

2009



INSTITUTE of
Museum and Library
SERVICES

Grant and Award Opportunities

Institute of Museum and Library Services

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Connecting People

Equal Opportunity Statement: IMLS programs do not discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, write to the Civil Rights Officer, Institute of Museum and Library Services, 1800 M Street, NW, 9th Floor, Washington, DC 20036-5802.

DEAR COLLEAGUES

The Institute of Museum and Library Services' mission is to help museums and libraries connect people to information and ideas. In keeping with that mission, our grant programs are designed to sustain cultural heritage and knowledge; enhance learning and innovation; and support professional development. I am pleased to present the Institute's Grant and Award Opportunities Guide for the fiscal year beginning October 1, 2008.

This publication provides an overview of the Institute, including programs, initiatives, research projects, publications, and strategic partnerships. It also provides useful tips for developing competitive grant applications and staff contacts for each program.

Once grant applications are received, the Institute's peer review process, including individual field review and/or panel review, ensures that applications are evaluated in a transparent and equitable manner. The process helps museums and libraries develop programs that will have the greatest impact on their communities and on the museum and library fields as a whole.

We at the Institute are looking forward to working with you over this next year as you strive to become better stewards of our cultural heritage.

Sincerely,



Dr. Anne-Imelda M. Radice
Director, Institute of Museum and Library Services



to Information and Ideas

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Overview

ABOUT THE INSTITUTE OF MUSEUM AND LIBRARY SERVICES

The Institute of Museum and Library Services is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. Our mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local institutions and organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development.

The Institute supports the full range of museums, including art, history, science and technology, children's, natural history, historic houses, nature centers, botanical gardens, and zoos; and all types of libraries, including public, school, academic, research, and archival. Our robust capacity for research, evaluation, policy analysis, grantmaking, and partnerships help make it possible for libraries and museums to be leaders in their communities.

Museums and libraries are among America's leading public institutions, making knowledge available to millions at little or no cost. As public institutions, they must meet a high threshold of mission accountability and use resources wisely for public good.

Through grants and information resources, the Institute annually reaches thousands of museums and libraries in myriad ways—from providing much needed technical assistance for small institutions to establishing national and replicable models, strengthening state networks, and supporting professional development. To aid institutions in program design, the Institute provides tools for strategic planning and evaluation. Funding from the Institute helps museums and libraries operate effectively and give value to their communities. It also leverages additional public and private support.

Collecting and disseminating results from funded projects, engaging in research, and publishing reports enables the Institute of Museum and Library Services to make a significant contribution to library, museum, and information policy and practice in the United States.

CONNECTING TO COLLECTIONS

Connecting to Collections: A Call to Action is a major, multi-year initiative on conservation, which was launched in 2006. The primary goal of the initiative is to raise public awareness and inspire action to care for America's collections, particularly those held by small and medium-sized museums, libraries, and archives, for future generations.

The initiative is based on the results of the *Heritage Health Index* (HHI) report, which argued powerfully for improved collections care in the United States. The report definitively revealed that our collections of objects, documents, digital material, and living collections are not only essential to America's cultural health but that they are imperiled and in need of immediate action. See www.heritagepreservation.org/HHI for more information.

Major components of the initiative are listed below. Information and resources from all components are available at www.ims.gov/collections.

- A **National Conservation Summit** was held in Washington, DC in June 2007, and was attended by representatives from all 50 states. Video highlights are available in a 2-disc DVD package, along with the full text of the conference keynotes. E-mail imsinfo@ims.gov to request a copy.
- The **National Tour** consists of four forums across the country, each examining a different issue in collections care. Web casts of all of the forums will be posted on the Web site, along with updated information as planning progresses. Below is the schedule for the tour:
 - *Preserving America's Diverse Heritage*: January 2008, Atlanta, GA
 - *Collaboration in the Digital Age*: June 23-24, 2008, Denver, CO
 - *The Care of Living Collections*: February 2009, San Diego, CA
 - *Training in Collections Care*: June 2009, Buffalo, NY
- The **IMLS Connecting to Collections Bookshelf** is a collection of 23 texts, wall charts, and other materials, containing the most outstanding, up-to-date resources available for the care of collections. It also includes a 44-page *User's Guide*, which describes each of the resources and answers common questions about collections care, and a *Guide to Online Resources*, which links to the most trusted Web sites on conservation issues. The project will be extended into fiscal year 2009, with a late fall deadline. Online applications are submitted to the Institute's cooperating partner, the American Association for State and Local History (www.aaslh.org/bookshelf).
- **Statewide Planning Grants** provide up to \$40,000 in each state, commonwealth, and territory for the purpose of creating conservation plans to address the recommendations of the Heritage Health Index report. The agency made 19 awards in the first round of applications. The second, final deadline is October 16, 2008. See page 13 for details.
- Developed to underscore the importance of collections held in museums, libraries and archives, the **Connecting to Collections Video** inspires communities to take action. Watch the video online, or e-mail imsinfo@ims.gov to request a DVD copy.
- A **new grant program** to be funded in partnership with Bank of America will support grants of up to \$3,000 to raise awareness and fund preservation of treasures held in small museums, libraries and archives. See page 13 for details.

The Institute's partners for *Connecting to Collections* include: Heritage Preservation, the American Association for State and Local History, the Getty Foundation, the Luce Foundation, Bank of America, the Kress Foundation, United Parcel Service, the National Endowment for the Arts, the National Endowment for the Humanities, and the President's Committee on the Arts and Humanities.



Visit the CONNECTING TO COLLECTIONS Web site at www.ims.gov/collections:



Watch the **Connecting to Collections Video** online, and learn how you can use it to inspire public and private support for collections care.



Download the **Bookshelf Users Guide** in PDF format.

Check out the National Tour Web casts, the Guide to Online Resources, and more!

OTHER IMLS INITIATIVES

WEBWISE RESOURCES

(Available at www.imls.gov/webwise)

Check our Web site for proceedings, podcasts, and more, including updates on the 2009 conference.



WebWise

Since 2000, the WebWise conference has brought together representatives of museums, libraries, archives, systems science, education, and other fields interested in the future of high-quality online content for inquiry and learning. This annual conference highlights recent research and innovations in digital technology, explores their potential impacts on library and museum services, and promotes effective museum and library practices in the digital environment. It also provides recipients of technology-based grants from the Institute with the opportunity to showcase exemplary projects. The theme for the 2008 conference was “WebWise 2.0: The Power of Community.”

National Medals for Museum and Library Service

The National Medals honor outstanding institutions that make significant and exceptional contributions to their communities. Selected institutions demonstrate extraordinary and innovative approaches to public service, exceeding the expected levels of community outreach and core programs generally associated with its services. The award includes prizes of \$10,000 to each recipient and an awards ceremony that is held in Washington, DC. See page 14 for nomination information.

MEDALS RESOURCES

(Available at www.imls.gov/medals)



Visit our Web site to learn more about previous winners. Watch video highlights or read brochures that spotlight each year's winning institutions.

