



An Coimisiún le Rincí Gaelacha

The All Ireland Dancing Championships 2014
Citywest Hotel, Conference and Event Centre,
Saggart, South County Dublin



Oireachtas Rince na hÉireann 2014
Óstán Iarthair na Cathrach, Lárionad Tionóil agus
Ócáide, Teach Sagard, Contae Átha Cliath Theas

Saturday 25th - Thursday 30th October 2014

Satharn 25ú – Déardaoin 30ú
Deireadh Fómhair 2014



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Photography Policy

An Coimisiun Le Rincí Gaelacha will appoint an official photographer for Oireachtas Rince na hÉireann 2014, who will take photographs of competitors, competitions and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation including the publication of such photographs on the official website www.clrg.ie.

An Coimisiún le Rincí Gaelacha may also appoint other agents during the course of the Championships for special promotional projects and reserves the right to permit suitably accredited photo journalists to take photographs on a case by case basis.

Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the Oireachtas Committee with relevant details.

Please Note

Other than the photographs taken by the official photographer, authorised agents of An Coimisiún le Rincí Gaelacha or accredited photo journalists, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of An Coimisiún le Rincí Gaelacha and the parents or guardians of all dancers included in any particular picture.

Oireachtas Rince na hÉireann 2014

An Coimisiún le Rincí Gaelacha

proudly presents

The All Ireland Dancing Championships 2014

An International Qualifying Event for Oireachtas Rince na Cruinne 2015 in Montreal

Please note the following points carefully:-

1. The venue will be **The Citywest Hotel, Conference and Event Centre, Saggart, South County Dublin** and the event will run from **Saturday 25th October – Thursday 30th October 2014**, both dates inclusive.
2. Entries and fees will be accepted from **Tuesday 16th September** until **Tuesday 23rd September 2014**. Late entries will be accepted up to **Tuesday 30th September, 2014**, at a special higher rate of double the normal entry fee up to a maximum of €250 per class.
3. See page 18 for entry fees and other relevant information. Where a solo dancer or a team entered for Oireachtas Rince na hÉireann 2014 fails to compete, **the entry fees paid will not be refunded.**
4. **In both Solo Dancing and Team Dancing competitors' ages will be taken from 1st January 2014**
5. **Where a competitor's birthday falls on 1st of January 2014, he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day.**
6. **Dancers serving a six-month period of refrainment from competition under the Transfer Rules of An Coimisiún at the time of the Oireachtas are not eligible to compete.**
7. In Solo Dancing Championships awards will be made to all dancers recalled for the set dance rounds.
8. Céilí Dancing Championships will include mixed and girls' only sections **with the exception of the under 10 Céilí Dancing Championship.**
9. Figure Dancing Championships will **not** be separated into mixed and girl's only sections.
10. Musicians to accompany teams in Figure Dancing Championships will be provided by An Coimisiún only if so requested. (See page 13)
11. The decisions of all adjudicators at Oireachtas Rince na hÉireann 2014 are final, subject to the rules of each competition.
12. **Any objections, other than those relating to adjudicators decisions, must be lodged in writing and addressed to An Coimisiún le Rincí Gaelacha prior to the announcement of the result of that particular competition. A fee of €25, which will be returned if the objection is upheld, is to accompany the objection.**
13. See page 2 for the contents of this syllabus. **PLEASE READ ALL SECTIONS CAREFULLY.**
14. **A DANCER MAY ONLY COMPETE FOR 1 SCHOOL OF DANCING IN EITHER SOLO DANCING, TEAM DANCING OR BOTH.**
15. Please note that a directive will be issued in the near future by An Coimisiún le Rincí Gaelacha stating concerns about how certain movements of **Traditional Set Dances** are to be performed. Our adjudication panel, when selected, will also be given these directives and asked to take note of them when adjudicating a performance.

