



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

OFFICE OF PUBLIC AFFAIRS  
1100 PENNSYLVANIA AVE., NW  
WASHINGTON, D.C. 20506  
202.606.8446  
WWW.HUMANITIES.GOV

## NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, JUNE 2006

### Part 1 – Alabama through Illinois

#### ALABAMA

##### Birmingham:

###### Alabama Humanities Foundation

[Grants for State Humanities Councils]

OUTRIGHT: \$83,980

Project Director: Robert Stewart

ADDITIONAL MATCH: \$15,000

*We the People* Project Title: *We the People in Alabama*

Description: A one-week teacher institute on Alabama's Black Belt; the traveling exhibition, "Between Fences"; "My United States" family reading program; speakers bureau presentations; and a grant program for projects in American history and culture.

#### ALASKA

##### Anchorage:

###### Anchorage Museum of History and Art

[Challenge Grants]

CHALLENGE (3-to-1) MATCH: \$300,000

Project Director: Patricia Wolf

*We the People* Project Title: *Endowment for Professional Conservator at the Anchorage Museum of History and Art*

Description: Endowment to support a full-time conservator.

###### University of Alaska, Department of Music

[Libraries Implementation]

\$1,000

Project Director: Ralph Courtney

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

##### Valdez:

###### Valdez Museum and Historical Archive Association, Inc.

[Stabilization Grants]

MATCH: \$45,000

Project Director: Tabitha Gregory

Project Title: *Preserving Historic Collections of the Valdez Museum and Historic Archive*

Description: The purchase and installation of compact storage shelving, which will allow the museum to consolidate archival collections of artifacts, photographs, and documents that relate to the history of the town.

#### ARIZONA

##### Phoenix:

###### Phoenix Public Library

[Libraries Implementation]

\$1,000

Project Director: Lupita Barron-Rios

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

## ARIZONA (cont.)

### Tucson:

#### University of Arizona

[Collaborative Research] \$150,000  
Project Director: Dale Brenneman  
Project Title: *O'odham-Pee Posh Documentary History Project*  
Description: Preparation for publication of documents relating to the Southern Arizona O'odham and Pee Posh People and their interactions with colonial Spain and early México. (36 months)

## ARKANSAS

### Little Rock:

#### Arkansas Humanities Council

[Grants for State Humanities Councils] OUTRIGHT: \$68,820  
Project Director: Barbara Heffington ADDITIONAL MATCH: \$15,000  
Project Title: *We the People Programs in Arkansas*  
Description: To support the annual statewide History Day in Arkansas program, enhancement of the online component of the Encyclopedia of Arkansas History, and the development of a new eighth-grade Arkansas history textbook.

#### Central Arkansas Library System

[Libraries Implementation] \$1,000  
Project Director: Maribeth Murray  
Project Title: *Jazz Legacy: An American Art Form*  
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

## CALIFORNIA

### Berkeley:

#### Berkeley Public Library

[Libraries Implementation] \$1,000  
Project Director: Pat Mullan  
Project Title: *Jazz Legacy: An American Art Form*  
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

#### Catticus Corporation

[Media TV Planning] \$30,000  
Project Director: Richard Wormser  
Project Title: *The Man with Six Heads*  
Description: Planning for a two-part, two-hour documentary film chronicling the life and career of Charles Maurice de Talleyrand-Périgord, 1754-1838.

[Media TV Scripting] \$67,379  
Project Director: Bill Jersey  
Project Title: *The Architect and the Painter: The Creative Lives of Charles and Ray Eames*  
Description: Scripting of a 90-minute documentary film on designers Charles and Ray Eames and their impact on visual vernacular culture in 20th-century America.

**CALIFORNIA (cont.)**

**Berkeley (cont.):**

**Catticus Corporation (cont.)**

[Media TV Scripting] \$75,000  
Project Director: Michael Schwarz  
Project Title: *Convivencia: The Age of Muslims, Jews, and Christians in Medieval Spain*  
Description: Scripting of a two-hour historical television documentary that examines the complex period of Muslim, Christian, and Jewish coexistence in medieval Spain.

**University of California, Berkeley**

[Stabilization Grants] \$126,237  
Project Director: Douglas Sharon  
Project Title: *Stabilization of the Asian Textile Collections of the Phoebe A. Hearst Museum*  
Description: The purchase of storage furniture and supplies to rehouse 2,435 textiles from China, Japan, India, the Philippines, and Southeast Asia dating from the 18th century and held in the Phoebe A. Hearst Museum.