YOUTH RESOURCES

(Available at www.imls.gov/youth)



The **Final Report** shares the results of the year-long study on the impact of IMLS grants (1998-2003) through programs that served youth aged 9-19. Nearly 400 museum and library programs were surveyed about their goals, strategies, content, audience, and structure, as well as about their impact, effectiveness, and outcomes.



The **Practitioner's Guide** provides practitioners with the information needed for planning and implementing effective youth programs. It includes a variety of resources and references to critical works that have been gathered from the fields of youth and community development, education, and informal learning.

Museums and Libraries Engaging America's Youth

Museums and libraries have resources—collections, staff, programs—that engage youth by inspiring curiosity and fostering learning. These cultural institutions can also provide safe and welcoming environments for kids. Libraries and museums are essential community partners that have a significant role to play in helping youth succeed in school, work, and life.

Through its *Museums and Libraries Engaging America's Youth* initiative, the Institute has taken a look back at the youth-oriented programs it had funded to examine what works and share effective practices. A convening of practitioners, educators, and informal learning experts looked at elements of successful programs—positive environment, institutional support, professional development, impact, evaluation—and how museums and libraries can enhance their role as community partners. With guidance from the Youth Action Committee, the Institute is sharing the results of the study through meetings, resources, and publications.

RESEARCH AND STATISTICS

Research

The Institute is engaged in a range of research, evaluation and data collection efforts to inform the development and implementation of policy and program initiatives at the national and local level. The following are some highlights of current projects.

InterConnections: A National Study of Users and Potential Users of Online Information:

In March 2008, the Institute released results of the *InterConnections* report, which offers insight into the ways people search for information in the online age, and how this impacts the ways they interact with public libraries and museums, both online and in person. The Institute sponsored this national study through a cooperative agreement with a University of North Carolina at Chapel Hill research team led by José-Marie Griffiths and Donald W. King, recognized leaders in information research. The *InterConnections* report provides evidence that public libraries and museums are thriving in the Internet Age as trusted providers of information to people of all ages.

Study of Public Funding Mechanisms for Museums: The Institute is conducting a study to better understand how public funding reaches the nation's museums. As part of the study, the Urban Institute is conducting a national survey which includes analyzing tax forms, legislative reports, an online survey of museums, and site visits to nine states. In March, the Institute conducted three fact finding hearings to collect a wide range of perspectives on what public funding methods work best to improve museum services. The study will be released in summer 2008.

Benefits of Free Access to Computers in Public Libraries: In 2008, the Institute will conduct a national study on the social, economic, personal, and professional value of free access to computers at public libraries. The University of Washington Information School, working with the Urban Institute, will examine the impact of free access to computers and the Internet on the well-being of individuals, families, and communities. The project is also supported by the Bill and Melinda Gates Foundation.

Library Grants to States Analysis: In 2008, the Institute will conduct a study of the economic, social, educational, and cultural value of its largest grant program, Library Grants to States, in order to better understand the impact and direction of this federally funded program. Himmel & Wilson, a library consulting firm, will conduct a trends analysis of the grant program from 2002 to 2006. The analysis will report on the achievements, impact, and future need for the program and provide a summary profile of the impact of the program nationally as well as in each state.

Library Statistics

In FY 2008, the transfer of responsibility for the national collection of data about public and state libraries from the National Center for Education Statistics to IMLS was completed. These data are essential to inform good management practices in libraries as well as to inform policy. The data provide ongoing basic information about libraries and library service. Over the years, these data have been collected consistently and with an astounding 100 percent rate of public and state library participation. The Institute seeks to continue this record of participation and to ensure that the data collected are accurate and delivered to the public as quickly as possible.

FOR MORE INFORMATION

InterConnections is available in its entirety, with summary presentations and publications, at www.interconnectionsreport.org,



LIBRARY STATISTICS RESOURCES (Available at www.ims.gov/statistics)

Containing data on state library agencies in the 50 states and the District of Columbia for fiscal year 2006, the **State Library Agencies Report** marks the first release of library statistics data from the Institute.



The 2006 Public Libraries Report will be released later in 2008. Also available online are the Public Library Search and Compare tools, which put this important data at your fingertips.

INFORMATION FOR APPLICANTS

Application Deadlines and Announcements

Grant and award deadlines generally remain the same from year to year. Should a deadline fall on a Sunday or a holiday, the deadline is extended to the following business day. Applicants must submit their applications via Grants.gov by 11:59 PM EST on the deadline date. Please note that the Institute will generally not accept applications that have not been validated by Grants.gov. Deadlines are listed in chronological order below.

Deadline	Program	Awards Announced
Oct. 1, 2008	Conservation Project Support	Mid-April
Oct. 15, 2008	Connecting to Collections: Statewide Planning Grants	TBD
Nov. 1, 2008	Museums for America	Mid-July
Dec. 1, 2008	Conservation Assessment Program	Mid-April
Dec. 15, 2008	Laura Bush 21st Century Librarian Program	Mid-June
Jan. 15, 2009	Museum Grants for African American History and Culture	Mid-July
Feb. 1, 2009	National Leadership Grants	Mid-September
Feb. 15, 2009	Museum Assessment Program	Mid-June
Feb. 15, 2009	National Awards for Museum and Library Service	Fall
Mar. 1, 2009	Native American Library Services Basic Grants with Education/Assessment Option	Mid-June
Mar. 15, 2009	21st Century Museum Professionals	Mid-September
Apr. 1, 2009	Native American/Native Hawaiian Museum Services Program	Mid-September
Apr. 1, 2009	Revisions (if needed) to Five-Year Plans are due for Grants to State Library Administrative Agencies	
May 1, 2009	Native American Library Services: Enhancement Grants	Mid-September
May 15, 2009	Native Hawaiian Library Services Grants	Mid-September

Getting Started

The best place for interested applicants to start is our Web site, www.ims.gov. Our "Grant Applicants" section provides resources to help grant seekers develop competitive applications, including grant program guidelines and samples of successful applications. The site is a one-stop shop for libraries and museums who want to apply for grants, read publications, and learn about community partnerships, planning, evaluation, and much more. Additionally, applicants should feel free to contact the program staff with any questions along the way.

Other resources are available to applicants. The Institute now holds audio conferences prior to the application deadline for most programs. At no charge, you may call in, listen to a brief presentation by IMLS program staff, ask questions, and hear questions from other applicants answered. IMLS staff also participate in many national and regional meetings, providing general information and answering your specific questions. Additionally, applicants should feel free to contact the program staff by phone or e-mail with any questions along the way.

Grant program guidelines and applications become available on our Web site approximately 90 days before the program deadline. Until the 2009 guidelines are available, the 2008 versions will remain available for reference. Please note that you must submit a current 2009 application to be eligible for a grant. While the Institute will not be printing and distributing bound copies of our 2009 guidelines, a printed copy is available by mail upon request by e-mailing imlsinfo@imls.gov. The Institute will provide visually impaired or learning-disabled persons with an audio recording of our publications upon request.

