

Art

From the days of Wilbur's early flights in France in 1908 until the present time, the Wrights have been the subject of numerous works of art, including busts, etchings, mural paintings, portraits, and, in particular, depictions of their famous first flight at Kitty Hawk, North Carolina, on December 17, 1903.

First flight of the Wright brothers on the sands of Kitty Hawk, December 17, 1903, machine on ground, Orville at controls, Wilbur at one end, four witnesses of flight at other end. Watercolor by Albert E. V. Brenet.

CHAHA facing 46

First flight, December 17, 1903. Front view of airplane landing, Wilbur running behind, five witnesses nearby looking on from rear, Wright camp buildings in background to left of picture. Painting by Melbourne Brindle. Presented to the National Air and Space Museum, December 17, 1948.

Collier's, v. 122, Dec. 25, 1948: 10; SMIN 38,596CN; Sperryscope, v. 11, Winter 1949:cover

First flight, December 17, 1903. Wilbur is shown running in the foreground with side view of airplane in flight, witnesses of flight following at left rear. Painting by Arlo Greer.

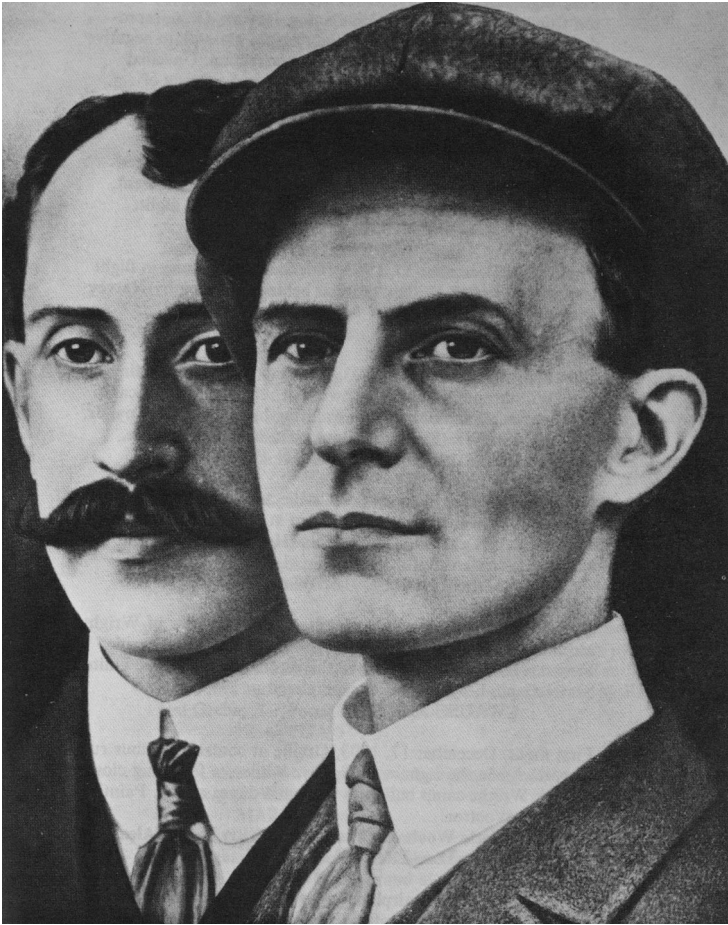
Air Force, v. 36, Dec. 1953:cover

First flight, December 17, 1903. Three-quarter front view of airplane, Orville at controls, Wilbur running at rear, three witnesses and camp buildings at right. Painting by Charles H. Hubbel, one of a series painted for use on Thompson Products, Inc., calendars, and first appearing in the calendar for January 1941.

Aero Digest, v. 67, July 1953:65

First flight, December 17, 1903. Side view of airplane in flight with Wilbur running at side, five witnesses at rear left looking on. Painting in the Franklin Institute Museum, Philadelphia, by William Heaslip, 1933.

Aerosphere, 1943:CXXIX; J Franklin In, v. 256, Dec. 1953: cover; AOPA Pilot, v. 3, Dec. 1960:27



Orville and Wilbur Wright, as depicted by an illustrator in 1909
in the *Livre d'or de la conquête de l'air*.

First Right, December 17, 1903. Mosaic mural in lobby of Dayton Convention and Exhibition Center, Dayton, Ohio, reproducing the historic photograph, the original glass-plate negative of which is in the Library of Congress collection. Unveiled December 15, 1972, the 60- by 20-foot mural consists of 163,000 one-inch square tiles manufactured in Italy, each tile bearing one of eighteen symbols related to the story of the Wright brothers. Detailed reproductions are shown of the eighteen symbols, which were designed to convey graduated shades of light and, used with black and white tiles, present, when viewed from a distance, a total picture of the flight.