[Scholarly Editions] OUTRIGHT: \$100,000  
Project Director: Robert Hirst ADDITIONAL MATCH: \$500,000  
**We the People** Project Title: *The Mark Twain Project*  
Description: Completion of an electronic online edition of Mark Twain's Letters and editorial work and XML encoding of Twain's Autobiographical writings. (24 months)

**Claremont:**

**Claremont McKenna College**

[Scholarly Editions] \$150,000  
Project Director: Robert Faggen  
**We the People** Project Title: *Writing of Robert Frost; The Collected Letters*  
Description: An edition of the collected letters of Robert Frost. (24 months)

**Jenner:**

**Fort Ross Interpretive Association**

[Collaborative Research] \$100,000  
Project Director: Lyn Kalani  
Project Title: *The Coast of Colonial California Through the Eyes of Russian Mariners: Fresh Perspectives From Russian Naval Archives*  
Description: Preparation of a book consisting of translations of Russian accounts of travels in early California. (36 months)

**La Mirada:**

**Biola University**

[Scholarly Editions] \$100,000  
Project Director: Aaron Kleist  
Project Title: *The Ælfric of Eynsham Project*  
Description: Publication in print and electronic form of selected Anglo-Saxon homilies by Ælfric of Eynsham. (36 months)

**CALIFORNIA (cont.)**

**Los Angeles:**

**KCET-TV**

[Media TV Production] OUTRIGHT: \$550,000  
Project Director: Carl Byker ADDITIONAL MATCH: \$50,000  
Project Title: *In the Name of God and King: The Spanish Empire*  
Description: Production of a three-hour documentary film series chronicling the rise and fall of Spain's global empire from the reign of Isabel and Ferdinand through the reign of Philip II (1475-1598).

**Riverside:**

**Lucille Chia, independent scholar**

[Collaborative Research] \$7,500  
Project Director: Lucille Chia  
Project Title: *First Impressions: The Cultural History of Print in Imperial China (8th-14th centuries)*  
Description: Travel and accommodation expenses for six non-U.S. scholars from Asia, Europe, and Australia whose research will make a significant contribution to this conference on book culture and printing in China from the eighth to the fourteenth centuries. (12 months)

**Sacramento:**

**Sacramento Public Library**

[Libraries Implementation] \$1,000  
Project Director: Mary Mijares  
Project Title: *Jazz Legacy: An American Art Form*  
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

**San Diego:**

**San Diego Public Library**

[Libraries Implementation] \$1,000  
Project Director: Vic Cardell  
Project Title: *Jazz Legacy: An American Art Form*  
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

**San Francisco:**

**Asian Art Museum of San Francisco**

[Challenge Grants] CHALLENGE (3-to-1) MATCH: \$625,000  
Project Director: Donna Strahan  
Project Title: *Conservation Department Endowment: Head of Conservation position*  
Description: Endowment for the museum's full-time Conservation Department Chair position.

**San Jose:**

**History San Jose**

[Stabilization Grants] MATCH: \$89,467  
Project Director: Alida Bray  
Project Title: *Improving Storage of the History San Jose Research Library's Archival and Manuscript Collections*  
Description: The purchase of storage furniture and supplies to rehouse 5,000 linear feet of archival and manuscript collections related to the history of California's Santa Clara Valley from 1777 to the present.

**CALIFORNIA (cont.)**

**Santa Barbara:**

**University of California, Santa Barbara**

[Scholarly Editions] OUTRIGHT: \$100,000  
Project Director: Elizabeth Witherell ADDITIONAL MATCH: \$60,000  
**We the People** Project Title: *The Writings of Henry D. Thoreau*  
Description: Publication of Henry David Thoreau's *Excursions, Journals, and Correspondence*. (36 months)

**Stanford:**

**Stanford University**

[Scholarly Editions] OUTRIGHT: \$50,000  
Project Director: Clayborne Carson ADDITIONAL MATCH: \$200,000  
**We the People** Project Title: *Martin Luther King, Jr. Papers Project*  
Description: Publication of volumes VI and VII and work on volumes VIII and IX. (36 months)

**COLORADO**

**Denver:**

**Colorado Humanities**

[Grants for State Humanities Councils] OUTRIGHT: \$84,580  
Project Director: Marguerite Salazar ADDITIONAL MATCH: \$15,000  
**We the People** Project Title: *We the People: A Colorado Initiative (2006)*  
Description: The High Plains Chautauqua, "The Civil War: A House Divided," Young Chautauqua, and a grant program for projects in American history and culture.