All Ireland Solo Dancing Championships 2014

Rules and Directives, Competitions 1-14 and 21-34

1. The required dances for each championship are set out on pages 5 and 6.
2. In **Solo Dancing** the age of a competitor shall be taken as on **1st January 2014**. Where a competitor's birthday falls on **1st January** he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day. Dancers who are eligible to dance under 13 from **1st January 2015** are permitted to do block/en-pointe work from **1st September 2014**.
3. (a) Competitors up to and including the under 15 age groups will dance in threes in all heavy rounds.
(b) Competitors in the under 16 and older age groups will dance in twos in all heavy rounds.
(c) All competitors will dance in twos in all light rounds.
(d) Where possible competitors will dance in threes in **Traditional Set Dances**.
4. The names of all **Traditional Set Dances** must be submitted on the entry form and **cannot be changed later**.
5. All **Traditional Set Dances** will be played at the minimum speeds shown on pages 5 & 6
6. Dancers will dance for 48 bars in the reel and double jig and 40 bars in the slip jig and hornpipe after an 8 bar introduction. Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive **ZERO marks** for that round from all adjudicators.
7. There will be two panels of five adjudicators. The same five adjudicators will judge all three rounds of a solo championship. **Solo competitions will be judged by a sixth adjudicator**.
8. **There will be a 50% recall in solo dancing competitions**. If recalled in a solo competition a dancer, when performing the recall step, must dance **8 bars on the right foot** followed by **8 bars on the left foot** and commence performance from the marked position on stage. The maximum number of dancers in any one line for the step about recall will be 15.
9. When the first two dances in a championship have been completed the official points system will be used to place the competitors in order of merit over the two dances. On the basis of that order of merit **one third** of the number of competitors entered up to a maximum of **fifty dancers**, will be recalled for the set dance rounds. **Where there are 60 or fewer competitors in a Championship, there will be a 50% recall**.
10. The number of points gained by competitors, on their overall placing in the first two dances will not, for obvious reasons, be disclosed at the recall stage. Only the list of those recalled will be announced in numerical order.
11. Prior to the commencement of the recall round of each championship competitors will submit the name and metronomic speed of the **open set dance** nominated by them. All set dances nominated must be on the list given on page 7 of this syllabus.
12. (a) If a dancer fails to dance the 1st round of a championship, that dancer will be allowed to dance the 2nd round as a courtesy but will receive **ZERO marks** from all adjudicators for **BOTH** rounds and will not be allowed to appear in the recall round.
(b) If a dancer fails to dance the 2nd round of a championship, no courtesy will be extended and that dancer will receive **ZERO marks** from all adjudicators for **BOTH** rounds and will not be allowed to appear in the recall round.
(c) A dancer who fails to dance or complete the recall round will receive **ZERO marks** from all adjudicators for that round and cannot appear in a medal winning position.
13. Where a dancer **fails to complete** his / her performance in any given round, that dancer will automatically receive **ZERO marks** from all adjudicators for that round.
14. In the case of set dances, introductions will be played only once and a dancer must set his/her music speed during the one playing. No variation in the speed of music will be permitted once dancing is due to commence. The onus of ensuring that the stage steward is informed of the correct name of set dance and the correct metronomic speed will rest with the dancer. Should a dancer submit an incorrect metronomic speed to the stage steward and commence dancing at that speed, then the dancer must continue to dance at that speed as no further opportunity of tempo change will be afforded. Dancers beginning to dance before or after the stipulated set dance introduction will automatically receive a **ZERO marks** for that round from all adjudicators.
15. In all competitions, competitors must commence their dance in the **first two rounds** and **traditional set dance round** from the designated starting points. In the **open set dance round** a competitor may choose his/her starting point.
16. The number of prizes awarded will be based on the number of competitors entered. (See page 16)