Review Process

The Institute uses a well-respected peer review process that includes individual field review and/or panel review to competitively evaluate all eligible and complete applications. Reviewers are professionals in the field who have relevant knowledge and expertise in the types of activities and organizations identified in the applications. Reviewers are instructed to evaluate proposed projects according to the criteria identified in the program guidelines. The Institute's Director makes funding decisions based on the reviewers' evaluations and the overall goals of the program and the agency.

How to Serve as a Reviewer

All competitive awards are reviewed by library and museum professionals who know the needs of communities, can share best practices, and are well versed in the issues and concerns of museums and libraries today. There are many benefits to volunteering to review applications. If you are selected to serve, you will help the Institute and the museum and library communities and strengthen the grant review process. If you are interested in serving as a reviewer for the Institute, you can enter information about yourself in our database of potential reviewers by submitting your information on our online reviewer forms at www.imls.gov/reviewers/reviewers.shtml.

Project Results and Evaluation

An application's proposed plan for project evaluation is a significant element in competitive review. The Institute is committed to expanding access to museum and library resources and to increasing and communicating the value of museums and libraries. We promote outcomes-based planning and measurement as powerful management tools to meet this commitment. Applications that describe benefits in terms of adoption, use, knowledge, or other learning results, whether for professional peers or end users, should identify their specific audiences and say how the project will objectively and concretely measure outcomes. The Institute expects each application budget to include specific and sufficient resources for such evaluation, and for the application of interim findings to strengthen project results.

Potential applicants who are not familiar with models of outcomes-based planning and measurement should see www.imls.gov/project_planning, www.imls.gov/applicants/obe.shtml, and www.shapingoutcomes.org. The Institute's staff members are available for technical assistance in developing project evaluation plans that support the agency's goals.

Primary Source

The Institute offers a free, monthly e-mail newsletter called *Primary Source*. It provides current information about our initiatives and grant programs, reminders of important deadlines, and valuable links to information on our Web site. Every month, the newsletter highlights a selected grant project, demonstrating how museums and libraries across the country use grants from the Institute to further their service to the public. To read past issues or to subscribe, visit www.imls.gov/primarysource.

As part of the President's E-Government initiative, the federal government developed Grants.gov, a single Web site for organizations to electronically find and apply for competitive grant opportunities from all 26 of the federal grant-making agencies. In the 2008 grant cycle, the Institute will require all applicants to apply online through Grants.gov. Applicants who are unable to use Grants.gov should contact an IMLS program officer. For more information on the process of applying through Grants.gov, visit www.grants.gov/GetStarted.

Ten Tips for Working Successfully with Grants.gov

1. Register early! (Go to www.grants.gov/applicants/get_registered.jsp.) This process may take up to two weeks to complete, and may take longer if your organization does not have a DUNS number. You must have a DUNS number to register with Grants.gov. If you registered last year, please note that you must renew each year. You can do so at www.ccr.gov/Renew.aspx.
2. You may wish to designate more than one Authorized Organization Representative (AOR) for your organization when you register. This will help to avoid last minute crises in the event that a single AOR is unavailable when you are ready to submit your application. This person might not be the same person that you list as the Authorized Representative for IMLS.
3. Log onto Grants.gov and start working on your grant application early. Do not wait until the last week before the application deadline to begin the submission process, particularly if you are not familiar with Grants.gov. It may take up to 48 hours to receive notification that your application has been both received and validated after submission. Give yourself enough time to make corrections, if necessary, and resubmit before the grant deadline.
4. Download the most recent version of Adobe Acrobat Reader onto your computer for best results. If you are working with a "track changes" tool while writing your application, be sure to accept all changes and save the document before submission to Grants.gov.
5. Submit all documents in Adobe PDF format. Follow the instructions in the Grant Guidelines to convert your documents into PDF's. (See www.imls.gov/pdf/PDFConversion.pdf.) Start practicing the conversion of documents into the PDF format. If you are new to this process, you may need time to learn how to do this smoothly.
6. Avoid scanning your documents when possible—this creates a very large file that makes your application more cumbersome to manage. Also, large files may not be processed properly. Whenever possible, use the PDF conversion instructions noted above.
7. Use Internet Explorer for your browser when submitting the application to Grants.gov. Mozilla Firefox and Apple Safari are not currently compatible with this process.
8. Do not e-mail, fax, or mail applications or any part of an application to IMLS. We can only accept application documents that are submitted and successfully validated by Grants.gov.
9. The Grant Program Guidelines contain extensive instructions and hints to help you with this entire process. Please make time to read through these materials, as well as the information provided on Grants.gov. You will be more likely to receive the assistance you need if you take the time to familiarize yourself with the basic instructions and guidance provided through these sources.
10. Contact Grants.gov help (www.grants.gov/help/help.jsp or 1-800-518-4726) for assistance with hardware and software issues, registration issues, or technical problems with attachments. Contact your program officer for assistance with guidelines, eligibility, content, budget, or timeline (schedule of completion) questions. NOTE: Grants.gov help and IMLS Program staff assistance is not available on weekends.

GENERAL LIBRARY ELIGIBILITY

An eligible library applicant must be:

- either a unit of state or local government or private nonprofit organization that has tax-exempt status under the Internal Revenue Code;
- located in one of the fifty states of the United States, the District of Columbia, the Commonwealth of Puerto Rico, Guam, American Samoa, the Virgin Islands, the Commonwealth of the Northern Mariana Islands, the Republic of the Marshall Islands, the Federated States of Micronesia, or the Republic of Palau; and
- one of the six types of organizations listed below:
 1. A library or a parent organization, such as a school district, a municipality, a state agency, or an academic institution, that is responsible for the administration of a library. Eligible libraries include public libraries, elementary and secondary school libraries, college and university libraries, research libraries and archives that are not an integral part of an institution of higher education and that make publicly available library services and materials that are suitable for scholarly research and not otherwise available, and private or special libraries that have been deemed eligible to participate in this program by the state in which the library is located.
 2. An academic or administrative unit, such as a graduate school of library and information science, which is a part of an institution of higher education through which it would make application.
 3. A digital library, if it makes library materials publicly available and provides library services, including selection, organization, description, reference, and preservation under the supervision of at least one permanent professional staff librarian.
 4. A library agency that is an official agency of a state or other unit of government and is charged by the law governing it with the extension and development of public library services within its jurisdiction.
 5. A library consortium that is a local, statewide, regional, interstate, or international cooperative association of library entities that provides for the systematic and effective coordination of the resources of eligible libraries, as defined above, and information centers that work to improve the services delivered to the clientele of these libraries.
 6. A library association that exists on a permanent basis, serves libraries or library professionals on a national, regional, state, or local level, and engages in activities designed to advance the well-being of libraries and the library profession.

Note: Special conditions of eligibility apply to the Grants to States program, some categories of the Laura Bush 21st Century Librarian Program, the National Leadership Grants program, and the Native American and Native Hawaiian Library Services programs. Please see the individual guidelines for these programs for specific eligibility requirements.