Dayton USA, v. 9, Dec. 1972:20

First Right, December 17, 1903. Side view of airplane in flight just above ground, Wilbur running behind. Painting by Harvey Kidder.

HSAFPHA 3

First flight, December 17, 1903. Airplane is seen descending with Wilbur and witnesses following at rear and Wright camp building visible in background. Painting by John T. McCoy, Jr.

KELWB (BallantineBooks ed, 1975):cover; Life, Dec. 7,1953: 162-163; SMIN 45,010

Kitty Hawk scene, likenesses of Orville and Wilbur in background, Wright machine behind them at lower left, sand dunes seen in background. Painting in John Hancock Mutual Life Insurance collection, Boston.

American Heritage, v. 5, Winter 1954:41

Birth of aviation in the United States. Close-up view of Wright airplane flight, Orville at controls, Wilbur running alongside. Fresco painting forming part of the rotunda frieze in the United States Capitol, by Allyn Cox, completed in 1953.

CWAUSC 301

First flight, December 17, 1903, Orville at controls, Wilbur running alongside the right wing tip, five witnesses following close behind, Wright camp buildings and sand dunes at left. Painting by Frank Wootton.

Valerie Woolman, The Road to Kitty Hawk (Alexandria, Time-Life Books, [1980])endpapers

Front view of Wright airplane in level flight, Wilbur piloting, at twilight, the rays of the setting sun reflected in clouds above and on parts of airplane, Camp d'Auvours, September 21, 1908. Painting by Serafino Macchiati.

Vie grand air, v. 11, Nov. 28, 1908:b.366-367

Wilbur, head and shoulders. Lithograph by Jacques Weismann, made at Camp d'Auvours, France, October 31, 1908.

L'Aérophile, v. 16, Dec. 1, 1908:469; Avia, v. 2, June 15, 1912:40; La Revue aérienne, v. 1, Nov. 25, 1908:25

Wilbur. Side view of bust by French sculptor Louis Carvin, completed February 1909.

LC-BECK

Wilbur. Louis Carvin holding bust.

Vie grand air, v. 15, Feb. 27, 1909: 135

Wilbur and Orville. Busts by Louis Carvin, Royal Aeronautical Society, London.

III Aero Mitteil, v. 13, Mar. 10, 1909: 192; Motor, v. 15, Mar. 2, 1909: 174

Busts of Wilbur and Orville by Louis Carvin. Composite photograph.

Flight, v. 1, May 1, 1909: 244

Wilbur in flight at Camp d'Auvours, France, 1908, side view. Watercolor painting by Georges Scott.

LOCA facing 278

Wilbur, half length, seated, tan cap, dark suit, green tie, high collar. Oil portrait from life by Jules Alfred Hervé-Mathé, Le Mans, France, in 1908, presented to the Smithsonian Institution, 1950.

NPG; SMIN 41,096

Wilbur Wright Monument, Le Mans, France., with Cathedral of St. Julien in background. Etching by Caroline Armington.

MILWA, v. 1: 6

Lt. Frank P. Lahm's first flight on September 9, 1908, at Fort Myer, Va., with Orville. Side of airplane on track with pylon at rear with Lt. Lahm and Orville seated in airplane and military personnel and spectators at side and at rear. Painting by Richard Green. Air Force Art Collection.

HSAFPFA 5

Front view of Wright airplane in flight, Paul Tissandier as passenger with Wilbur, Pau, 1909. Painting by Tom O'Donnell.

MARWBC cover

Orville and Wilbur, head and shoulders.

LOCA 271; Vie grand air, v. 15, Mar. 20, 1909: cover

Wilbur in Wright airplane in flight over Centocelle Field, Rome, April 1909, spectators viewing flight gathering in right foreground. Drawing by A. Bianchi.

Graphic, v. 79, May 1, 1909: 576

Wright brothers at Fort Myer, Va., July 30, 1909. Orville and Wilbur are conversing with Army officers, with Wright airplane and pylon in background and numerous spectators and man with camera at left. Painting by T. McCoy, Jr.

HSAFPFA 7

Wilbur's flight of September 29, 1909, from Governors Island around the Statue of Liberty and return. Wright airplane is shown in flight over water with parade ground and barracks on Bedloe's Island, anchored ships and ferry boats visible below, the Statue of Liberty in left foreground. Painting by Harper Goff.

