



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

Part 4 – Pennsylvania through Wisconsin and U.S. scholars living in other countries January 2007

PENNSYLVANIA

Bethlehem:

Moravian College

[Preservation Assistance Grants] \$5,000

Project Director: Jan Ballard

We the People Project Title: *Preservation Assessment of Special Collections of Reeves Library*

Description: A preservation assessment survey of archival and special collections that document the history of the Moravian church in America, its early educational efforts, and the settlement of Bethlehem, Pennsylvania. The collections include materials in multiple formats, dating from the early 1700s to the present.

Easton:

Paul Barclay, Lafayette College

[Fellowships for College Teachers and Independent Scholars] \$40,000

Japan's Colonial Subalterns and the Indigenous Peoples of Taiwan, 1873-1930

Indiana:

Indiana University of Pennsylvania Research Institute

[Preservation Assistance Grants] \$4,710

Project Director: Theresa McDevitt

Project Title: *Preservation Assessment of Humanities Collection*

Description: A preservation assessment of records and artifacts created or owned by the Rochester and Pittsburgh Coal Company, the largest mining operation in Southwestern Pennsylvania, from 1881 to the end of the 20th century. Among the rare items in this collection are maps that document digging activity in the mine and property lines above ground since 1886.

Lewisburg:

Packwood House Museum

[Preservation Assistance Grants] \$5,000

Project Director: Richard Sauers

Project Title: *Preservation of the Archival Collections*

Description: Purchase of storage furniture and preservation supplies to rehouse 250 linear feet of manuscripts related to the life and career of theater and dance educator Edith Fetherston and her husband John Fetherston, a New York politician, engineer, and inventor.

Lincoln Univ.:

Lincoln University, Pennsylvania

[Preservation Assistance Grants] \$1,600

Project Director: Susan Pevar

Project Title: *General Survey and Pilot Project—Lincoln University Audiotape Collection*

Description: A preservation survey of a collection of 200 audiotapes that document the Civil Rights Movement and other activities from the 1950s through the 1980s at Pennsylvania's only historically black university, founded in 1854.

PENNSYLVANIA (cont.)

Nazareth:

Jacobsburg Historical Society

[Preservation Assistance Grants] \$4,865

Project Director: Jan Ballard

Project Title: *Preservation Needs Assessment for Jacobsburg Historical Society's Archives, Photograph, and Book Collections*

Description: Preservation assessment of some 41 linear feet of correspondence, diaries, journals, ledgers, and vital records, 1,000 photographs and books related to the William Henry family, American firearms manufacturer from 1740 to 1989.

Philadelphia:

Conservation Center for Art and Historic Artifacts

[Preservation Education and Training] OUTRIGHT: \$410,000

Project Director: Ingrid Bogel ADDITIONAL MATCH: \$100,000

Project Title: *Preservation Services for the Mid-Atlantic Region and Underserved Regions of the United States*

Description: A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.

Regina Blaszczyk, independent scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Color Revolution: Commerce, Technology, and Aesthetics in Transnational Perspective

Lutheran Theological Seminary at Philadelphia

[Preservation Assistance Grants] \$5,000

Project Director: Karl Krueger

Project Title: *Purchase Storage Furniture to Preserve Humanities Exhibits*

Description: Purchase of exhibition cases and bookmounts to preserve materials on display at the library. The library's collections contain cuneiform tablets, illuminated manuscripts, and approximately 6,000 rare books related to biblical, theological, and Reformation studies as well as to the American Lutheran experience in the colonial era.

National Museum of American Jewish History

[Preservation Assistance Grants] \$5,000

Project Director: Claire Pingel

We the People Project Title: *Preservation Assistance*

Description: The purchase of storage cabinets and archival supplies to rehouse oversized artifacts, such as posters, newspapers, prints, and drawings, that document American Jewish history and culture.

Rosenbach Museum and Library

[Preservation Assistance Grants] \$3,784

Project Director: Judith Guston

Project Title: *Rosenbach Environmental Monitoring Project*

Description: The purchase of data loggers and a light meter to monitor environmental conditions in the 1860s Rosenbach townhouse and adjacent building where 30,000 rare books, 300,000 manuscripts, 20,000 works of art on paper, 500 paintings, and 3,000 decorative and fine art objects are exhibited and stored. The collections are especially strong in American history, British and American literature, book illustration, and include such materials as the papers of poet Mariane Moore, illustrator Maurice Sendak, and the Rosenbach Company.