GENERAL MUSEUM ELIGIBILITY

All types of museums, large and small, are eligible for funding. Eligible museums include aquariums, arboretums and botanical gardens, art museums, youth museums, general museums, historic houses and sites, history museums, nature centers, natural history and anthropology museums, planetariums, science and technology centers, specialized museums, and zoological parks. Federally operated and for-profit museums may not apply for funds from the Institute. An eligible applicant must be:

- either a unit of state or local government or a private nonprofit organization that has tax-exempt status under the Internal Revenue Code;
- located in one of the fifty states of the United States of America, the District of Columbia, the Commonwealth of Puerto Rico, Guam, American Samoa, the Virgin Islands, the Commonwealth of the Northern Mariana Islands, the Republic of the Marshall Islands, the Federated states of Micronesia, or the Republic of Palau; and
- a museum that, using a professional staff, (1) is organized on a permanent basis for essentially educational or aesthetic purposes; (2) owns or uses tangible objects, either animate or inanimate; (3) cares for these objects; and (4) exhibits these objects to the general public on a regular basis through facilities which it owns or operates.

An organization uses a professional staff if it employs at least one professional staff member, or the full-time equivalent, whether paid or unpaid, primarily engaged in the acquisition, care, or exhibition to the public of objects owned or used by the institution.

An organization “exhibits objects to the general public” if such exhibition is a primary purpose of the institution. Further, an organization which exhibits objects to the general public for at least 120 days a year shall be deemed to exhibit objects to the general public on a regular basis. An organization which exhibits objects by appointment may meet the requirement to exhibit objects to the general public on a regular basis if it can establish, in light of the facts under all the relevant circumstances, that this method of exhibition does not unreasonably restrict the accessibility of the institution’s exhibits to the general public. Please note that an organization which does not have as a primary purpose the exhibition of objects to the general public, but which can demonstrate that it exhibits objects to the general public on a regular basis as a significant, separate, distinct, and continuing portion of its activities, and that it otherwise meets the museum eligibility requirements, may be determined to be eligible as a museum under these guidelines.

A museum located within a parent organization that is a state or local government or multipurpose nonprofit entity, such as a university, historical society, foundation, or a cultural center, may apply on its own behalf, if the museum: (1) is able to independently fulfill all the eligibility requirements listed above; (2) functions as a discrete unit within the parent organization; (3) has its own fully segregated and itemized operating budget; and (4) has the authority to make the application on its own. When any of the last three conditions cannot be met, a museum may apply through its parent organization.

Prospective applicants that are not sure whether they fulfill all of these requirements should contact the Institute to discuss their eligibility before applying. The Institute may require additional supporting documentation from the applicant to determine the museum’s autonomy. Each eligible applicant within a single parent organization should clearly delineate its own programs and operations in the application narrative. A parent organization that controls multiple museums that are not autonomous but which are otherwise eligible may submit only one application per grant program; the application may be submitted by the parent organization on behalf of one or more of the eligible museums.

Note: Special conditions of eligibility apply to the 21st Century Museum Professionals program, the Museum Grants for African American History and Culture program, the National Leadership Grants program, and the Native American/Native Hawaiian Museum Services Program. Please see the individual guidelines for these programs for specific eligibility requirements.

Opportunities for Both Libraries and Museums

NATIONAL LEADERSHIP GRANTS

Deadline: February 1, 2009

Grant Amount: \$50,000–\$1,000,000; up to \$40,000 for planning grants

Grant Period: Up to three years

Matching Requirement: 1:1 for requests over \$250,000, except research projects. Cost sharing of at least one-third is encouraged for requests under \$250,000 and for research projects. Demonstration projects are subject to nonresearch matching provisions.

Eligibility: Libraries that fulfill the general criteria for libraries may apply (see page 9). See program guidelines for special conditions of eligibility for this program.

Museums that fulfill the general criteria for museums may apply (see page 10). Private nonprofit museum services organizations or associations that engage in activities designed to advance the well-being of museums and the museum profession also may apply. In addition, institutions of higher education, including public and nonprofit universities, are eligible.

Program Overview: National Leadership Grants (NLG) support projects that have the potential to elevate museum and library practice. The Institute seeks to advance the ability of museums and libraries to preserve culture, heritage and knowledge while enhancing learning.

Successful proposals will have national impact and generate results—new tools, research, models, services, practices, or

alliances—that can be widely adapted or replicated to extend the benefit of federal investment. The Institute seeks to fund projects that have the following characteristics:

Strategic Impact—Proposals should address key needs and challenges that face libraries and museums. They should expand the boundaries within which libraries and museums operate, show the potential for far-reaching impact, and influence practice throughout the museum and/or library communities.

Innovation—Proposals should demonstrate a thorough understanding of current practice and knowledge about the project area, and show how the project will advance the state of the art of museum and library service.

Collaboration—While partners are not required in all NLG categories, the Institute has found that involving carefully chosen partners with complementary competencies and resources can create powerful synergies that extend project impact. Proposals should show understanding of the challenges of collaboration and propose means for addressing them.

Applications may be submitted in the following categories: Advancing Digital Resources, Research, Demonstration, and Library and Museum Collaboration Grants.

Collaborative Planning Grants are also available in any of the four categories to enable project teams from more than one institution to work together to plan a project for a National Leadership Grant.

FOR MORE INFORMATION

Web site:

www.imls.gov/applicants/grants/NationalLeadership.shtm

Program Contacts for Libraries:

Rachel Frick, Senior Program Officer
202/653-4667; rfrick@imls.gov

Susan Malbin, Senior Program Officer
202/653-4768; smalbin@imls.gov

Mary Allen, Program Specialist
202/653-4687; mallen@imls.gov

Janet M. Ciciarelli, Program Specialist
202/653-4798; jciciarelli@imls.gov

Program Contacts for Museums:

Dan Lukash, Senior Program Officer
202/653-4644; dlukash@imls.gov

Jennifer Headley, Program Specialist
202/653-4702; jheadley@imls.gov

CONNECTING TO COLLECTIONS: STATEWIDE PLANNING GRANTS

Deadline: October 16, 2008

Grant Amount: Up to \$40,000

Grant Period: Up to two years

Eligibility: Multiple Partnerships including representatives of libraries, museums, archives, statewide service organizations and state agencies. Institutions that fulfill the general criteria may apply (see pages 9–10).

Program Overview: Statewide Planning Grants, an important component of the *Connecting to Collections* initiative, foster partnerships among organizations in a state, commonwealth, or territory to implement recommendations of the *Heritage Health Index* (HHI). The HHI recommends that collections in the public trust should:

- provide safe conditions for their collections;
- develop an emergency plan;

- assign responsibility for collections care; and
- work together to increase public and private support for, and raise public awareness about, collections care.

