

## Final Performance Report: Part 2, Quantitative Information

Numbers should encompass only those activities and individuals *directly* affected by or involved in your project between your grant start and end dates. **Use N/A for any items that do not apply to your grant.** Leave blank any items for which you do not have actual figures or reasonable estimates. Include the grant number on any attached sheets.

### A. PROJECT ACTIVITY

Grant #: \_\_\_ - \_\_\_ - \_\_\_ - \_\_\_ - \_\_\_

1. \_\_\_\_\_ Total # of collection items conserved, relocated to protective storage, rehoused, or for which other preservation-appropriate physical action was taken.
2. \_\_\_\_\_ Total # of collection items digitized, scanned, reformatted, or for which other electronic or digital preservation action was taken.
3. \_\_\_\_\_ Total # of collection items with new or enhanced accessibility (include items that were cataloged or for which finding aids or other records were created or computerized). This number includes:  
     \_\_\_\_\_ items made accessible to users *other than grantee staff* for the first time  
     \_\_\_\_\_ items with new or enhanced access for staff only
4. \_\_\_\_\_ Total # of Web sites developed or improved. Provide URLs/addresses:  
     \_\_\_\_\_  
     \_\_\_\_\_  
     \_\_\_\_\_
5. \_\_\_\_\_ Total # of learning resources produced. This number includes:  
     \_\_\_\_\_ oral histories      \_\_\_\_\_ curriculum resources      \_\_\_\_\_ curriculums  
     \_\_\_\_\_ Web-based learning tools      \_\_\_\_\_ other: \_\_\_\_\_
6. \_\_\_\_\_ Total # of lectures, symposia, demonstrations, exhibits, readings, performances, concerts, broadcasts, Webcasts, workshops, multi-media packages, or other learning opportunities provided *for the public*. Do not include PSAs or other promotional activities. This number includes:  
     \_\_\_\_\_ out-of-school or after-school programs,  
     \_\_\_\_\_ exhibits.
7. \_\_\_\_\_ Total # of tools created, improved, or produced for searching, information management, or information analysis by users *other than or in addition to* grantee staff.
8. \_\_\_\_\_ Total # of conferences, programs, workshops, training sessions, institutes, classes, courses, or other formal educational events provided to strengthen museum or library capacity.
9. \_\_\_\_\_ Total # of research reports, papers, books, reprints, or other publications generated.
10. \_\_\_\_\_ Total # of internships, apprenticeships, mentoring opportunities, paid participation or work, or other extended educational opportunities provided. This number includes:  
     \_\_\_\_\_ experiences for staff      \_\_\_\_\_ experiences for non-staff
11. \_\_\_\_\_ Total # of degrees earned. This number includes:  
     \_\_\_\_\_ elementary      \_\_\_\_\_ high school      \_\_\_\_\_ undergraduate  
     \_\_\_\_\_ Master's      \_\_\_\_\_ Ph.D. degrees      \_\_\_\_\_ other: \_\_\_\_\_
12. \_\_\_\_\_ Total # of key management documents created. This number includes:  
     \_\_\_\_\_ emergency plans      \_\_\_\_\_ conservation surveys  
     \_\_\_\_\_ strategic plans      \_\_\_\_\_ other: \_\_\_\_\_
13. \_\_\_\_\_ Total # technology upgrades or improvements.  
     Please indicate type: \_\_\_\_\_  
     \_\_\_\_\_