NEH Awards Grants, Part 4: Pennsylvania through Wisconsin and U.S. scholars in other countries

January 16, 2007

Page 3 of 11

PENNSYLVANIA (cont.)

Philadelphia (cont.):

Nancy Steinhardt, University of Pennsylvania
[Fellowships for University Teachers] \$24,000
Chinese Architecture under Mongolian Rule

Pittsburgh:

Scott Sandage, Carnegie Mellon University
[Fellowships for University Teachers] \$40,000
Half-Breed Creek: A Tall Tale of Race on the Frontier, 1804-1941

Shippensburg:

Jonathan Skaff, Shippensburg University
[Fellowships for College Teachers and Independent Scholars] \$40,000
Tang China's Relations with the Pastoral Nomads of Inner Asia, 618-756

West Chester:

Chester County Historical Society
[Preservation Assistance Grants] \$4,975
Project Director: Ellen Endslow

We the People Project Title: *Emergency Preparedness Plan*

Description: Hiring a consultant to assist in developing and implementing an emergency preparedness plan. The consultant will meet with staff, volunteers, and board members of the society and will be available via telephone for continued consultation as the emergency preparedness plan is written and implemented. Among the society's 80,000 objects are furniture built in the 1730s, agricultural tools and equipment, 19th-century needlework samplers, scientific equipment, Revolutionary and Civil War surgeon kits, paintings by Benjamin West, Bass Otis, and Andrew Wyeth, photographs, and library resources.

RHODE ISLAND

Central Falls:

City of Central Falls
[Preservation Assistance Grants] \$4,743
Project Director: Laura Marlane

Project Title: *Preservation Survey for the Lysander and Susan Flagg Museum of Central Falls History*

Description: Hiring a consultant to conduct a general preservation assessment of collections housed in a Victorian-style historic house museum. The collections of the museum include letters, newspapers, scrap books, and photographs; military uniforms, medals, buttons, ribbons, and weapons; and 12 oil paintings by a local artist. Significant among the collections are 3 World War I recruitment posters and the Atlas of Union and Confederate Armies, consisting of 19" x 29" plates.

Little Compton:

Little Compton Historical Society
[Preservation Assistance Grants] \$5,000
Project Director: Helen Bridge

Project Title: *Little Compton Historical Society Collection Preservation Project: Implementation Phase*

Description: Purchasing storage shelving and materials to rehouse collections that include library and archival materials, men's and women's clothing and rugs, books on 19th-century education, documents and photographs related to the Sakonnet Lighthouse, and maps and records of the community of Little Compton, Rhode Island.

RHODE ISLAND (cont.)

Providence:

Stephen Houston, Brown University

[Fellowships for University Teachers]

\$40,000

Piedras Negras: The Archaeological "Biography" of a Classic Maya City

Arnold Weinstein, Brown University

[Fellowships for University Teachers]

\$24,000

Power and Expression in Scandinavian Literature and Art

Brown University

[Preservation Education and Training]

\$250,005

Project Director: Julia Flanders

Project Title: *Seminars in Humanities Text Encoding with TEI*

Description: Twelve workshops for a total of 300-400 humanities faculty and graduate students that will explore digital text encoding as an essential method in humanities scholarship.

Catherine Gordon-Seifert, Providence College

[Fellowships for College Teachers and Independent Scholars]

\$24,000

Music and the Language of Love in 17th-Century French Airs, 1650-1700

SOUTH CAROLINA

Charleston:

Historic Charleston Foundation

[Preservation Assistance Grants]

\$896

Project Director: Karen Emmons

Project Title: *Storage and Preservation of Sanborn Maps*

Description: The purchase of a storage cabinet and archival supplies to rehouse historic Sanborn fire insurance maps, documenting buildings and properties in Charleston in 1866.

Columbia:

University of South Carolina Research Foundation

[Preservation Assistance Grants]

\$4,500

Project Director: Felicia Yeh

Project Title: *Disaster Preparedness and Planning: University of South Carolina's School of Medicine Library*

Description: Consultation to prepare a comprehensive disaster plan for the library's collections and training of staff in disaster recovery. The library houses rare books of importance to the history of medicine, particularly in South Carolina, rare medical instruments from the 1800s and early 1900s, and health-related ephemera.

SOUTH DAKOTA

Brookings:

South Dakota State University

[Preservation Assistance Grants]

\$5,000

Project Director: Lisa Scholten

We the People Project Title: *Preservation of Native American Objects at the South Dakota Art Museum*

Description: The purchase of supplies and rehousing of American Indian artifacts including leatherwork, pottery, textiles, carvings, jewelry, basketry, and apparel. The collection dates from the late 19th century to the present and represents the material culture of Plains Indians, Hopi, Navajo, Pueblo, and Chippewa tribes.

