



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, AUGUST 2008

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

ALABAMA - KENTUCKY

ALABAMA (3) \$175,000

Birmingham:

Birmingham Civil Rights Institute
[Landmarks of American History] Outright: \$170,000
Project Director: Martha Bouyer
Project Title: Stony' the Road We Trod. . . : Alabama's Role in the Modern Civil Rights Movement *

Huntsville:

Huntsville-Madison County Public Library Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]
Project Director: Sophie Young
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *

Jasper:

Bevill State Community College Outright: \$2,500
[Small Grants to Libraries: John Adams Unbound]
Project Director: John Myrick
Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

ALASKA (1) \$500,000

Anchorage:

University of Alaska, Anchorage Matching: \$500,000
[Special Initiatives]
Project Director: Stephen Haycox
Project Title: Forty-Ninth State Fellows Program *
Description: Endowment for a full-time coordinator, summer travel, student scholarships, and Polaris lectures for The Forty-Ninth State Fellows Program.

ARIZONA (5) \$681,621

Phoenix:

Arizona Humanities Council Outright: \$108,300
Matching: \$17,500
[Grants for State Humanities Councils]
Project Director: Ann-Mary Johnson
Project Title: We the People *

Description: Cultural heritage tourism grants, tours of the Smithsonian exhibits, "New Harmonies" and "Journey Stories," Motherread/Fatheread Family Literacy Program and activities to support the "Picturing America" initiative.

Tempe:

Arizona State University
[Institutes for College and University Teachers]
Project Director: Dan Shilling
Project Title: A Fierce Green Fire at 100: Aldo Leopold and the Roots of Environmental Ethics
Outright: \$169,927

Arizona State University
[Seminars for College Teachers]
Project Director: Monica Green
Project Title: Disease in the Middle Ages
Outright: \$146,607

Arizona State University
[America's Historical and Cultural Organizations Planning]
Project Director: Noel Stowe
Project Title: Becoming Arizona: A Cyberpedia Project *
Description: Planning for an online encyclopedia of Arizona history and culture.
Outright: \$39,999

Tucson:

University of Arizona
[Institutes for College and University Teachers]
Project Director: Katherine Morrissey
Project Title: Nature and History at the Nation's Edge: A Field Institute in Environmental and Borderlands History *
Outright: \$199,288

ARKANSAS (3) \$408,394**Arkadelphia:**

Henderson State University
[Seminars for School Teachers]
Project Director: Clinton Atchley
Project Title: The Isle of Man: Crossroads of Medieval Cultures and Languages
Outright: \$114,564

Little Rock:

Arkansas Humanities Council
[Grants for State Humanities Councils]
Project Director: Jeffery Root
Project Title: We the People Programs in Arkansas *
Description: History Day in Arkansas and the AHC's long-standing African-American cemetery project. A program officer will be devoted to this project which preserves, document, and interpret not only cemeteries, but the histories of the long ignored African American communities in Arkansas.
Outright: \$80,120
Matching: \$17,500

Monticello:

University of Arkansas, Monticello
[Institutes for School Teachers]
Project Director: Richard Corby
Project Title: South Africa: History and Culture
Outright: \$196,210

CALIFORNIA (14) \$1,732,525**Benicia:**

Benicia Public Library Outright: \$2,500
 [Small Grants to Libraries: John Adams Unbound]
 Project Director: Diane Smikahl
 Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

Calabasas:

Center for Civic Education Outright: \$176,103
 [Institutes for School Teachers]
 Project Director: William Harris
 Project Title: Political and Constitutional Theory for Citizens *

Claremont:

Claremont Graduate University Outright: \$76,772
 [Seminars for School Teachers]
 Project Director: Michael Uhlmann
 Project Title: An Inquiry into the Constitutional Principles and Practices That Have Shaped Our Understanding of the War Powers

Dublin:

City of Dublin Outright: \$1,000
 [NEH on the Road]
 Project Director: Elizabeth Isles
 Project Title: NEH on the Road: Farm Life *

Jenner:

Fort Ross Interpretive Association Outright: \$114,049
 [Interpreting America's Historic Places Implementation]
 Project Director: Lyn Kalani
 Project Title: Rotchev House Museum Exhibit at Fort Ross, California *
 Description: Production of exhibits, displays, a walking tour, a museum panel, and a website tour for the Rotchev House Museum, home of the last manager of the Russian-America Company in California.