In 2009, the Institute plans to award one grant to each state, commonwealth, and territory that does not have an active grant. These grants are designed to encourage people and institutions in each state to cooperate on a plan that would benefit all. Project activities should accommodate needs of institutions in each state; they do not need to address all of the four recommendations. Each state should indicate its most pressing needs, report what has already been done, name the organizations and people to be involved in the planning process, and outline specific next steps.

FOR MORE INFORMATION

Web site:

www.ims.gov/collections/grants

Program Contacts:

Christine Henry, Senior Program Officer
202/653-4674; chenry@ims.gov

Mark Feitl, Program Specialist
202/653-4635; mfeitl@ims.gov

THE BANK OF AMERICA/IMLS AMERICAN HERITAGE PRESERVATION PROGRAM

Deadline: TBD

Grant Amount: Up to \$3,000

Grant Period: Up to two years

Eligibility: Institutions that fulfill the general criteria may apply (see pages 9–10). See program guidelines for special conditions of eligibility for this program.

Program Overview: Bank of America is partnering with the Institute to provide grants to small museums, libraries, and archives. The grants will raise awareness and fund preservation of treasures held in small museums, libraries and archives. Grants will help to preserve specific items, including works of art, artifacts and historical documents that are in need

of conservation. Applicants will build on completed conservation assessments of their collections, to ensure that the Bank of America/IMLS grants are used in accordance with best practices in the field, and underscore the importance of assessment planning.

Grant programs that provide assistance with conservation planning and assessment include the Institute's Conservation Assessment Program (see page 22), and the National Endowment for the Humanities' Preservation Assistance Grants (see www.neh.gov). Some states also offer assessment programs.

FOR MORE INFORMATION

Program Contact:

Christine Henry, Senior Program Officer
202/653-4674; chenry@ims.gov

NATIONAL MEDALS FOR MUSEUM AND LIBRARY SERVICE

Deadline: February 15, 2009

Award Amount: \$10,000

FOR MORE INFORMATION

Web site: www.ims.gov/medals

Program Contact for Libraries:

Michele Farrell, Senior Program Officer
202/653-4656; mfarrell@ims.gov

Program Contact for Museums:

Christopher J. Reich, Senior Program Officer
202/653-4685; creich@ims.gov

Eligibility: Institutions that fulfill the general criteria may apply (see pages 9–10).

Program Overview: The National Medals honor outstanding institutions that make exceptional contributions to their communities. Selected institutions demonstrate extraordinary and innovative approaches to public service, and

demonstrate ongoing commitment, at every level, to their community.

Nominations should describe:

- the institution's goals in serving its community,
- the population served,
- how the institution works with the community to achieve these goals,
- the outcome of the institution's efforts during the past two to three years, and
- projections for future efforts.

FEDERAL PARTNERSHIP ACTIVITIES

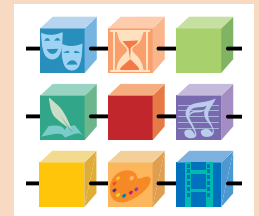
Advancing Knowledge: The IMLS/NEH Digital Partnership

The Advancing Knowledge grant program funds innovative, collaborative humanities projects using the latest digital technologies for the benefit of the American public, humanities scholarship, and the nation's cultural community. Grants made through this new partnership will help teachers, scholars, museums, and libraries take advantage of developing technology.

Successful projects funded through this partnership will explore new ways to share, examine, and interpret humanities collections in a digital environment and develop new uses and audiences for existing digital resources. They will also bring museum, library, archives, and IT professionals together with humanities scholars to use digital technology to provide new perspectives on humanities collections, offer new interpretive contexts, and allow existing resources to be widely shared. For more information, see www.neh.gov/grants.

Coming Up Taller

Coming Up Taller awards recognize and support outstanding community arts and humanities programs that celebrate the creativity of America's young people by providing them with learning opportunities and chances to contribute to their communities. These awards focus national attention on exemplary programs currently fostering the creative and intellectual development of America's children and youth through education and practical experience in the arts and the humanities.



This awards program is a project of the President's Committee on the Arts and the Humanities in partnership with the Institute of Museum and Library Services, the National Endowment for the Arts, and the National Endowment for the Humanities. For more information, see www.cominguptaller.org.

FEDERAL PARTNERSHIP ACTIVITIES

Picturing America

The Institute is partnering with the National Endowment for the Humanities and the American Library Association for Picturing America. This new initiative brings masterpieces of American art into libraries and classrooms nationwide to help teach American history, social studies, history, writing, literature, geography, civics, and other subjects.

Through this program, K-12 school libraries and public libraries are eligible to apply for a free Picturing America kit, which includes:

- 40 large, high-quality color reproductions of selected masterpieces (24" x 36").
- A Teachers Resource Book providing a wide range of ideas and background information to support public librarians and educators using the works of art in core subject areas.
- Additional resources, including lesson plans, information about the artists and artwork, as well as hi-resolution copies of all 40 images, available online at <http://PicturingAmerica.neh.gov>.

The carefully selected masterpieces span several centuries and are great works of American art in a variety of media. When used with the teachers resource book and the online portal, Picturing America will help students and citizens experience history and enhance the teaching and understanding of America's past through the study of its art. For more information, see <http://PicturingAmerica.neh.gov>.

Save America's Treasures

Save America's Treasures makes critical investments in the preservation of our nation's most significant and endangered cultural treasures, which illustrate and interpret the great events, ideas, and people that contribute to America's history and culture. These treasures include the built environment as well as documents, records, artifacts, and artistic works. Collectively, Save America's Treasures projects tell our nation's story and ensure that our legacy is passed on to future generations.

Administered by the National Park Service in collaboration with the President's Committee on the Arts and the Humanities, Save America's Treasures' other federal agency partners include the National Endowment for the Arts and the National Endowment for the Humanities. The National Trust for Historic Preservation has been the program's principal private partner since its inception. For more information, see www.saveameericatreasures.org or contact Christine Henry, Senior Program Officer at 202/653-4674 or chenry@imls.gov.

The Big Read

An initiative of the National Endowment for the Arts offered in partnership with the Institute of Museum and Library Services and in cooperation with Arts Midwest, The Big Read aims to revitalize the role of literature in American popular culture by offering grants to encourage local communities to inspire literary reading.

Organizations selected to participate in The Big Read will receive a grant, financial support to attend a national orientation meeting, educational and promotional materials for broad distribution, an organizer's guide for developing and managing Big Read activities, and more. For more information, see www.neabigread.org.



In the two years that the Institute has been a Big Read partner, this initiative has positioned reading as a community activity, and the nation's librarians as key players in community collaborations. As we move into the next year, the Institute will look for new ways to leverage this investment.



Library Opportunities

GRANTS TO STATE LIBRARY ADMINISTRATIVE AGENCIES

Deadline: If needed, revisions to the Five-Year Plan are due April 1 each year.

Grant Amount: Each state receives an annual minimum allotment set by Congress, plus additional funds based on population.

Grant Period: Allotments may be expended over a 24-month period.

Eligibility: State library administrative agencies located in one of the fifty states of the United States, the District of Columbia, the Commonwealth of Puerto Rico, Guam, American Samoa, the U.S. Virgin Islands, the Commonwealth of the Northern Mariana Islands, the Republic of the Marshall Islands, the Federated States of Micronesia, or the Republic of Palau are eligible to submit five-year plans. For information about

funding opportunities at the state level, contact the specific state library administrative agency.

Program Overview: The Library Services and Technology Act (LSTA), a section of the Museum and Library Services Act of 2003, promotes access to information resources provided by all types of libraries. Through the legislation, the Institute provides funds to state library administrative agencies. These agencies may use the appropriation to support statewide initiatives and services. They also may distribute the funds through subgrant competitions or cooperative agreements with public, academic, school, and special libraries in their state. Based on the goals of the LSTA, each state develops for its programs a five-year plan that strengthens the efficiency, reach, and effectiveness of library services in the state.

FOR MORE INFORMATION

Web site:

www.ims.gov/programs/programs.shtm

Program Contact:

Laurie Brooks, Associate Deputy Director
202/653-4650; stateprograms@ims.gov

LAURA BUSH 21ST CENTURY LIBRARIAN PROGRAM

Deadline: December 15, 2008

Grant Amount: \$50,000–\$1,000,000

Grant Period: Up to three years, except for doctoral program projects, which may be up to four years

Matching Requirement: Fifty percent of total project costs. Funds requested for student support and for research projects are not subject to matching requirements.

Eligibility: Libraries that fulfill the general criteria for libraries may apply (see page 9). See program guidelines for special conditions of eligibility for this program.

Program Overview: This program supports projects to develop faculty and library leaders, to recruit and educate the next generation of librarians, to conduct research on the library profession, and to support early career research on any area of library and information science by tenure-track, untenured faculty in graduate schools of library and information science. It also supports projects to attract high school and college students to consider careers in libraries, to build institutional capacity in graduate schools of library and information science, and to assist in the professional development of librarians and library staff.

FOR MORE INFORMATION

Web site:

www.ims.gov/applicants/grants/21CenturyLibrarian.shtm

Program Contacts:

Kevin Cherry, Senior Program Officer
202/653-4662; kcherry@ims.gov

Karmen Bisher, Program Specialist
202/653-4664; kbisher@ims.gov

NATIVE AMERICAN LIBRARY SERVICES

Basic Grant with Education/ Assessment Option

Deadline: March 1, 2009

Grant Amount: Varies

Grant Period: One year

Eligibility: Indian tribes and Alaska Native villages and corporations are eligible to apply for funding under this program. Entities such as libraries, schools, tribal colleges, and departments of education are not eligible applicants, although they may be involved in the administration of this program and their staff may serve as project directors. For purposes of funding under this program, "Indian tribe" means any tribe, band, nation, or other organized group or community, including any Alaska Native village, regional corporation, or village corporation (as defined in or established pursuant to the Alaska Native Claims Settlement Act [43 U.S.C. § 1601 et seq.]), that is recognized by the Secretary of the Interior as eligible for the special programs and services provided by the United States to Indians because of their status as Indians. Eligible entities, except for the recognized Alaska native villages, regional corporations, and village corporations, are listed on the Bureau of Indian Affairs Web site (www.doi.gov/bureau-indian-affairs.html). Alaskan entities should refer to applicable provisions in the Alaska Native Claims Settlement Act referenced above. See program guidelines for specific eligibility criteria.

Program Overview: The Native American Library Services Basic Grant is noncompetitive and distributed in equal amounts among eligible applicants. Basic Grants are available to support existing library operations and to maintain core library services. The Education/Assessment Option is supplemental to the Basic Grant. It also is noncompetitive and must be requested. The purpose of the Education/Assessment Option is to provide funding for library staff to attend continuing education courses and training workshops on- or off-site, for library staff to attend or give presentations at conferences related to library services, and to hire a consultant for an on-site professional library assessment.

Enhancement Grant

Deadline: May 1, 2009

Grant Amount: Up to \$150,000

Grant Period: Up to two years

Eligibility: See eligibility requirements for the Basic Grant. Indian tribes and Alaska Native villages are eligible to apply for the Enhancement Grant only if they have applied for a Native American Library Services Basic Grant in the same fiscal year. See program guidelines for specific eligibility criteria.

Program Overview: Enhancement Grants support projects to enhance existing library services or implement new library services, particularly as they relate to the goals of the Library Services and Technology Act (LSTA) listed here:

- to expand services for learning and access to information and educational resources in a variety of formats, in all types of libraries, for individuals of all ages;
- to develop library services that provide all users with access to information through local, state, regional, national, and international electronic networks;
- to provide electronic and other linkages between and among all types of libraries;
- to develop public and private partnerships with other agencies and community-based organizations;
- to target library services to help increase access and ability to use information resources for individuals of diverse geographic, cultural, and socioeconomic backgrounds, individuals with disabilities, and individuals with limited functional literacy or information skills; and
- to target library and information services to help increase access and ability to use information resources for persons having difficulty using a library and for underserved urban and rural communities, including children from birth to age 17 from families with incomes below the poverty line (as defined by the Office of Management and Budget).

FOR MORE INFORMATION

Web site for Basic Grant:

www.imls.gov/applicants/grants/NativeAmerican.shtm

Web site for Enhancement Grant:

www.imls.gov/applicants/grants/NativeEnhance.shtm

Program Contact:

Alison Freese, Senior Program Officer
202/653-4665; afreese@imls.gov

NATIVE HAWAIIAN LIBRARY SERVICES

Deadline: May 15, 2009

Grant Amount: Varies

Grant Period: One year

Eligibility: Native Hawaiian Library Services grants are available to nonprofit organizations that primarily serve and represent Native Hawaiians (as the term is defined in 20 U.S.C. § 7517). The term “Native Hawaiian” means a person who is a citizen of the United States and a descendant of the aboriginal people who, before 1778, occupied and exercised sovereignty in the areas that now comprise the state of Hawaii. See program guidelines for specific eligibility criteria.

Program Overview: The Native Hawaiian Library Services program provides new opportunities for improved library services for an important part of the nation’s community of library users. Funds may be used to enhance existing library services or implement new library services, particularly as they relate to the goals of the Library Services and Technology Act (LSTA) listed here:

- to expand services for learning and access to information and educational resources in a variety of formats, in all types of libraries, for individuals of all ages,
- to develop library services that provide all users with access to information through local, state, regional, national, and international electronic networks,
- to provide electronic and other linkages between and among all types of libraries,
- to develop public and private partnerships with other agencies and community-based organizations,
- to target library services to help increase access and ability to use information resources for individuals of diverse geographic, cultural, and socioeconomic backgrounds, individuals with disabilities, and individuals with limited functional literacy or information skills, and
- to target library and information services to help increase access and ability to use information resources for persons having difficulty using a library and for underserved urban and rural communities, including children from birth to age 17 from families with incomes below the poverty line (as defined by the Office of Management and Budget).

FOR MORE INFORMATION

Web site:

www.ims.gov/applicants/grants/ NativeHawaiian.shtm

Program Contact:

Alison Freese, Senior Program Officer
202/653-4665; afreese@ims.gov

Museum Opportunities

21ST CENTURY MUSEUM PROFESSIONALS

Deadline: March 15, 2009

Grant Amount: \$15,000-\$500,000

Grant Period: Up to three years

Matching Requirement: 1:1

Eligibility: Museums that fulfill the eligibility criteria for museums (see page 10) may apply. Public or private nonprofit agencies, organizations or associations that engage in activities designed to advance museums and the museum profession may also apply. In addition, institutions of higher education, including public and nonprofit universities are eligible.

Program Overview: Museum professionals need high levels of knowledge and expertise as they help

create public value for the communities they serve. The purpose of the 21st Century Museum Professionals program is to increase the capacity of museums by improving the knowledge and skills of museum professionals. 21st Century Museum Professionals grants are intended to have an impact upon multiple institutions by reaching broad groups of museum professionals throughout a city, county, state, region, or the nation. Grants fund a broad range of activities, including the development and implementation of classes, seminars, and workshops; resources to support leadership development; collection, assessment, development and/or dissemination of information that leads to better museum operations; activities that strengthen the use of contemporary technology tools to deliver programs and services; support for the enhancement of pre-professional training programs; and organizational support for the development of internship and fellowship programs.

FOR MORE INFORMATION

Web site:

www.imls.gov/applicants/grants/21CenturyMuseums.shtm

Program Contacts:

Christopher J. Reich, Senior Program Officer
202/653-4685; creich@imls.gov

Twinet G. Kimbrough, Program Specialist
202/653-4703; tkimbrough@imls.gov

CONSERVATION ASSESSMENT PROGRAM

Deadline: December 1, 2008

Program Overview: The Conservation Assessment Program (CAP) is supported through a cooperative agreement between the Institute of Museum and Library Services and Heritage Preservation. The general conservation assessment (unlike a detailed collection survey) provides an overview of all of the museum's collections as well as its environmental conditions and policies and procedures relating to collections care.

The program supports a two-day site visit by a conservation professional to perform the

assessment. For museums located in historic structures, the grant supports a two-day site visit by a preservation architect. Assessment reports are then provided three days later.

CAP also helps institutions with living animal collections, such as zoos and aquariums, that do not have an assessment of the animals' physical conditions and habitats. Institutions with fully surveyed living animal collections (such as those accredited by the American Zoological Association) may use the grant to assess the conservation needs of their material collections only. Botanic gardens and arboretums may use the grant to assess the conservation needs of both their living and material collections.

FOR MORE INFORMATION

Web site:

www.heritagepreservation.org/CAP

Contact:

Kate Marks
1012 14th Street, NW, Suite 1200
Washington, DC 20005
202/233-0800
kmarks@heritagepreservation.org

CONSERVATION PROJECT SUPPORT

Deadline: October 1, 2008

Grant Amount: Up to \$150,000; up to \$10,000 in additional funds for Education Component

Grant Period: Generally up to two years; three years with strong justification

Matching Requirement: 1:1 for total project request

Program Overview: The Conservation Project Support program awards grants to help museums identify conservation needs and priorities, and perform activities to ensure the safekeeping of their collections.

Conservation Project Support grants help museums develop and implement a logical, institution-wide approach to caring for their living and material collections. Applicants should apply for the project that meets one of the institution's highest conservation needs. All

applications must demonstrate that the primary goal of the project is conservation care, and not collection management or maintenance.

Grants are available for many types of conservation activities, including surveys (general, detailed condition, or environmental); training; treatment; and environmental improvements.

Applicants may receive up to \$10,000 in additional project funding to develop an Education Component that directly relates to their project and is targeted to the general public.

FOR MORE INFORMATION

Web site:

www.ims.gov/applicants/grants/ConservProject.shtm

Program Contacts:

Christine Henry, Senior Program Officer
202/653-4674; chenry@ims.gov

Mark Feitl, Program Specialist
202/653-4635; mfeitl@ims.gov

MUSEUM ASSESSMENT PROGRAM

Deadline: February 15, 2009

Program Overview: The Museum Assessment Program (MAP) is supported through a cooperative agreement between the Institute of Museum and Library Services and the American Association of Museums. It is designed to help museums assess their strengths and weaknesses, and plan for the future.

The program provides technical assistance for four kinds of assessments: (1) collections management; (2) governance; (3) institutional; and (4) public dimension. Assessments are funded on a first-come, first-served basis. Museums may apply for MAP assessments in any sequence. Museums that received a MAP assessment grant on or before September 2002 may apply for a grant to fund participation in

that assessment a second time. Application materials can be obtained by contacting the American Association of Museums.

In all MAP assessments, members of the museum staff and governing authority complete a self-study, and receive a site visit by one or more museum professionals, who tour the museum and meet with staff, governing officials, and volunteers. The surveyors work with the museum and MAP staff to produce a report evaluating the museum's operations, making recommendations, and suggesting resources.

FOR MORE INFORMATION

Web site:

www.aam-us.org/museumresources/map

Program Contacts:

Jill Connors-Joyner,
Assistant Director, MAP
American Association of Museums
1575 Eye Street, NW, Suite 400
Washington, DC 20005
202/289-9111; map@aam-us.org

MUSEUMS FOR AMERICA

Deadline: November 1, 2008

Grant Amount: \$5,000 - \$150,000

Grant Period: Generally up to two years; three years with strong justification.

Matching Requirements: 1:1

Eligibility: Museums that fulfill the Eligibility Criteria for Museums (see page 10) may apply.

Program Overview: Museums for America is the Institute's largest grant program for museums, supporting projects and ongoing activities that build museums' capacity to serve their communities.

Museums for America grants strengthen a museum's ability

to serve the public more effectively by supporting high-priority activities that advance the institution's mission and strategic goals. Museums for America grants are designed to be flexible: funds can be used for a wide variety of projects, including: ongoing museum work, research and other behind-the-scenes activities, planning, new programs, purchase of equipment or services, and activities that will support the efforts of museums to upgrade and integrate new technologies.

Grants are awarded in the following categories:

- Engaging Communities (Education, Exhibitions, and Interpretation)
- Building Institutional Capacity (Management, Policy, and Training)
- Collections Stewardship

FOR MORE INFORMATION

Web site:

www.imls.gov/applicants/grants/ForAmerica.shtm

Program Contacts:

Sandra Narva, Senior Program Officer
202/653-4634; snarva@imls.gov

Steven Schwartzman, Senior Program Officer
202/653-4641; sschwartzman@imls.gov

Reagan Furrow, Program Specialist
202/653-4637; rfurrow@imls.gov

Robert Trio, Program Specialist
202/653-4689; rtrio@imls.gov

MUSEUM GRANTS FOR AFRICAN AMERICAN HISTORY AND CULTURE

Deadline: January 15, 2009

Grant Amount: \$5,000-\$150,000

Grant Period: Up to two years

Matching Requirement: 1:1

Eligibility: Eligible applicants include museums whose primary purpose is African American life, art, history, and/or culture, encompassing the period of slavery; the era of reconstruction; the Harlem Renaissance; the civil rights movement; and other periods of the African Diaspora. Public or private nonprofit organizations whose primary purpose is to support museums identified above may also

apply. Historically Black Colleges or Universities (HBCU's) are also eligible. Please see Program Guidelines for specific eligibility criteria.

