



Improving Image Quality for Recognition

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Things that Make Faces Look Bad

- Illumination
- Pose
- Motion
- Atmospherics
- Expressions
- Aging
- Disguises
- Effectiveness of improving the quality measured by the increase in recognition performance.
- For an academician, poor images offer more opportunities!

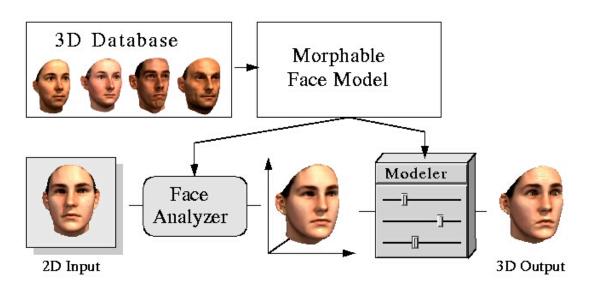






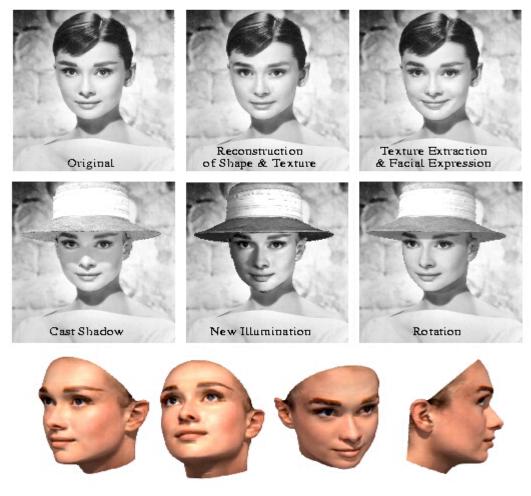
- Similar to AAM and vectorized representation
- After manual initialization, align a novel 2D image to a morphable 3D model learnt from a set of training samples

Blanz and Vetter PAMI 2003









Recovered 3D shape and synthesized images Computional cost, semiautomatic.





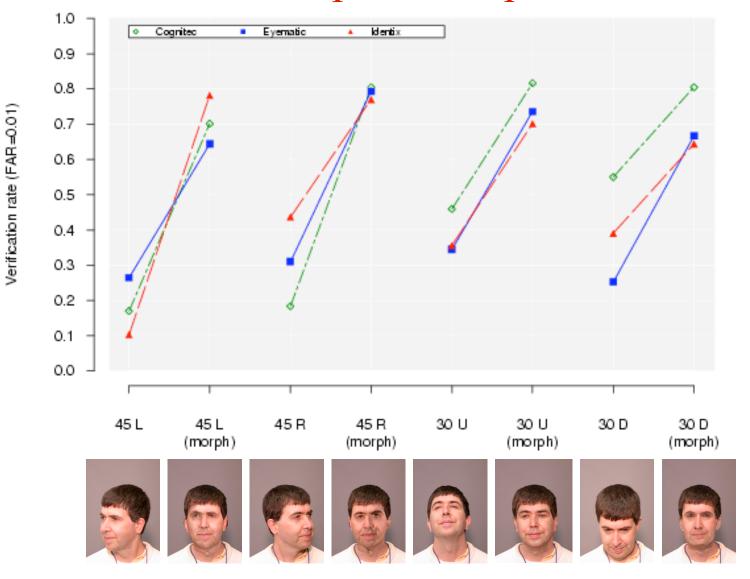
Medium Computational Intensity Test 3D Morphable Models







Pose & Morphable Experiment







. Photometric Stereo

- Use shape from shading algorithms for synthesizing frontal, illumination-normalized images. [Zhao and Chellappa, IJCV 2001]
- Images of an object generated by a moving light source can be spanned using a subspace of dimension 3. [Shashua, IJCV, 1997].
 - Add an ambient component subspace becomes 4-D. [Yuille, et al, IJCV, 1999]
- With attached shadows infinite dimensional [Belhumeur and Kriegman, IJCV, 1998]
 - Low-dimensional approximation [Basri and Jacobs, CVPR, 2001, PAMI, 2003]
 - Ramamurthi and Hanrahan [JOSA, 2001]
- Object specific samples [Except Shashua and Raviv, PAMI 2001]