Los Angeles:

University of California, Los Angeles, Outright: \$136,830
 Fowler Museum of Cultural History
 [Seminars for College Teachers]
 Project Director: Joseph Bristow
 Project Title: The Decadent 1890s: English Literary Culture and the Fin de Siecle

University of Southern California Outright: \$200,000
 [Institutes for Advanced Topics in the Digital Humanities]
 Project Director: Holly Willis
 Project Title: Broadening the Digital Humanities: The Vectors-IML Summer Institute on Multimodal Scholarship
 Description: A four-week summer institute to investigate scholarly research methods in the digital age, to include thematic discussion seminars and hands-on workshops in collaboration with technologists.

Riverside:

University of California, Riverside
 [Digital Humanities Start-Up Grants] Outright: \$25,000
 Project Director: Steven Hackel
 Project Title: The Early California Cultural Atlas *
 Description: Development of an interactive website that would use maps and other tools to examine the historical development of colonial California from 1769 to 1850.

San Diego:

San Diego State University Foundation Outright: \$145,271
 [Seminars for School Teachers]
 Project Director: Kathleen Jones
 Project Title: The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of Totalitarianism

San Francisco:

California Council for the Humanities Outright: \$392,310
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Ralph Lewin
 Project Title: California Stories: How I See It *
 Description: To support the California Immigration Website and related materials for teachers and the general public; new media resources for young filmmakers on topics related to California Stories; for grants for young people and community projects related to California Stories; and for activities in California related to Picturing America.

San Jose:

San Jose Public Library Outright: \$2,500
 [Small Grants to Libraries: Pride and Passion]
 Project Director: Sandra Stewart
 Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *

San Jose State University Foundation Outright: \$138,671
 [Institutes for School Teachers]
 Project Director: Sussan Shillinglaw
 Project Title: John Steinbeck: Voice of a Region, Voice for America: A Summer Institute exploring the author's life and writing in historical, scientific and regional contexts held on the Monterey Peninsula *

Santa Cruz:

University of California, Santa Cruz Outright: \$119,986
 [Seminars for School Teachers]
 Project Director: Edmund Burke
 Project Title: Production and Consumption in World History, 1450 to 1950

Stanford:

Stanford University Outright: \$184,033
 [Seminars for College Teachers]
 Project Director: Russell Berman
 Project Title: German Exile Culture in California: European Traditions and American Modernity

COLORADO (3) \$93,681**Aurora:**

Aurora Public Library Outright: \$2,500
 [Small Grants to Libraries: John Adams Unbound]
 Project Director: Patti Bateman
 Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

Greeley:

University of Northern Colorado Outright: \$88,681
 [Seminars for School Teachers]
 Project Director: Christiane Olivo
 Project Title: The History and Philosophy of the Peaceful Revolution in East-Central Europe

Pueblo:

Colorado State University-Pueblo Outright: \$2,500
 [Small Grants to Libraries: John Adams Unbound]
 Project Director: Karen Pardue
 Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

CONNECTICUT (2) \$191,894**Hartford:**

Mark Twain House Outright: \$141,894
 [Landmarks of American History]
 Project Director: Craig Hotchkiss
 Project Title: Huckleberry Finn in Post-Reconstruction America: Mark Twain's Hartford Years, 1871-1891, a Workshop for Teachers *

Middletown:

Connecticut Humanities Council Outright: \$50,000
 [Digital Humanities Start-Up Grants]
 Project Director: Bruce Fraser
 Project Title: Connecticut's Heritage ECHOsystem: Resolving the Challenges to Interoperability Across Disparate Digital Repositories *
 Description: A unique electronic system bringing together digitized records, images and documents, Connecticut-focused curricula, Connecticut history-centered media resources, indexes of related museum exhibitions and events, and scholar-written essays and short entries.

DELAWARE (2) \$217,835**Newark:**

University of Delaware Outright: \$138,315
 [Seminars for School Teachers]
 Project Director: Leslie Reidel
 Project Title: Shakespeare: Enacting the Text

Wilmington:

Delaware Humanities Forum

Outright: \$62,020

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Marilyn Whittington

Project Title: A Sense of Place: Picturing Delaware *

Description: To support Delaware-based activities related to Picturing America, including a kick-off event in October 2008; a series of discussions about Delaware's past, present and future; a collection of existing images of Delaware for an online archive and a print publication; and special programs in each of the state's three counties.

DISTRICT OF COLUMBIA (3) \$326,301**Washington:**

GWETA, Inc.