Fir & Buachaillí Craobhchomórtais sa Rince Aonair

MEN & BOYS SOLO DANCING CHAMPIONSHIPS

OIREACHTAS RINCE NA hÉIREANN 2014

Com.	Craobhchomórtas (Championship)	Rincí (Dances)	Blianta breithe (Years of birth)
1	Fir Sinsir os cionn 21 Senior Men over 21	1. Double Jig 2. Reel 3. Traditional Set Dance & Open Set Dance	1992 or earlier
2	Fir 20 – 21 Men 20 - 21	1. Double Jig 2. Reel 3. Traditional Set Dance & Open Set Dance	1993
3	Fir 19 – 20 Men 19 - 20	1. Hornpipe 2. Reel 3. Traditional Set Dance & Open Set Dance	1994
4	Fir 18 – 19 Men 18 - 19	1. Double Jig 2. Reel 3. Traditional Set Dance & Open Set Dance	1995
5	Fir 17 – 18 Men 17 - 18	1. Hornpipe 2. Reel 3. Traditional Set Dance & Open Set Dance	1996
6	Buachaillí 16 – 17 Boys 16 - 17	1. Double Jig 2. Reel 3. Traditional Set Dance & Open Set Dance	1997
7	Buachaillí 15 – 16 Boys 15 - 16	1. Hornpipe 2. Reel 3. Traditional Set Dance & Open Set Dance	1998
8	Buachaillí 14 – 15 Boys 14 - 15	1. Double Jig 2. Reel 3. Traditional Set Dance & Open Set Dance	1999
9	Buachaillí 13 – 14 Boys 13 - 14	1. Hornpipe 2. Reel 3. Traditional Set Dance & Open Set Dance	2000
10	Buachaillí 12 – 13 Boys 12 - 13	1. Double Jig 2. Reel 3. Traditional Set Dance & Open Set Dance	2001
11	Buachaillí 11 – 12 Boys 11 - 12	1. Hornpipe 2. Reel 3. Traditional Set Dance & Open Set Dance	2002
12	Buachaillí 10 – 11 Boys 10 - 11	1. Double Jig 2. Reel 3. Traditional Set Dance & Open Set Dance	2003
13	Buachaillí 9-10 Boys 9 - 10	1. Hornpipe 2. Reel 3. Traditional Set Dance & Open Set Dance	2004
14	Buachaillí 8 - 9 Boys 8 - 9	1. Jig 2. Reel 3. Traditional Set Dance	2005

The following Traditional Set Dances only may be performed. **Minimum Speeds are in bold...** St. Patrick's Day **94**, The Blackbird **144**, Job of Journeywork **138**, Garden of Daisies **138**, King of the Fairies **130**, Jockey to the Fair **90**, 3 Sea Captains **96**.

Mná & Cailíní Craobhchomórtais sa Rince Aonair

LADIES & GIRLS SOLO DANCING CHAMPIONSHIPS

OIREACHTAS RINCE NA hÉIREANN 2014

Com.	Craobhchomórtas (Championship)	Rincí (Dances)	Blianta breithe (Years of birth)
21	Mná Sínsir os cionn 21 Senior Ladies over 21	1. Double Jig 2. Slip Jig 3. Traditional Set Dance & Open Set Dance	1992 or earlier
22	Mná 20 - 21 Ladies 20 - 21	1. Double Jig 2. Slip Jig 3. Traditional Set Dance & Open Set Dance	1993
23	Mná 19 - 20 Ladies 19 - 20	1. Hornpipe 2. Reel 3. Traditional Set Dance & Open Set Dance	1994
24	Mná 18 - 19 Ladies 18 - 19	1. Double Jig 2. Slip Jig 3. Traditional Set Dance & Open Set Dance	1995
25	Mná 17 - 18 Ladies 17 - 18	1. Hornpipe 2. Reel 3. Traditional Set Dance & Open Set Dance	1996
26	Cailíní 16 - 17 Girls 16 - 17	1. Double Jig 2. Slip Jig 3. Traditional Set Dance & Open Set Dance	1997
27	Cailíní 15 - 16 Girls 15 - 16	1. Hornpipe 2. Reel 3. Traditional Set Dance & Open Set Dance	1998
28	Cailíní 14 - 15 Girls 14 - 15	1. Double Jig 2. Slip Jig 3. Traditional Set Dance & Open Set Dance	1999
29	Cailíní 13 - 14 Girls 13 - 14	1. Hornpipe 2. Reel 3. Traditional Set Dance & Open Set Dance	2000
30	Cailíní 12 - 13 Girls 12 - 13	1. Double Jig 2. Slip Jig 3. Traditional Set Dance & Open Set Dance	2001
31	Cailíní 11 - 12 Girls 11 - 12	1. Hornpipe 2. Reel 3. Traditional Set Dance & Open Set Dance	2002
32	Cailíní 10 - 11 Girls 10 - 11	1. Double Jig 2. Slip Jig 3. Traditional Set Dance & Open Set Dance	2003
33	Cailíní 9 - 10 Girls 9 - 10	1. Hornpipe 2. Reel 3. Traditional Set Dance & Open Set Dance	2004
34	Cailíní 8 - 9 Girls 8 - 9	1. Jig 2. Reel 3. Traditional Set Dance	2005