Generalized Photometric Stereo

- Handles all appearances of all objects in a class
 - Human face class
- Rank constraint on the product of albedo and surface normal
 - Factorization of class-specific ensemble into two matrices
 - Albedo and surface normal
 - Blending linear coefficients and lighting conditions
- Class-specific ensemble
 - Exemplar images of different objects, each under different illumination. Goes beyond bilinear analysis (Freeman and Tenenbaum, CVPR 1997)
- To enable full recovery of albedo and surface normal
 - Integrability and symmetry constraints.
 - Zhou, Agarwal, Chellappa and Jacobs, IEEE Trans. PAMI feb. 2007.



DEPARTMENT OF ELECTRICAL & COMPUTER ENGINEERING IMAGE Formation Model University of Maryland Institute for Advanced Computer Studies

Pixel:

$$h = \rho \cos(\theta) = \rho \mathbf{n}^{\mathrm{T}} \mathbf{s} = \mathbf{t}^{\mathrm{T}} \mathbf{s}$$

$$\mathbf{n} = [\hat{a}, \hat{b}, \hat{c}]^{\mathrm{T}}, \ \mathbf{t} = [a = \rho \hat{a}, b = \rho \hat{b}, c = \rho \hat{c}]^{\mathrm{T}}$$
$$\rho = \sqrt{\mathbf{t}^{\mathrm{T}} \mathbf{t}} = \sqrt{a^{2} + b^{2} + c^{2}}$$

Image:

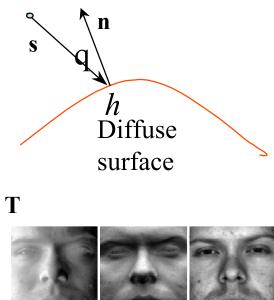
$$\mathbf{h}_{d\times 1} = \begin{bmatrix} h_1, h_2, \dots, h_d \end{bmatrix}^{\mathsf{T}}$$

=
$$\begin{bmatrix} \rho_1 \mathbf{n}_1^{\mathsf{T}} \mathbf{s}_1, \rho_2 \mathbf{n}_2^{\mathsf{T}} \mathbf{s}_2, \dots, \rho_d \mathbf{n}_d^{\mathsf{T}} \mathbf{s}_d \end{bmatrix}$$

=
$$\mathbf{T}_{d\times 3} \mathbf{s}_{3\times 1}$$

T: shape matrix for one person [Shashua IJCV'97]











Key derivations:

$$\mathbf{h}_{d \times n} = \mathbf{T}\mathbf{s} = [\mathbf{T}_1, \mathbf{T}_2, ..., \mathbf{T}_m] \mathbf{f} \otimes \mathbf{I}_3)\mathbf{s}$$
$$= \mathbf{W}_{d \times 3m} (\mathbf{f}_{m \times 1} \otimes \mathbf{s}_{3 \times 1})$$

- Key properties:
 - $\mathbf{W} = [\mathbf{T}_1, \mathbf{T}_2, ..., \mathbf{T}_m]$ class-specific albedo-shape matrix for all faces.
 - **f** : illumination-invariant. Good for recognition.
 - Bilinear in f and s .
 - Learn W from the training set.



