### Artists' Pigments (vol. 4)

Edited by Barbara H. Berrie

The fourth volume in the series covers pigments used since prehistoric times, the iron earth colorants, pigments based on carbon, and asphalt. In addition, a nineteenth-century discovery, cobalt blue, is discussed, and—a first in the series—a group of pigments developed in the twentieth century, the arylide yellows, is described.

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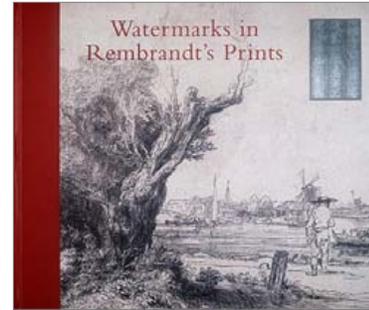
Watermarks in Rembrandt's Prints

Nancy Ash and Shelley Fletcher, with a contribution by Jan Piet Filedt Kok

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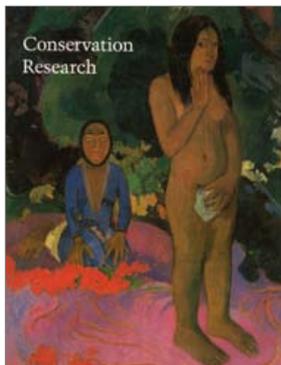
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