The following Traditional Set Dances only may be performed. **Minimum Speeds are in bold...** St. Patrick's Day **94**, The Blackbird **144**, Job of Journeywork **138**, Garden of Daisies **138**, King of the Fairies **130**, Jockey to the Fair **90**, 3 Sea Captains **96**.

Rincí Leithleacha Ceadaithe – Set-Dances Permitted

Only set dances included in the following list may be performed in competitions at the Oireachtas. Minimum metronomic speeds as outlined below must be adhered to.

Am 2/4 - 2/4 Time	Íoslúas - Minimum Speed
Bóthar An Lóiste / The Lodge Road	.76
Glóir Rodney / Rodney's Glory	.76
An Londubh / The Blackbird	.76
Planستاí Daibhéis / Planxty Davis	.76
Rí na Síog / King of the Fairies	.76
Titim Paris / The Downfall of Paris	.76

Am 4/4 - 4/4 Time	Íoslúas - Minimum Speed
Aon agus Dó na Próbaireachta / Ace and Deuce of Piping	.76
Cuan Eochaille / Youghal Harbour	.76
Cúlú Bonaparte / Bonaparte's Retreat	.76
An Fiach / The Hunt	.76
Gairdín na Nóiníní / Garden of Daisies	.76
An Greas Giúrnála / Job of Journeywork	.76
Madame Bonaparte / Madame Bonaparte	.76
An Próbaire / The Piper	.76
Rásaí Chill Choinnigh / Kilkenny Races	.76
An Réice Fáin / The Rambling Rake	.76
An Súisín Bán / The White Blanket	.76
Cladhair na Súile Gorma / The Blue Eyed Rascal	.76
An Mangaire Fáin / The Roving Pedlar	.76
Na Ceithre Máistrí / The Four Masters	.76

Am 6/8 - 6/8 Time	Íoslúas - Minimum Speed
Na Trí Captéin Mara / The Three Sea Captains	.66
Na Buachaillí Báire / The Hurling Boys	.66
Cuimil An Mála / Rub The Bag	.66
Cuir Thart An Crúsca / Hurry The Jug	.66
An Gaueger Meisceach / The Funny Tailor	.66
An Maide Droighnéan / The Blackthorn Stick	.66
Lá Fhéile Pádraig / St. Patrick's Day	.66
An Marcach Chuig an Aonach / Jockey to the Fair	.66
Planستاí Drúirí / Planxty Drury	.66
Pléaracha na Bandan / Humours of Bandon	.66
An Rógair Buí / The Orange Rogue	.66
Rogha Iníon De Brún / Miss Brown's Fancy	.66
Planستاí Aodh Ó Domhnaill / Planxty Hugh O'Donnell	.66
An Scéalaí / The Storyteller	.66
An Bheidhleadóir ag an Crann Sí / The Fiddler Around The Fairy Tree	.66
An Geag Síléaladh / The Sprig of Shillelagh	.66
An Ceoltóir Fáin / The Wandering Musician	.66
Loch an Rith Amach / The Vanishing Lake	.66
Bean an Ghlantacháin / The Charlady	.66

Am 6/8 + 9/8 - 6/8 + 9/8 Time	Íoslúas - Minimum Speed
Bhuil an Fear Mór Istigh? / Is the Big Man Within?	.66

All Ireland Team Dancing Championships 2014

Age concessions in team competitions

In **Team Dancing** the age of a competitor shall be taken as on **1st January 2014**. Where a competitor's birthday falls on **1st January** he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day.