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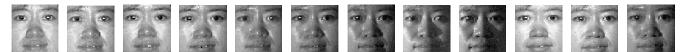
Eigenface on PIE

			10	(0)	6	6		10.1	6/6	A	(8)	611	10	
	Gallery	f_{08}	f_{09}	f_{11}	f_{12}	f_{13}	f_{14}	f_{15}	f_{16}	f_{17}	f_{20}	f_{21}	f_{22}	Average
	Probe													
	f_{08}	-	100	90	66	21	9	1	9	4	60	60	1	38
	f_{09}	100	-	72	94	59	31	10	24	13	51	84	13	50
	f_{11}	97	91	-	100	29	24	13	15	10	100	94	19	54
	f_{12}	93	97	100	-	93	90	56	59	35	96	100	69	81
	f_{13}	19	62	22	-68	-	97	82	100	68	13	84	81	63
6	5 f ₁₄	9	15	12	62	180	-	100	84	82	12	72	100	59
-	f_{15}	0	3	1	4	76	100	-	74	76	1	18	100	41
	f_{16}	6	25	3	31	82	65	71	-	100	3	41	57	44
	f_{17}	4	12	3	31	51	56	81	100	-	3	28	59	39
	f_{20}	88	76	100	99	28	28	15	12	16	-	99	19	53
	f_{21}	84	97	97	100	96	88	57	74	46	96	-	71	82
	f_{22}	3	4	3	13	72	100	100	50	57	3	24	-	39
	Average	46	53	46	61	64	62	53	54	46	40	64	54	54



Fisherface on PIE





		States and the second						the formation of the second		Constant of the second s			and the second	
	Gallery	f_{08}	f_{09}	f_{11}	f_{12}	f_{13}	f_{14}	f_{15}	f_{16}	f_{17}	f_{20}	f_{21}	f_{22}	Average
	Probe													
	f_{08}	-	97	97	93	63	56	29	16	9	94	85	29	61
	f_{09}	99	-	97	99	96	88	38	21	12	91	96	57	72
	f_{11}	99	96	-	99	62	63	29	16	12	100	94	41	65
	f_{12}	96	99	100	-	93	91	40	22	13	99	100	69	75
	f_{13}	74	93	69	84	-	100	71	37	16	62	87	97	72
4	f ₁₄	66	88	74	93	100	-	76	34	19	71	93	100	74
25	f_{1}	22	34	24	35	71	66	-	82	46	28	44	99	50
	f_{16}	12	21	13	18	28	26	74	-	85	18	22	47	33
20	f ₁₇	6	7	9	13	15	18	40	81	-	13	16	24	22
	f_{20}	93	88	100	96	63	68	32	19	13	-	96	43	65
	f_{21}	87	94	100	100	93	99	51	22	15	99	-	84	77
	f_{22}	41	65	43	62	96	100	100	56	29	46	71	-	64
	Average	63	71	66	72	71	70	53	37	24	65	73	63	61