TENNESSEE

Knoxville:

- Hilde De Weerd, University of Tennessee, Knoxville**
[Fellowships for University Teachers] \$40,000
News and Identity in Imperial China, 10th-13th Centuries
- James Fitzgerald, University of Tennessee, Knoxville**
[Fellowships for University Teachers] \$40,000
An Annotated Translation of the Cosmologies of the Moksha Anthology of the Hindu Epic Mahabharata
- Roy Liuzza, University of Tennessee, Knoxville**
[Fellowships for University Teachers] \$40,000
Anglo-Saxon Prognostics: Texts and Studies

Nashville:

- Dale Cockrell, Vanderbilt University**
[Fellowships for University Teachers] \$40,000
*The Ingalls-Wilder Family Songbook: A Scholarly Edition (A **We the People** project)*

TEXAS

Austin:

- Eric Drott, University of Texas, Austin**
[Fellowships for University Teachers] \$40,000
Politics and Avant-garde Music in France, 1968-1981
- Neil Foley, University of Texas, Austin**
[Fellowships for University Teachers] \$40,000
*Black and Latino Civil Rights Strategies in World War II Texas and the Southwest, 1940-1965 (A **We the People** project)*
- Jeffrey Smith, University of Texas, Austin**
[Fellowships for University Teachers] \$24,000
Albrecht Dürer, 1471-1528
- Cynthia Talbot, University of Texas, Austin**
[Fellowships for University Teachers] \$40,000
Remembering a Rajput Hero: Martial Tales and Identities in India
- Jeffrey Walker, University of Texas, Austin**
[Fellowships for University Teachers] \$40,000
The Genuine Teachers of This Art: Rhetorical Education in Antiquity

College Station:

- Jerome Loving, Texas A & M University, Main Campus**
[Fellowships for University Teachers] \$40,000
*Mark Twain: The Mysterious Stranger [a biography] (A **We the People** project)*

NEH Awards Grants, Part 4: Pennsylvania through Wisconsin and U.S. scholars in other countries

January 16, 2007

Page 6 of 11

TEXAS (cont.)

Dallas:

Amigos Library Services, Inc.

[Preservation Education and Training] \$550,000

Project Director: Gina Minks

Project Title: *Imaging and Preservation Education and Support Services for the Southwestern United States*

Description: A regional field service program that provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preservation and digitization to libraries, archives, and cultural heritage organizations in the Southwest.

El Paso:

El Paso Community College

[Humanities Initiatives for Faculty: Hispanic-Serving Institutions] \$28,255

Project Director: Manuel Velez

Project Title: *EPCC Chicana/o Studies Humanities Institute*

Description: A series of workshops on Chicano/Mexican-American studies for faculty at El Paso Community College.

Irving:

Dennis Sepper, University of Dallas

[Fellowships for College Teachers and Independent Scholars] \$40,000

Project Title: *Locating Imaginative Activity in the History of Western Thought*

McKinney:

Collin County Historical Society, Inc.

[Preservation Assistance Grants] \$5,000

Project Director: Donald Hoke

Project Title: *Purchase of Storage Furniture and Preservation Supplies to Rehouse Local History Materials*

Description: The purchase of storage furniture and preservation supplies to rehouse maps, posters, and 800 photographs related to the history of Collin County, Texas, from the 1870s to the 1970s.

Nacogdoches:

Stephen F. Austin State University

[Preservation Assistance Grants] \$5,000

Project Director: Linda Reynolds

We the People Project Title: *East Texas Research Center Preservation Survey*

Description: A preservation assessment of the collections housed at the university's East Texas Research Center, which include 9,600 linear feet of manuscripts, 1,082 maps, and 22,205 volumes related to the history and culture of East Texas. The materials document rural life under Spanish and Mexican rule, the Texas Republic period, and the annexation to the United States.

Prairie View:

Prairie View A & M University

[Humanities Initiatives for Faculty: Historically Black Colleges and Universities] \$74,843

Project Director: James Palmer

Project Title: *Reeling Them In: Invigorating the Humanities Through Film At Two Texas Historically Black Colleges*

Description: A collaboration between Prairie View A & M University and Texas Southern University to prepare faculty at both institutions to develop and teach courses on the history and the critical interpretation of film.

TEXAS (cont.)