**Jazz89 KUVU**

[Libraries Implementation] \$1,000  
Project Director: Arturo Gomez  
Project Title: *Jazz Legacy: An American Art Form*  
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

**CONNECTICUT**

**Hartford:**

**Harriet Beecher Stowe Center**

[Collaborative Research] \$48,496  
Project Director: Stephen Railton  
**We the People** Project Title: *Uncle Tom's Cabin in the Web of Culture: A Multidisciplinary Conference*  
Description: A conference exploring the meaning and significance of Uncle Tom's Cabin for American culture, with presentations that will ultimately be posted on the project director's website devoted to Uncle Tom's Cabin and American culture. (12 months)

**Middletown:**

**Connecticut Humanities Council**

[Grants for State Humanities Councils] OUTRIGHT: \$75,220  
Project Director: Bruce Fraser ADDITIONAL MATCH: \$15,000  
**We the People** Project Title: *(1) Humanities in the Schools; (2) Online Encyclopedia of Connecticut History*  
Description: To support summer institutes and other professional development opportunities for K-12 teachers on the defining themes and events of America's past, and to enhance the historical content and bibliographic materials for the council's online encyclopedia for Connecticut.

**CONNECTICUT (cont.)**

**New Haven:**

**New Haven Free Public Library**

[Libraries Implementation] \$1,000  
Project Director: Kathie Hurley  
Project Title: *Jazz Legacy: An American Art Form*  
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

**Yale University**

[Collaborative Research] OUTRIGHT: \$50,000  
Project Director: Frederick Lamp ADDITIONAL MATCH: \$25,000  
Project Title: *The Performance of the Great Baga D'mba*  
Description: Library research, travel preparation, and a planning conference prior to undertaking field research in Guinea, West Africa on the masquerade character and performance piece known among the Baga people as D'mba. This is to be followed by a final conference to present the results of the collaboration and the plan for the book along with an exhibition at the Yale University Art Gallery. (18 months)

[Scholarly Editions] MATCH: \$141,869  
Project Director: Harry Stout  
*We the People* Project Title: *Jonathan Edwards Center and Online Archive at Yale University*  
Description: To produce a comprehensive online digital archive of the writings of Jonathan Edwards. (24 months)

**New London:**

**Connecticut College**

[Collaborative Research] \$75,000  
Project Director: Bruce Kirmmse  
Project Title: *Kierkegaard's Journals and Notebooks*  
Description: Preparation for publication of three volumes of Kierkegaard's journals and notebooks, together with editorial work on a fourth volume. (12 months)

**DISTRICT OF COLUMBIA**

**Washington:**

**Catholic University of America**

[Scholarly Editions] OUTRIGHT: \$100,000  
Project Director: Timothy Noone ADDITIONAL MATCH: \$50,000  
Project Title: *John Duns Scotus: Critical Edition of the Reportatio Parisiensis examinata I-A, d. 25-35*  
Description: Preparation of a critical edition of Duns Scotus's *Reportatio Parisiensis examinata I-A, distinctions 25-35*. (24 months)

**Film Odyssey, Inc.**

[Media TV Planning] \$30,000  
Project Director: Karen Thomas  
Project Title: *James McNeill Whistler*  
Description: Planning of a one-hour television documentary on artist James McNeill Whistler (1834-1903).

**DISTRICT OF COLUMBIA (cont.)**

**Washington (cont.):**

**Folger Shakespeare Library**

[Collaborative Research] \$40,000

Project Director: Owen Williams

**We the People** Project Title: *Shakespeare in American Education, 1607-1934: A Conference at the Folger Shakespeare Library, March 16-17, 2007*

Description: A conference investigating the historical role of Shakespeare in American classrooms. (12 months)

**Georgetown University**

[Libraries Implementation] \$1,000

Project Director: Patrick Warfield

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

**GWETA, Inc.**

[Media TV Production] OUTRIGHT: \$400,000

Project Director: Jeff Bieber ADDITIONAL MATCH: \$150,000

**We the People** Project Title: *The Jewish Americans*

Description: Production of a four-part film series about Jewish immigration to North America and about the integration of Jews into the fabric of American life.

**National Geographic Society**

[Media TV Planning] \$30,000

Project Director: Sarah Laskin

**We the People** Project Title: *Jamestown, John Smith, and the Voyages of Discovery*

Description: Planning for a two-hour documentary special recounting the story of the first settlement at Jamestown, including an analysis of the individuals, circumstances, and events of the colony and an exploration of the area, including the natural wonders of the Chesapeake Bay.

**National Museum of Women in the Arts**

[Challenge Grants] CHALLENGE (3-to-1) MATCH: \$635,000

Project Director: Judy Larson

Project Title: *From Rediscovery to Relevance*

Description: Endowment for scholarship on women artists and the museum's Library and Research Center.