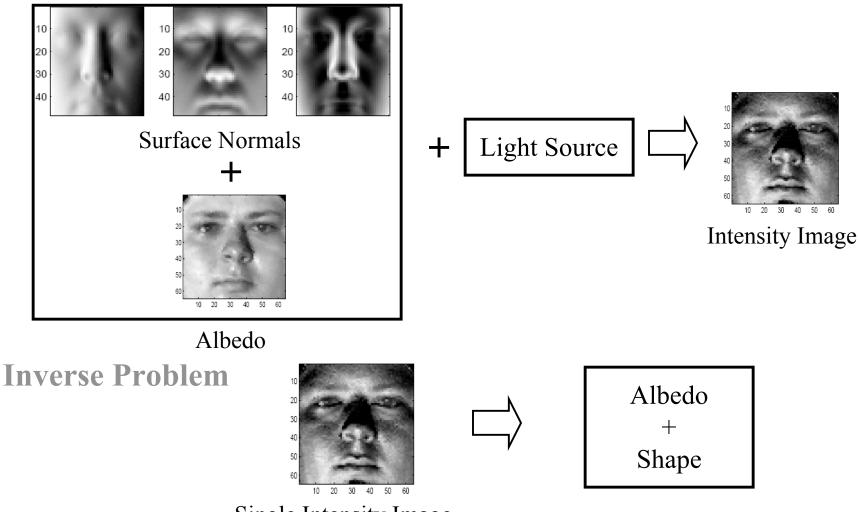


	Gallery	f_{08}	f_{09}	f_{11}	f_{12}	f_{13}	f_{14}	f_{15}	f_{16}	f_{17}	f_{20}	f_{21}	f_{22}	Average
ĺ	Probe													
	f_{08}	100	100	100	100	97	91	79	62	40	100	96	84	87
	f_{09}	100	100	100	100	100	100	96	87	69	100	99	99	96
	f_{11}	100	100	100	100	99	99	93	71	49	100	100	96	92
	f_{12}	100	100	100	100	100	100	100	91	81	100	100	100	98
4	5 f ₁₃	100	100	100	100	100	100	100	100	94	100	100	100	100
2	f_{14}	97	100	100	100	100	100	100	99	-99	100	100	100	100
Lange Lange	f_{15}	82	96	87	100	100	100	100	100	100	91	100	100	96
-	f_{16}	66	79	75	91	100	00	100	100	100	75	97	-100	90
eje E	f_{17}	56	69	68	84	93	97	100	100	100	71	90	99	86
	f_{20}	99	100	100	100	99	100	94	74	60	100	100	99	94
	f_{21}	99	100	100	100	100	100	100	97	87	100	100	100	99
	f_{22}	94	99	99	100	100	100	100	100	100	100	100	100	99
	Average	91	95	94	98	99	99	97	90	82	95	99	98	95





Image Formation Model



Single Intensity Image





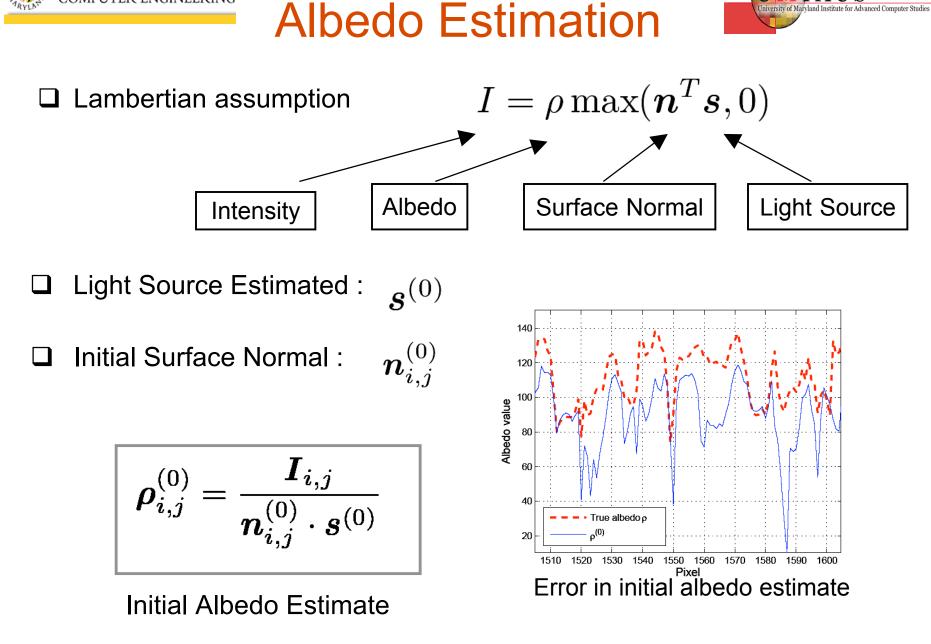






Image Estimation Framework

Initial Albedo Estimate

$$oldsymbol{
ho}_{i,j}^{(0)} = rac{oldsymbol{I}_{i,j}}{oldsymbol{n}_{i,j}^{(0)}\cdotoldsymbol{s}^{(0)}} = oldsymbol{
ho}_{i,j}rac{oldsymbol{n}_{i,j}\cdotoldsymbol{s}}{oldsymbol{n}_{i,j}^{(0)}oldsymbol{s}^{(0)}}$$

