



## Digital Humanities Start-Up Grant Awardees

April 2008 Deadline

Contact: [odh@neh.gov](mailto:odh@neh.gov)

### **American Association for State and Local History -- Nashville, TN**

*Online Encyclopedia Best Practices and Standards*

Matthew Gibson, Project Director

Outright: \$25,000

To support: The development of best practices for the production of geographically-based online humanities encyclopedias.

### **Center for Independent Documentary -- Sharon, MA**

*Murder at Harvard Mobile*

Michael Epstein, Project Director

Outright: \$50,000

To support: Development of a multi-media, historical, mobile walking tour of Boston.

### **Connecticut Humanities Council -- Middletown, CT**

*Connecticut's Heritage ECHOSystem: Resolving the Challenges to Interoperability Across Disparate Digital Repositories*

Bruce Fraser, Project Director

Outright: \$50,000

To support: A unique electronic system bringing together digitized records, images and documents, Connecticut-focused curricula, Connecticut history-centered media resources, indexes of related museum exhibitions and events, and scholar-written essays and short entries.

### **CUNY Research Foundation, NYC College of Technology -- Brooklyn, NY**

*Looking for Whitman: the Poetry of Place in the Life and Work of Walt Whitman*

Matthew Gold, Project Director

Outright: \$24,912

To support: Development of a series of courses at four partner institutions that would engage students in online investigations of Walt Whitman's work in geographical context

### **Haverford College -- Haverford, PA**

*The Chansoniers of Nicholas Du Chemin (1549-1551): A Digital Forum for Renaissance Music Books*

Richard Freedman, Project Director

Outright: \$22,622

To support: Development of an open source bilingual database and collaborative digital forum to facilitate research and scholarly exchange about Renaissance music.

### **Michigan State University -- East Lansing, MI**

*Archive 2.0: Imagining the Michigan State University Israelite Samaritan Scroll Collection*

William Hart-Davidson, Project Director

Outright: \$33,327

To support: Development of a project that would use new Internet tools and design practices to study and discuss fifteenth-century bible scrolls.

### **New York University -- New York, NY**

*Simonides: A Student-Centered Humanities Learning Tool*

Robert Squillace, Project Director

Outright: \$49,351

To support: The development of a collaborative e-portfolio software tool intended to support a liberal arts curriculum and built on the Sakai Open Source Portfolio platform.

### **Ohio State University Research Foundation -- Columbus, OH**

*Reliable Witnesses: Integrating Multimedia, Distributed Electronic Textual Editions into Library Collections*

H. Lewis Ulman, Project Director

Outright: \$35,925

To support: Development of strategies for integrating distributed electronic editions and digital projects into library collections, with attention to matters relating to acquisition, description, and preservation of these materials.

### **Plymouth State University -- Plymouth, NH**

*Scribio MU*

Casey Bisson, Project Director

Outright: \$49,975

To support: Implementation and testing of a prototype digital access and management system to allow small and mid-sized archives, libraries, and museums to provide public access to digital collections.

### **SUNY Research Foundation, College at Purchase -- Purchase, NY**

*Internationalizing Humanities Education through Globally Networked Learning*

M. Jon Rubin, Project Director

Outright: \$49,864

To support: The development of a faculty development model for international online collaborative humanities education, focusing initially on partnerships with universities in Russia, Ghana, and Canada.

### **Independent Scholar -- Brooklyn, NY**

*Where Minds Meet: New Architectures for the Study of History and Music*

Bob Stein, Project Director

Outright: \$24,292

To support: Planning activities, including two symposia, to consider the future of scholarly humanities publishing within the networked environment of the Web.

### **University of California, Riverside -- Riverside, CA**

*The Early California Cultural Atlas*

Steven Hackel, Project Director

Outright: \$25,000

To support: Development of an interactive website that would use maps and other tools to examine the historical development of colonial California from 1769 to 1850.

**University of Chicago -- Chicago, IL**

*Digital Documentation of a Provincial Town in Ancient Egypt*

Nadine Moeller, Project Director

Outright: \$50,000

To support: The development of new digital image capturing techniques enabling researchers to process data from archaeological excavations more accurately and efficiently at the site of Tell Edfu, one of the last well-preserved ancient cities in Egypt.

**University of Illinois -- Champaign, IL**

*The Cartography of American Colonization Database Project*

S. Edelson, Project Director

Outright: \$24,997

To support: The development of a database of 1000 historical maps illustrating the trajectory of colonization in the Americas. The database will provide a searchable introduction to the mapping of the western hemisphere in the era of European expansion, ca. 1500-1800.

**University of Kentucky Research Foundation -- Lexington, KY**

*Carolingian Canon Law Project: A Collaborative Initiative*

Abigail Firey, Project Director

Outright: \$49,133

To support: The establishment of encoding standards and digital access for multiple versions of medieval Latin legal manuscripts, including bibliographic information, annotations, and English translations.

**University of Maryland, College Park -- College Park, MD**

*Visualizing Archival Collections*

Jennifer Golbeck, Project Director

Outright: \$14,050

To support: The development of visualization tools for assessing information contained in electronic archival finding aids created with Encoded Archival Description (EAD)

**University of Maryland, College Park -- College Park, MD**

*Electronic Broadway Project*

Douglas Reside, Project Director

Outright: \$48,316

To support: The development of a prototype interface for producing electronic editions of the musical theater texts and related materials.

**University of Nebraska, Lincoln -- Lincoln, NE**

*The Crowded Page*

Andrew Jewell, Project Director

Outright: \$49,577

To support: The development of data-mining and visualization tools to detail and map relationships in communities of writers and artists within specific geographic and temporal locations.

**University of Richmond -- Richmond, VA**

*Visualizing the Past: Tools and Techniques for Understanding Historical Processes*

Andrew Torget, Project Director

Outright: \$19,942

To support: A two-day workshop on issues relating to visualization and historical processes and the first steps toward the creation of new tools for overcoming obstacles to data visualization work.

**Wayne State University -- Detroit, MI**

*The Digital Learning and Development Environment*

Nardina Mein, Project Director

Outright: \$50,000

To support: The development of a prototype learning tool to incorporate digital humanities collections housed in a university's digital repository, beginning with two collections housed in the Wayne State University Library System.

**Willamette University -- Salem, OR**

*Bridging the Gap: Connecting Authors to Museum and Archival Collections*

Michael Spalti, Project Director

Outright: \$49,020

To support: The creation of an open source link between the digital resources available through the commonly-used asset management system, CONTENTdm, with the multimedia Web authoring application, Pachyderm.