**New River Education Fund**

[Media TV Planning] \$30,000

Project Director: Eugene Shirley

**We the People** Project Title: *Robert Morris and the Sinews of War*

Description: Planning of a two-hour documentary film on the life of Robert Morris and his role during the Revolutionary War and the early founding period (1735-1806).

## FLORIDA

### Gainesville:

#### University of Florida

[Stabilization Grants]

OUTRIGHT: \$140,650

Project Director: Rebecca M. Nagy

ADDITIONAL MATCH: \$226,685

Project Title: *Stabilization of Harn Museum Collection*

Description: The improvement of storage and environmental conditions for the Harn Museum of Art's 6,200 works of African and Asian art, modern art of Europe and the Americas, international contemporary art, and photography.

### Jacksonville:

#### Jacksonville Public Libraries

[Libraries Implementation]

\$1,000

Project Director: Karen Jessee

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

### Orlando:

#### Orange County Library System

[Libraries Implementation]

\$1,000

Project Director: Emily Wallace

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

### St. Petersburg:

#### University of South Florida, St. Petersburg

[Collaborative Research]

\$150,000

Project Director: John Arthur

Project Title: *An Ethnoarchaeological Study of the Gamo Caste System in Southwestern Ethiopia*

Description: An ethnoarchaeological and archaeological study of the Gamo caste system, which will include mapping and inventorying different caste households, conducting oral history interviews, and excavating archaeological villages. (36 months)

### Tampa:

#### University of South Florida

[Libraries Implementation]

\$1,000

Project Director: Barbara Lewis

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

## GEORGIA

### Albany:

#### Albany State University Library

[Libraries Implementation]

\$1,000

Project Director: LaVerne McLaughlin

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.



## GEORGIA (cont.)

### Athens:

#### Athens-Clarke County Library

[Libraries Implementation] \$1,000  
Project Director: Jeff Tate  
Project Title: *Jazz Legacy: An American Art Form*  
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

### Atlanta:

#### Georgia Humanities Council

[Grants for State Humanities Councils] OUTRIGHT: \$120,620  
Project Director: Jamil Zainaldin ADDITIONAL MATCH: \$15,000  
*We the People* Project Title: *We the People in Georgia 2006*  
Description: Enhanced search capabilities of the online New Georgia Encyclopedia, reading and discussion programs in Georgia communities, and a grant program for projects in American history and culture.

## HAWAII

### Honolulu:

#### University of Hawaii, Manoa

[Scholarly Editions] \$100,000  
Project Director: Andrew Crislip  
Project Title: *Critical Edition of the Works of Shenoute*  
Description: A critical edition and translation of the Works of Shenoute. (36 months)

## IDAHO

### Boise:

#### Idaho Humanities Council

[Grants for State Humanities Councils] OUTRIGHT: \$57,230  
Project Director: Rick Ardinger ADDITIONAL MATCH: \$15,000  
*We the People* Project Title: *American History/American Identity*  
Description: To support speakers bureau presentations, a teachers' institute, reading and discussion programs, Smithsonian exhibit programming, an initiative on American "roots" music and Idaho's folk traditions, special speaker programs, and regrants.

### Moscow:

#### University of Idaho Library

[Libraries Implementation] \$1,000  
Project Director: Rochelle Smith  
Project Title: *Jazz Legacy: An American Art Form*  
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

## ILLINOIS

### Bloomington:

#### Bloomington Public Library

[Libraries Implementation]

\$1,000

Project Director: Rochelle Hartman

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

### Carbondale:

#### Southern Illinois University, Carbondale

[Collaborative Research]

OUTRIGHT: \$100,000

Project Director: Prudence Rice

ADDITIONAL MATCH: \$57,285

Project Title: *Nixtun-Ch'ich', Pet'en, Guatemala: An Archaeological and Historical Investigation of the Pete'n Itza*

Description: Three seasons of fieldwork, analysis, and interpretation at Nixtun-Ch'ich', Petén, in northern Guatemala. (24 months)

### Chicago:

#### Illinois Humanities Council

[Grants for State Humanities Councils]

OUTRIGHT: \$153,740

Project Director: Kristina Valaitis

ADDITIONAL MATCH: \$15,000

*We the People* Project Title: *We the People in Illinois*

Description: To develop statewide public programs on the history of American music, Westward expansion, Illinois history, and other important topics in American studies.

#### Newberry Library

[Collaborative Research]

\$70,000

Project Director: Carla Zecher

*We the People* Project Title: *Translating a "French Robinson Crusoe" of the Americas: The Memoir of Dumont de Montigny*

Description: Preparation of an annotated English translation of the memoir of Dumont de Montigny. (24 months)

### Oak Park:

#### Oak Park Public Library

[Libraries Implementation]

\$1,000

Project Director: Deborah Preiser

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

# # #