$$oldsymbol{
ho}_{i,j}^{(0)} = oldsymbol{
ho}_{i,j} + rac{oldsymbol{n}_{i,j} \cdot oldsymbol{s} - oldsymbol{n}_{i,j}^{(0)} \cdot oldsymbol{s}^{(0)}}{oldsymbol{n}_{i,j}^{(0)} \cdot oldsymbol{s}^{(0)}} oldsymbol{
ho}_{i,j} \quad igsqpareslim igstarrow oldsymbol{
ho}_{i,j}^{(0)} = oldsymbol{
ho}_{i,j} + oldsymbol{w}_{i,j}}{oldsymbol{
ho}_{i,j}}$$

Signal Dependent Additive Noise

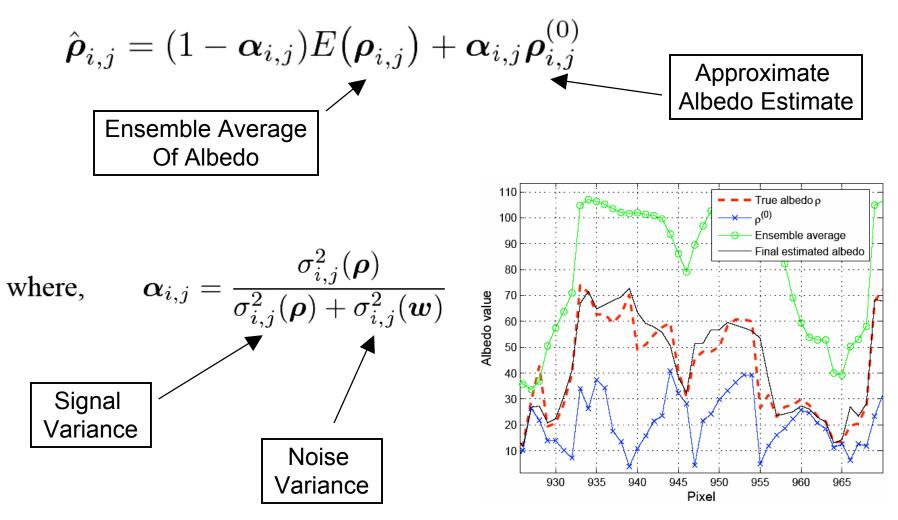
Non-stationary Mean Non-stationary Variance (NMNV) model for true albedo

- □ Unbiased source assumption and Uncorrelated Noise
- □ Biswas, Agarwal and Chellappa, ICCV 2007.