Esquire, v. 25, May 1946: 49-50

Lts. Henry H. Arnold and Thomas DeW. Milling standing in front of a Wright model B airplane at Aeronautical Division's training field at College Park, Md., about 1912. Painting by John T. McCoy, Jr.

HSAPPHA 11

Orville, head and shoulders, side view facing right. Etching drawn from life by Oscar Cesare.

New York Times Magazine, Feb. 1, 1925: 8; SMIN 39, 043-H; U. S. Air Services, v. 12, Sept. 1927: 22; In reverse: World's Work, v. 56, Sept. 1927: 513

Wilbur, head and shoulders. Drawing by Samuel J. Woolf.

World's Work, v. 56, Sept. 1928: 512

Wilbur and Orville. Plaster busts by Dayton sculptor Seth M. Velsey, later to be cast in bronze for the Army Aeronautical Museum, Dayton. The bronze busts were installed in the rotunda of the Army Aeronautical Museum, June 15, 1937.

Dayton Journal, Jan. 17, 1937

Orville and Wilbur. Life-size bronze busts by Seth M. Velsey, Air Force Museum, Dayton.

APGAFM

Youth gazing up at Kitty Hawk monument to Wright brothers. Drawing by H. M. Mueller.

Airlanes, Nov. 1937: 5

Wright brothers. Painting by Arthur Lidov from a portrait photograph by Hollinger & Company, 1907, donated to the Institute of the Aeronautical Sciences.

Collier's, v. 122, Dec. 25, 1948: cover; SMIN A3419. Similar, silhouette in reverse: SMIN A3421

Orville. Bronze, life-size bust made from life by Oskar J. W. Hansen, 1931. Presented to Smithsonian Institution, January 27, 1950.

NPG; SMIN 38,463 to 38,463-E; SMIN 42,460 to 42,460-D

Wilbur. Bronze, life-size bust by Oskar J. W. Hansen, 1949. Presented to Smithsonian Institution, January 27, 1950.

NPG; SMIN 38,904 to 38,904-D

Wilbur. Bust by Oskar J. W. Hansen, resting on table at presentation ceremonies, January 27, 1950. Dr. Alexander Wetmore, Secretary of the Smithsonian Institution, the sculptor, and the donors, Mr. and Mrs. Elmer F. Wieboldt, grouped around it.

SMIN A38,875-A. Similar, with Grover Loening, Maj. Gen. Grandison Gardner, Rear Adm. Alfred M. Pride, and Alexander Wetmore grouped around table: SMIN A38,875

Wilbur and Orville, three-quarter length seated. Photograph of oil painting by Dwight Mutchler, unveiled and dedicated, December 17, 1959, and hung in the Ohio State Capitol Building.

LC-USZ62-20780 (copy negative)

Wilbur, at left, and Orville, at right, at the base of the Wright Brothers National Memorial, Kitty Hawk, N.C. Bronze busts by Oskar J. W. Hansen.

National Aeronautics, v. 40, Dec. 1961: 5

Wilbur and Orville in bas-relief and the caption "They Taught Us To Fly," with, in background, the gliders which the Wrights flew on the Kitty Hawk dunes in 1901, 1902, and 1911.

Bronze memorial plaque by Capt. Ralph S. Barnaby, unveiled December 17, 1963, for display at the Wright Brothers National Memorial, Kitty Hawk, N.C.

Soaring, v. 28, Mar. 1964: 8

Wilbur, head turned to left, grey business suit, high collar on shirt, red tie, loosely tied, pearl stickpin. Oil portrait by Efrem Melik. Presented to National Air Museum by Flight Safety Foundation, April 8, 1964.

NPG; SMIN 72-11299-CN

Orville. Oil portrait by Efrem Melik. Presented to National Air Museum by Flight Safety Foundation, April 8, 1964.

NPG; SMIN 72-11300-CN

Wilbur. Bust by Vincent Glinsky. Orville. Bust by Paul Fjelde. Installed in the Hall of Fame for Great Americans at New York University, May 7, 1967.

NPG; HFGAUBTW 2

Wilbur and Orville, portrait montage with views of Wright Dayton bicycle shop, Wright 1903 airplane, 1903 Kitty Hawk camp buildings, and wind tunnel in background. Painted by George Akimoto.

American Aviation Historical Society Journal, v. 23, Winter 1978: cover