Program Overview: Museum Grants for African American History and Culture are intended to enhance institutional capacity and sustainability through professional training, technical assistance, internships, outside expertise, and other tools. Successful proposals will focus on one or more of the following three goals: 1) developing or strengthening knowledge, skills, and other expertise of current staff at African American museums; 2) attracting and retaining professionals with the skills needed to strengthen African American museums; and 3) attracting new staff to African American museum practice and providing the expertise needed to sustain them in the museum field.

FOR MORE INFORMATION

Web site:

www.imls.gov/applicants/grants/AfricanAmerican.shtm

Program Contacts:

Christopher J. Reich, Senior Program Officer
202/653-4685; creich@imls.gov

Twinet G. Kimbrough, Program Specialist
202/653-4703; tkimbrough@imls.gov

NATIVE AMERICAN/NATIVE HAWAIIAN MUSEUM SERVICES

Deadline: April 1, 2008

Grant Amount: \$5,000 - \$50,000

Grant Period: Up to 2 years

Matching: No matching requirements

Eligibility: Eligible applicants are

- Federally recognized Indian tribes
- Alaskan Native Villages and corporations, and
- organizations that primarily serve and represent Native Hawaiians

Entities such as museums, libraries, schools, tribal colleges, or departments of education are not eligible applicants, although they may be involved in the administration of the program and their staff may serve as project directors, in partnership with eligible applications.

Program Overview: The Native American/Native Hawaiian Museum Services program promotes enhanced learning and innovation within

museums and museum related organizations, such as cultural centers. The program provides opportunities for Native American tribes and Native Hawaiian organizations to sustain heritage, culture, and knowledge by strengthened museum services in the following areas:

Programming: Services and activities that support the educational mission of museums and museum-related organizations.

Professional development: Education or training that builds skills, knowledge, or other professional capacity for persons who provide or manage museum service activities. Individuals may be paid or volunteers.

Enhancement of museum services: Support for activities that enable and improve museum services.

FOR MORE INFORMATION

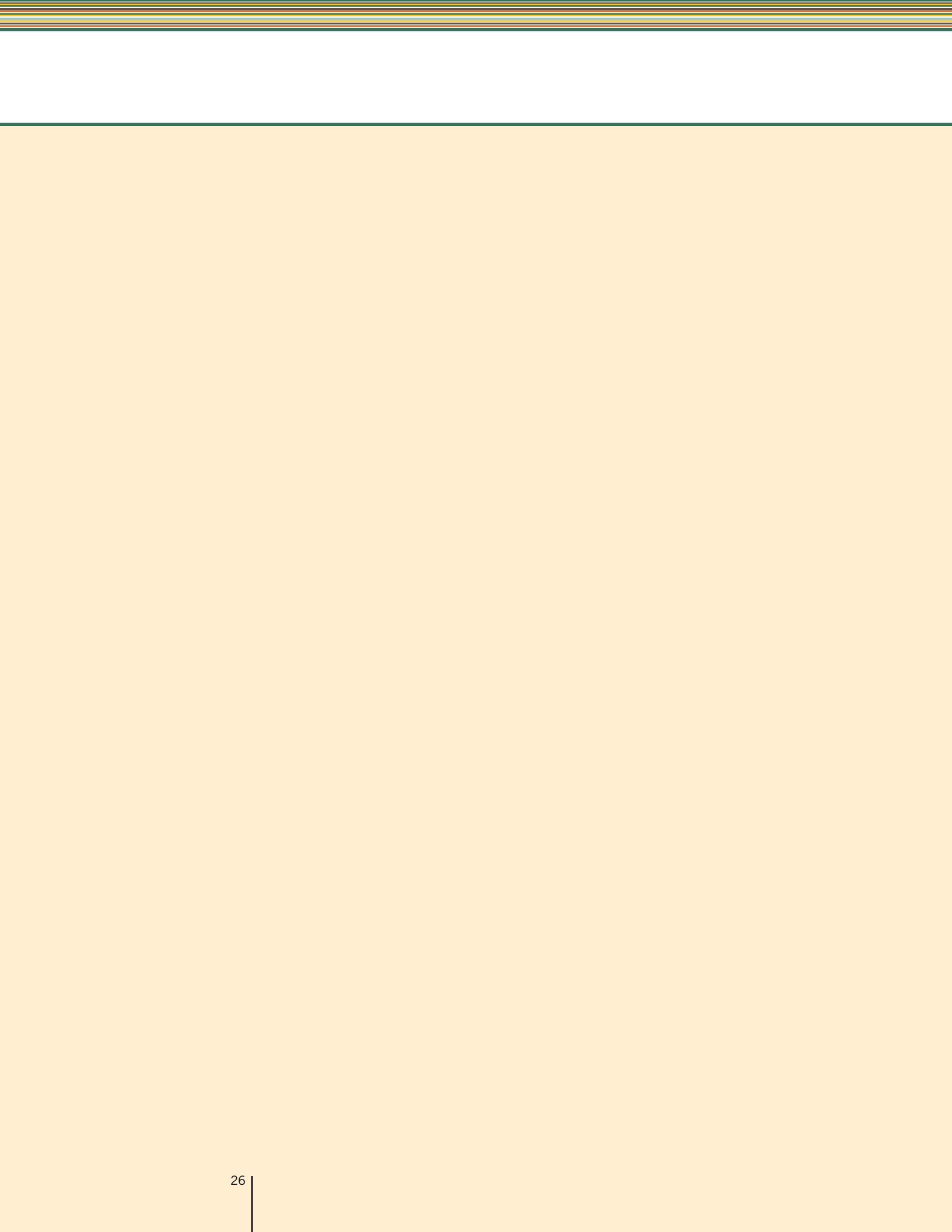
Web site:

www.ims.gov/applicants/grants/NativeServices.shtm

Program Contacts:

Sandra Narva, Senior Program Officer
202/653-4634; snarva@ims.gov

Reagan Furrow, Program Specialist
202/653-4637; rfurrow@ims.gov



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The National Museum and Library Services Board (NMLSB) is a twenty-three-member advisory body that includes the director and deputy directors of the Institute and twenty presidentially appointed and Senate-confirmed members of the general public who have demonstrated expertise in, or commitment to, library or museum services. Informed by its collectively vast experience and knowledge, the NMLSB advises the Institute's director on general policy and practices, and on selections for the National Awards for Museum and Library Services.

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