LMMSE Estimate: NMNV MODEL







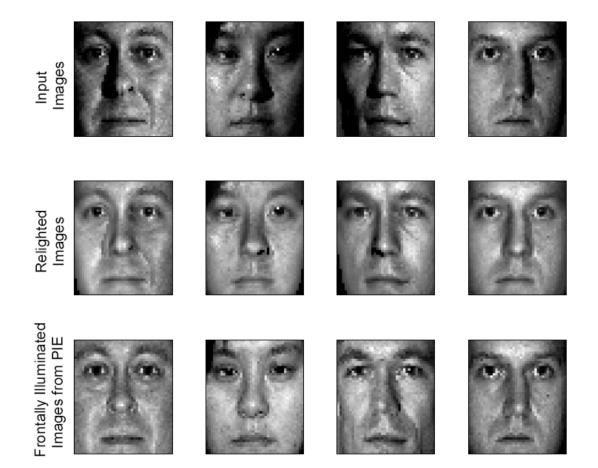
Estimated Albedo – PIE Dataset







Relighting Using the Estimated Albedo







Albedo-based Face Recognition

Probe	f_{08}	f_{09}	f_{11}	f_{12}	f_{13}	f_{14}	f_{15}	f_{16}	f_{17}	f_{20}	f_{21}	f_{22}	Avg	Avg [14]	Avg [31]
Gallery															
f_{08}	-	100	100	99	93	91	79	72	44	100	96	85	87	89	92
f_{09}	100	-	100	100	99	97	91	90	75	100	99	93	95	93	97
f_{11}	100	100	-	100	100	97	88	78	57	100	100	93	92	92	95
f_{12}	99	99	100	-	100	100	96	96	87	100	100	97	98	96	98
f13	99	99	100	100	-	100	99	99	90	99	100	100	99	98	100
f_{14}	97	99	100	100	100	-	99	97	90	100	100	100	98	99	99
f_{15}	84	94	88	100	100	100	-	100	99	93	100	100	96	96	97
f_{16}	76	97	79	99	100	99	99	-	100	75	99	100	93	91	94
f ₁₇	53	82	56	90	96	94	94	100	-	54	96	97	83	80	87
f_{20}	100	100	100	100	100	100	94	78	57	-	100	99	93	91	95
f_{21}	99	99	100	100	100	100	93	94	85	100	-	97	97	96	99
f_{22}	90	99	97	100	100	100	100	97	91	97	100	-	97	98	98
Avg	91	97	93	99	99	98	94	91	80	93	99	96	94	-	-
Avg [14]	88	94	93	97	99	99	96	89	75	93	98	98	-	93	-
Avg [31]	90	97	94	99	99	99	98	93	87	95	99	99	-	-	96





Shape-based Face Recognition

Probe	f_{08}	f_{09}	f_{11}	f_{12}	f_{13}	f_{14}	f_{15}	f_{16}	f_{17}	f_{20}	f_{21}	f_{22}	Avg
Gallery													
f_{08}	-	99	99	94	88	74	53	47	26	97	85	57	74
f_{09}	94	-	94	99	99	94	71	66	46	93	99	79	85
f_{11}	99	99	-	100	99	96	74	57	46	100	100	87	87
f_{12}	91	99	100	-	100	100	96	87	71	100	100	99	95
f_{13}	87	93	97	100	-	100	99	94	90	96	99	100	96
f_{14}	71	96	97	100	100	-	100	99	94	100	100	100	96
f_{15}	60	76	75	96	100	100	-	100	100	82	97	100	90
f_{16}	41	69	54	90	96	100	100	-	100	62	93	100	82
f_{17}	28	44	47	84	93	97	100	100	-	59	88	99	76
f_{20}	94	96	100	100	97	96	85	60	57	-	100	91	89
f_{21}	85	99	100	100	100	100	97	93	79	100	-	99	96
f_{22}	59	84	85	99	100	100	100	100	100	96	99	-	93
Avg	74	87	86	97	97	96	89	82	74	90	96	92	88





Novel View Synthesis







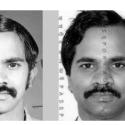
Facial Similarity across Aging/disguises





4 years

5 years





10 years 1 year

Pose Variations





Illumination and Disguise



How do the above factors affect facial similarity?