Outright: \$75,000

[America's Media Makers Development]

Project Director: Jeff Bieber

Project Title: Ordered Liberty *

Description: Development of a two-hour film that would examine the history of the conservative movement in 20th-century America.

Humanities Council of Washington, DC

Outright: \$59,410

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Tyra Fennell

Project Title: Becoming a Washingtonian: What it means to be American in the Nation's Capital *

Description: To support the annual weeklong Soul of the City, a program for young people; television programming on topics related to the City's history and development; a reading and discussion series called Who is a Washingtonian?; community-based discussions; the DC Community Heritage Preservation Project; and development of the Humanities Council's Research Center of online resources.

National History Center

Outright: \$174,391

[Institutes for College and University Teachers]

Project Director: Miriam Hauss

Project Title: American Immigration Revisited *

FLORIDA (5) \$555,227**Boca Raton:**

Florida Atlantic University Libraries

Outright: \$2,500

[Small Grants to Libraries: John Adams Unbound]

Project Director: Terri Berns

Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

Daytona Beach:

Daytona Beach Community College

Outright: \$2,500

[Small Grants to Libraries: Pride and Passion]

Project Director: Yvonne Newcomb-Doty

Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *

Pensacola:

University of West Florida
 [Landmarks of American History]
 Project Director: Matthew Clavin
 Project Title: Aiming for Pensacola: Riding the Underground Railroad in the Deep South *

Outright: \$147,192

St. Petersburg:

Florida Humanities Council
 [Grants for State Humanities Councils]
 Project Director: Susan Lockwood
 Project Title: Florida: Finding A Sense of Place *
 Description: Television documentaries, radio programs and other humanities projects as part of the special initiative, "Florida: A Sense of Place," which will examine Florida's post WWII transformation and its impact on state identity.

Outright: \$218,070
 Matching: \$17,500

Florida Humanities Council
 [Landmarks of American History]
 Project Director: Ann Schoenacher
 Project Title: Jump at the Sun: Zora Neale Hurston and her Eastonville Roots *

Outright: \$167,465

GEORGIA (1) \$2,500**Decatur:**

DeKalb Library Foundation
 [Small Grants to Libraries: Pride and Passion]
 Project Director: Alison Weissinger
 Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *

Outright: \$2,500

HAWAII (2) \$233,590**Honolulu:**

East-West Center
 [Landmarks of American History]
 Project Director: Namji Steinemann
 Project Title: Pearl Harbor: History, Memory, Memorial *

Outright: \$150,000

Hawaii Council for the Humanities
 [Grants for State Humanities Councils]
 Project Director: Robert Buss
 Project Title: We the People: E ma lama i ka mo'olelo ("Let Us Care for the History/Story") *
 Description: Talk Story dialogues on local and national culture, three teacher workshops ("Picturing America," "The Individual in History" and "Teaching about Statehood in the Modern History of Hawaii"), Literature and Medicine reading and discussion program, and activities for the Abraham Lincoln Bicentennial.

Outright: \$66,090
 Matching: \$17,500

ILLINOIS (13) \$1,437,178**Chicago:**

Chicago Architecture Foundation Outright: \$143,792
 [Landmarks of American History]
 Project Director: Jean Linsner
 Project Title: The American Skyscraper: Transforming Chicago and the Nation *

DePaul University Outright: \$92,630
 [Seminars for School Teachers]
 Project Director: Eric Selinger
 Project Title: Say Something Wonderful: Teaching the Pleasures of Poetry

Newberry Library Outright: \$116,699
 [Seminars for College Teachers]
 Project Director: Carla Zecher
 Project Title: Music Books in Early Modern Europe: Materiality, Performance, and Social Expression

Newberry Library Outright: \$103,401
 [Seminars for School Teachers]
 Project Director: James Akerman
 Project Title: Developing Cartographic Literacy with Historic Maps

Newberry Library Outright: \$399,990
 [America's Historical & Cultural Organizations Implementation]
 Project Director: Brian Hosmer
 Project Title: The Indians of the Midwest *
 Description: Implementation of an interactive website on the cultures and history of the Indian tribes of the Midwest and on the changes and issues they have faced over time.