San Antonio:

John McCusker, Trinity University

[Fellowships for College Teachers and Independent Scholars] \$24,000

Sugar and the Economic Integration of the Early Modern Atlantic World

UTAH

Sevier:

Fremont Indian State Park and Museum

[Preservation Assistance Grants] \$5,000

Project Director: Kari Carlisle

Project Title: *Museum Collection Rehousing and Environmental Monitoring*

Description: The purchase of preservation supplies and environmental monitoring equipment to care for the museum's archaeological holdings, excavated from sites around Clear Creek Canyon in central Utah. The majority of the collection is from the Five Finger Ridge site, a large Indian village dating from A.D. 1200 to 1350.

VERMONT

Hardwick:

GRACE

[Preservation Assistance Grants] \$5,000

Project Director: Carol Putnam

Project Title: *Conservation Assessment of Contemporary Folk Art*

Description: A preservation assessment of storage conditions and a conservation assessment for a collection of 1,300 artworks by Vermont contemporary folk artist, Gayleen Aiken.

Middlebury:

Paul Monod, Middlebury College

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Occult in the British Enlightenment, 1650-1815

M. Thomas Van Order, Middlebury College

[Fellowships for College Teachers and Independent Scholars] \$24,000

Music and Meaning in the Cinema of Federico Fellini: from "Lo sceicco bianco" to "8 1/2"

Stowe:

Vermont Ski Museum

[Preservation Assistance Grants] \$4,000

Project Director: Meredith Scott

Project Title: *Purchase Materials and Consultation on Techniques for Rehousing the Museum's Textile Collection*

Description: Hiring a consultant to assess the museum's clothing collection and to demonstrate to staff and volunteers appropriate handling techniques. The museum would also purchase and install storage racks and preservation equipment and materials. The clothing collection includes boots, gloves, hats, sweaters, coats, and blankets. The museum is the repository of uniforms of the 10th Mountain Division.

VERMONT (cont.)

Windsor:

American Precision Museum

[Preservation Assistance Grants] \$3,331

Project Director: Ann Lawless

Project Title: *Improving Collections Storage*

Description: The purchase of supplies and equipment to store collections housed in the 1846 National Historic Landmark Robbins and Lawrence Armory, an international engineering heritage site. The museum's holdings document the history of precision manufacturing and include machine tools, models, and firearms, which date from 1820 to the mid-20th century, as well as books and records from 19th-century machine tool companies.

VIRGINIA

Charlottesville:

Ira Bashkow, University of Virginia

[Fellowships for University Teachers] \$40,000

Margaret Mead and the New Guinea Arapesh

David Golumbia, University of Virginia

[Fellowships for University Teachers] \$40,000

The Cultural Logic of Computation: Authority and the Digital

Fredericksburg:

Central Rappahannock Heritage Center

[Preservation Assistance Grants] \$5,000

Project Director: Elizabeth Daly

Project Title: *General Preservation Assessment of the Central Rappahannock Heritage Center*

Description: A general preservation assessment of manuscripts, documents, photographs, drawings, maps, books, and deeds, wills, death certificates and other vital records related to the history of Fredericksburg, Virginia, and surrounding area from the 1720s to the 1990s.

Harrisonburg:

Laura Lewis, James Madison University

[Fellowships for College Teachers and Independent Scholars] \$40,000

History, Race, and Place in the Making of Black Mexico

Lexington:

David Peterson, Washington and Lee University

[Fellowships for College Teachers and Independent Scholars] \$40,000

Power and the Sacred in Renaissance Florence, 1375-1460

Newport News:

Sharon Rowley, Christopher Newport University

[Fellowships for College Teachers and Independent Scholars] \$40,000

Reading the Old English Bede in Its Manuscript Contexts

VIRGINIA (cont.)

Petersburg:

Virginia State University

[Humanities Initiatives for Faculty: Historically Black Colleges and Universities] \$30,000

Project Director: Dirk Phillipsen

We the People Project Title: *Freedom, Economics and Religion: Race and African American Experience in the Atlantic World: The Case of Petersburg, Virginia*

Description: Four workshops on the history of Petersburg, aimed at developing a model for teaching local history in a global context.

Richmond:

Gary McDowell, University of Richmond

[Fellowships for College Teachers and Independent Scholars] \$40,000

"The Most Sacred Rule of Interpretation": The Language of Law and the Moral Foundations of Originalism

Miranda Shaw, University of Richmond

[Fellowships for College Teachers and Independent Scholars] \$40,000

Buddhist Goddesses of Tibet and Nepal

University of Richmond

[Preservation Assistance Grants] \$5,000

Project Director: Rachel Frick

We the People Project Title: *Implementing Recommendations for Preserving Humanities Collections*

Description: The purchase of environmental monitoring equipment for the university's general and special collections in the humanities and the training of staff in collections care procedures. Among the special materials housed at the library are Confederate imprints and Virginia, including maps, 19th-century newspapers, and ephemera.

Virginia Historical Society

[Preservation Assistance Grants] \$4,882

Project Director: E. Shepard

We the People Project Title: *Rehousing Women's History Collections at the Virginia Historical Society*

Description: The purchase of archival boxes and other preservation containers and supplies to rehouse 75 linear feet of manuscripts related to women's history in Virginia and the American South from the mid-19th century to the 1990s.

Warrenton:

John Hood, independent scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Jews in 12th-Century Christian Theology: Peter Lombard, Peter Comestor, and the "Glossa Ordinaria"

Williamsburg:

Alan Goldman, College of William and Mary

[Fellowships for College Teachers and Independent Scholars] \$40,000

Reasons From Within: Motivation and Practical Reasons

Sibel Zandi-Sayek, College of William and Mary

[Fellowships for College Teachers and Independent Scholars] \$40,000

A World in Flux: The Politics of Space in 19th-Century Izmir

VIRGINIA (cont.)

Williamsburg (cont.):

Carl Lounsbury, Colonial Williamsburg Foundation

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Churches and Meetinghouses of Early America: An Architectural History (A We the People project)

WASHINGTON

Bellingham:

Nancy van Deusen, Western Washington University

[Fellowships for College Teachers and Independent Scholars] \$40,000

Personal Servitude in Colonial Latin America, 1492 to 1560

Bremerton:

Kitsap County Historical Society

[Preservation Assistance Grants] \$4,806

Project Director: Carolyn McClurkan

We the People Project Title: *Photograph Image Preservation Project*

Description: A general preservation assessment of six collections comprising 86,000 photographs and negatives that document the history and culture of western Washington State from 1913 to the mid-1980s.

La Conner:

Skagit County Historical Society

[Preservation Assistance Grants] \$5,000

Project Director: Karen Marshall

We the People Project Title: *Preservation Plan for Textile Collection Storage Area Renovation and Rehousing Project*

Description: Hiring a consultant to develop a plan to rehouse the museum's 19th-century textile and clothing collections. The consultant will also assist staff with the purchase of storage cabinets and racks, environmental monitoring equipment, and acid-free storage materials. The textile and clothing collections include everyday, fancy dress, and work clothing worn by adults and children, the museum's educational use costume collection, quilts and coverlets.

WISCONSIN

Madison:

Donald Davis Jr, University of Wisconsin, Madison

[Fellowships for University Teachers] \$40,000

The Spirit of Hindu Law

Sarah Thal, University of Wisconsin, Madison

[Fellowships for Advanced Research on Japan] \$40,000

Project Title: *The Roles of the Aristocracy in the Creation of Modern Japan, 1869-1900*

WISCONSIN (cont.)

Milwaukee:

University of Wisconsin, Milwaukee

[Preservation Assistance Grants] \$4,950

Project Director: Christopher Baruth

Project Title: *Preservation Assessment of the Photographic Collections of the American Geographical Society Library*

Description: A preservation survey to assess 490,000 still images in the American Geographical Society Library, a special collection housed at the university's library, that dates from the 1870s to the present and provides world-wide geographic coverage.

Superior:

Richard I. Bong WWII Heritage Center

[Preservation Assistance Grants] \$5,000

Project Director: Gina Sacchetti

Project Title: *Environmental Improvement Assessment for the R.I. Bong WWII Heritage Center Collections Storage*

Description: Hiring a consultant and purchasing environmental monitoring equipment to conduct an environmental study of the center's storage room. The collections include military uniforms, service records, medals, weapons, aircraft, and machinery related to the Second World War.

U.S. SCHOLARS IN OTHER COUNTRIES

Florence, Italy:

H. Darrel Rutkin, Villa I Tatti

[Fellowships for University Teachers] \$40,000

Giovanni Pico della Mirandola's Disputationes Adversus Astrologiam Divinatricem: The First English Translation

London, United Kingdom:

Anne Janowitz, Queen Mary College, University of London

[Fellowships for University Teachers] \$40,000

Commonplaces of the Night Sky in English Poetry, 1729-1900

Vsenory, Czech Republic:

David Beveridge, independent scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Life and Work of Dvorak

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