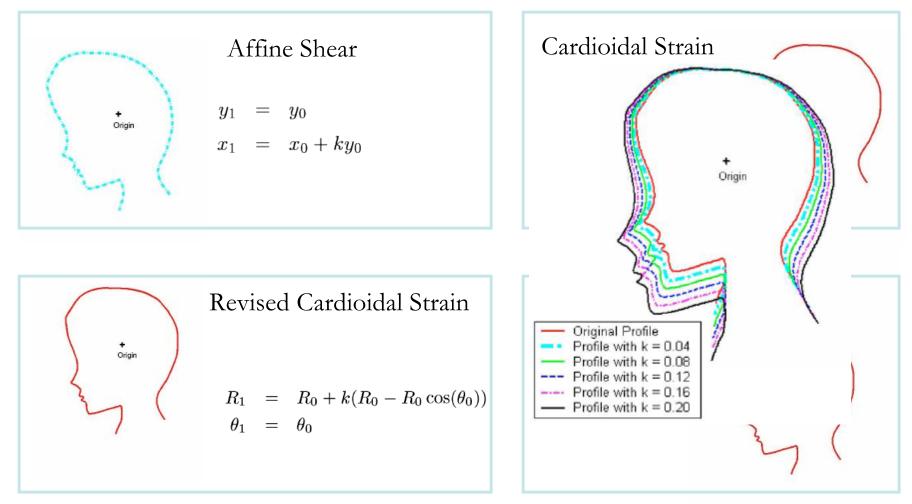
Modeling Age Progression in Young Faces

- Challenges :
 - Facial growth depends on factors such as gender, ethnicity, age group etc.
 - Facial features grow at different rates during different ages : During infancy and during adolescence, growth spurts are observed over different facial features.
- Previous work :
 - Researchers from psychophysics, studied craniofacial growth as a result of internal forces acting on the human cranium.
 - Cardioidal strain, spiral strain, affine shear etc. are some of the transformations that were applied on infant faces (profile views) to study age transformation effects.





Craniofacial Growth models



Transformations induced by the revised cardioidal strain model reflected growth related transformations best.



Aging Results





Original 2yrs



Original 9 yrs



Original 7 yrs



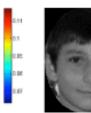
Growth Parameters (2 yrs - 5 yrs)



Transformed

5 yrs

Growth Parameters Transformed (9 yrs - 12 yrs) 12 yrs



16 yrs

Growth Parameters Transformed (7 yrs - 16 yrs)



Original 5 yrs



Original 12 yrs



Original

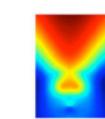


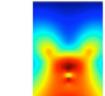
Original 6 yrs



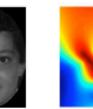


16 yrs

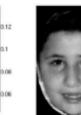




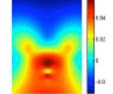
Original 8 yrs



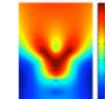
Original 10 yrs



Growth Parameters (6yrs - 12 yrs)



Growth Parameters (8 yrs - 12 yrs)



Growth Parameters (10 yrs - 16 yrs)



12 yrs

Original

12 yrs



Original 12 yrs



Original 16 yrs



Transformed

12 yrs







Face Recognition Across Aging

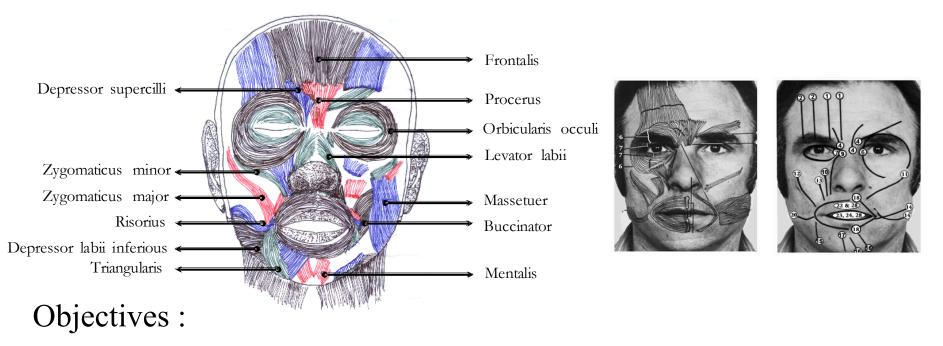
- On a database of 233 images of 109 individuals (a few individuals with multiple age separated images), we perform a face recognition experiments (eigenfaces)
- For each probe image (age known apriori), the gallery images are transformed before performing face recognition.

Approach	Rank 1	Rank 5	Rank 10
No transformation	8	28	44
Age transformed	15	37	58





Modeling Age Progression in Adults



- Characterize elastic properties of facial muscles as a function of age.
 - Develop a realistic skin model where wrinkles and other artifacts can be simulated by varying functions of facial muscles.





Disguises





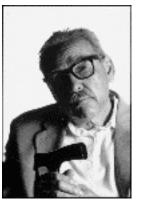
























- Discussed methods for improving the quality of images degraded by pose, illumination variations and aging.
- The effectiveness of image quality improvements should be measured by the resulting increase in recognition rate.