University of Chicago Outright: \$50,000
 [Digital Humanities Start-Up Grants]
 Project Director: Nadine Moeller
 Project Title: Digital Documentation of a Provincial Town in Ancient Egypt

Des Plaines:

Oakton Community College Outright: \$2,500
 [Small Grants to Libraries: John Adams Unbound]
 Project Director: Gary Newhouse
 Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

Edwardsville:

Southern Illinois University, Edwardsville Outright: \$151,137
 [Landmarks of American History]
 Project Director: Caroline Pryor
 Project Title: Abraham Lincoln and the Forging of Modern America *

Jacksonville:

Illinois College
 [Seminars for School Teachers] Outright: \$97,035
 Project Director: James Davis
 Project Title: Frontier Illinois: Formation, Context, and Influence *

Normal:

Illinois State University, Milner Library Outright: \$2,500
 [Small Grants to Libraries: John Adams Unbound]
 Project Director: Vanette Schwartz
 Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

Oak Park:

Oak Park Public Library Outright: \$2,500
 [Small Grants to Libraries: Pride and Passion]
 Project Director: James Madigan
 Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *

Urbana:

University of Illinois, Urbana Outright: \$24,997
 [Digital Humanities Start-Up Grants]
 Project Director: S. Edelson
 Project Title: The Cartography of American Colonization Database Project *
 Description: The development of a database of 1000 historical maps illustrating the trajectory of colonization in the Americas. The database will provide a searchable introduction to the mapping of the western hemisphere in the era of European expansion, ca. 1500-1800.

University of Illinois, Urbana Outright: \$249,997
 [Institutes for Advanced Topics in the Digital Humanities]
 Project Director: Orville Burton
 Project Title: Humanities High Performance Computing Collaboratory (HpC): Coordinating High Performance Computing Institutes and the Digital Humanities
 Description: A total of nine institutes and one joint conference for humanities scholars, to be hosted by three different high-performance computer centers: the National Center for Supercomputing Applications, the Pittsburgh Supercomputing Center, and the San Diego Supercomputer Center.

INDIANA (2) \$322,001**Bloomington:**

Indiana University, Bloomington Outright: \$182,700
 [Institutes for School Teachers]
 Project Director: Christoph Irmscher
 Project Title: Picturing John James Audubon *

Notre Dame:

University of Notre Dame Outright: \$139,301
 [Seminars for College Teachers]
 Project Director: Christopher Fox
 Project Title: Anglo-Irish Identities, 1600-1800

IOWA (2) \$5,000**Des Moines:**

Drake University Outright: \$2,500

[Small Grants to Libraries: John Adams Unbound]

Project Director: Claudia Frazer

Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

Public Library of Des Moines Outright: \$2,500

[Small Grants to Libraries: Pride and Passion]

Project Director: Carolyn Greufe

Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

KANSAS (4) \$101,970**Bonner Springs:**

National Agricultural Center and Hall of Fame Outright: \$1,000

[NEH on the Road]

Project Director: Kathleen Alexander

Project Title: NEH on the Road: Farm Life *

Fort Scott:

Fort Scott Community College Endowment Association Outright: \$2,500

[Small Grants to Libraries: Pride and Passion]

Project Director: Susan Messer

Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *

Kansas City:

Kansas City, Kansas Public Library - West Wyandotte Branch Outright: \$1,000

[NEH on the Road]

Project Director: Sarah Bohndorf

Project Title: NEH on the Road: Asian Games

Topeka:

Kansas Humanities Council Outright: \$79,970

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Dan Carey-Whalen

Project Title: Kansans Tell Their Stories *

Description: grants for projects that tell the Kansas story through a variety of media and formats. The Kansas Humanities Council will enlarge the scope of these successful projects by including a Picturing America initiative, "Kansas Tell Their Stories Through Art."

KENTUCKY (3) \$162,383

Lexington:

Kentucky Humanities Council

Outright: \$93,250

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Virginia Carter

Project Title: Prime Time Family Reading, Chautauqua, Lincoln, Picturing America *

Description: humanities programming for at-risk youth and their families through the Prime Time reading and discussion program in at least 15 public libraries. Book series will mirror the We the People bookshelf theme, Created Equal, and will increase its offerings in Spanish. Chautauqua presentations in the schools will include commemoration of the Lincoln Bicentennial.

University of Kentucky Research Foundation

Outright: \$49,133

[Digital Humanities Start-Up Grants]

Project Director: Abigail Firey

Project Title: Carolingian Canon Law Project: A Collaborative Initiative

Description: The establishment of encoding standards and digital access for multiple versions of medieval Latin legal manuscripts, including bibliographic information, annotations, and English translations.

Louisville:

Louisville Free Public Library

Outright: \$2,500

[Small Grants to Libraries: Pride and Passion]

Project Director: Debra Oberhausen

Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *