (1775–1851) had a profound influence on the development of impressionism. What is less known is that his influence spread far beyond Europe and provided a foundational model for American artists challenged with tackling the vast panoramas of the New World. This beautifully illustrated volume accompanies the largest exhibition of his work ever presented in the U.S. and shows how Turner's revolutionary depictions of light, color, and atmospheric in the landscape—combined with his understanding of the sublime in nature—made him among the most acclaimed and keenly studied European artists in the New World. Landscape painting was seen as the art form most closely allied to the identity of the newly independent nation, and Turner's majestic works served as a model for a new generation of American painters.

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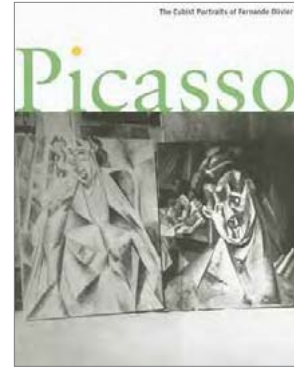


**The Origins of European Printmaking:  
Fifteenth-Century Woodcuts and Their Public**

Peter Parshall and Rainer Schoch

This highly anticipated and beautifully illustrated book examines the evolution of early printmaking in late medieval Europe. Through their means of production and the evidence of their utility, prints are explored in a broad social and economic context. Produced to accompany the first major international exhibition to be devoted to the earliest images printed on paper in the Western world, this book serves as an essential addition to the library of both the general reader and the art historian with an interest in medieval history and culture.

Stock number: OR110300113390 **\$65.00 Hardcover**



**Picasso: The Cubist Portraits of Fernande Olivier**

Jeffrey Weiss et al.

Between spring and winter 1909, Picasso executed more than sixty portraits of his companion, Fernande Olivier. In their tenacious pursuit of a single subject, these works reveal a level of experimentation that stands out in the history of portraiture. Even more significant, the Fernande series coincided with the invention of cubism. Published to accompany a major exhibition originating at the National Gallery of Art, Washington, this richly illustrated volume illuminates Picasso's radical reformulation of human physiognomy.

Stock number: 32614026 **\$47.50 Hardcover**



**Prayers and Portraits**

John Oliver Hand, Catherine A. Metzger, and Ron Spronk

The diptych—comprising two hinged panels that can be opened and closed like a book—was prevalent in Netherlandish art and depicted subjects ranging from secular portraiture to religious personages and stories. This lavishly illustrated book, the first ever to examine this painting format, examines approximately forty Netherlandish diptychs from the 15th and 16th centuries. Featuring magnificent works by Jan van Eyck, Rogier van der Weyden, Hans Memling, and Hugo van der Goes, among others, the book covers a wide variety of topics, including painting techniques, workshop practice, and the art market in the Netherlands of the time. With fascinating discussions on each of the featured paintings, *Prayers and Portraits* reunites a number of diptychs that have long been separated. Essays examine the works in the context of contemporary texts and religious practices in northern Europe, incorporating new technical information and research. They also offer invaluable insights into the social status and aspirations of the sitters.

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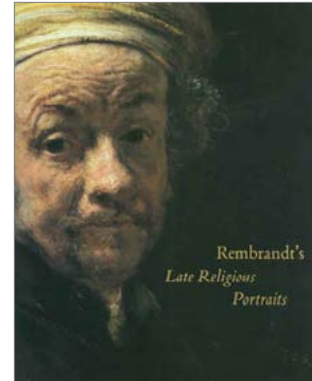
**Private Treasures: Four Centuries of European Master Drawings**

Margaret Morgan Grasselli, Andrew Robison, Rhoda Eitel-Porter, and Jennifer Tonkovich

With contributions by Judith Brodie, Elizabeth Cropper, Anne Varick Lauder, Stacey Sell, Kathleen Stuart, and Christopher With

One of the most significant American private collections of master drawings is presented in this exquisite catalogue. Included are ninety-three of the finest drawings from the collection, among them a variety of Italian, French, Netherlandish, German, and British works. The catalogue displays all the works of art in full color and contains new scholarship on each drawing.

Stock number: OR1119580 **\$65.00 Hardcover**



**Rembrandt's Late Religious Portraits**

Arthur K. Wheelock Jr.

This catalogue focuses on one of the most fascinating aspects of Rembrandt's extraordinary artistic career—his brooding and pensive half-length images of religious figures from the late 1650s and early 1660s. Many of these majestic paintings are identified as apostles and evangelists, but among them are also representations of Christ and the Virgin, as well as unidentified saints and monks. The men and women in these powerful pictures peer out of the dark recesses of dimly lit interiors as though burdened by the weight of their spiritual and emotional concerns. Among the most evocative images that Rembrandt created, these paintings are brought together here to raise questions about their relationships to one another and, in a broader sense, to Rembrandt's life and career.

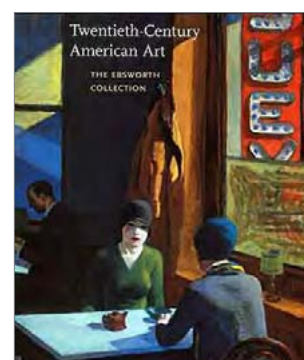
Stock number: 32650640 **\$40.00 Hardcover**



**Robert Frank: Black White and Things**

In the fall of 1952 Robert Frank made three identical copies of *Black White and Things*. Designed by Werner Zryd, each handmade book was 13 7/8 x 13 inches, had a spiral binding, and contained original photographs. Frank gave one copy to Edward Steichen, which is now in the collection of the Museum of Modern Art, New York, and one copy to his parents. In 1990 he donated the third copy to the National Gallery of Art, Washington. This edition of *Black White and Things* was produced in conjunction with the exhibition *Robert Frank: Moving Out*, organized by the National Gallery of Art.

Stock number: 30005490 **\$9.95 Softcover**

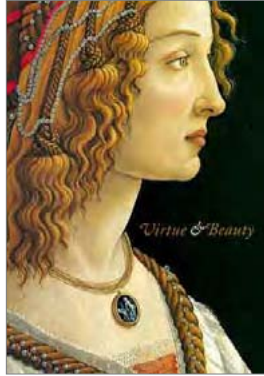


**Twentieth-Century American Art: The Ebsworth Collection**

Bruce Robertson

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