A team in a competition for céilí or figure dancing may include dancers who are under the minimum age limit stipulated for the competition subject to the following conditions which must be strictly adhered to.

1. A teacher may include a number of under age dancers not exceeding 50% of a céilí team or 50% of a figure team without seeking prior permission but must inform An Coimisiún in respect of Oireachtas Rince na hÉireann 2014, in writing, prior to the Oireachtas and furnish the names of the under age dancers. These dancers may also compete in a team in their own age-group in either a competition for mixed teams or a competition for girls' only teams. Alternatively they can compete in both mixed teams and girls only teams in a higher age group, **but subject to points 3 & 4 below**.
2. A teacher may include more than the 50% under age dancers in a céilí team or 50% in a figure team as stated above provided that:-
 - (a) The permission of An Coimisiún in respect of Oireachtas Rince na hÉireann 2014 is obtained and the names and dates of birth of the under age dancers furnished with the application.
 - (b) The number of under age dancers does not exceed 75% of the team i.e. 3 in a four hand, 6 in an eight hand, 9 in a twelve hand and 12 in a sixteen hand.
 - (c) The under age dancers (up to the 75% maximum) may compete in both mixed teams and girls' only teams in the higher age-groups, **but subject to paragraph 3 below**.
 - (d) Where the number of under age dancers allowed dance in a higher age group exceeds 50% in céilí or 50% in figure, only 50% in céilí or 50% in figure may also compete in teams in the lower age group.
3. None of the above conditions will operate to permit a dancer to compete in a total of more than **two céilí championships** at this Oireachtas, i.e. the maximum number of céilí championships in which a dancer can take part is **two**, whether in one or more age groups.
4. None of the above conditions will operate to permit a dancer to compete in a total of more than **two figure championships** at this Oireachtas, i.e. the maximum number of figure championships in which a dancer can take part is **two**.
5. An Coimisiún will only consider applications which fall within the above limits.

OWNERSHIP OF MUSIC

- **It is imperative that the person submitting music for use as accompaniment for a figure dance either owns all rights to the music or has been licensed to use the music for the purpose of a stage performance.**
- **Teachers must submit the source of their music by Tuesday 30th September, 2014.**
- **Where it is suspected that a commercially produced work is included in such music, An Coimisiún reserves the right to seek written evidence of such licensing before allowing such music to be played during the figure dancing competition.**

Céilí Dancing Championships 2014

Rules and Directives, Competitions 41 - 49

1. These rules & directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Each team must be ready to perform any 8 hand dance of their choice from 'Ar Rincí Fóirne' **Part A only.**
3. A 'mixed' team means four boys and four girls. It is not permissible to dance a girl as a boy or vice versa.
4. A girl may compete in a girls' only céilí championship (competitions 42, 43, 44, 45) even if she is a member of a team in a competition for mixed teams (competitions 46, 47, 48), **subject to age concessions on page 8.**
5. However a girl may compete in **only one team** in competition 41, either in a girls' only team or a mixed team, **but not in both.**
6. The names and dates of birth of all team members and details of under age dancers, if any, must be furnished at time of entry and any later changes notified to An Coimisiún.
7. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of An Coimisiún or its designated representatives.
8. **The members of a team must be pupils of the same school of dancing. A dancer may be borrowed with the permission of the Coiste Oireachtaisí only in an emergency, i.e. injury or illness which occurs during the actual Oireachtas. A formal application must be made in writing to the Coiste Oireachtaisí for the above or in any other circumstances.**
9. Apart from the variations described at 12 and 13 below, dances must be performed in accordance with the latest edition of 'Ar Rincí Fóirne', unless otherwise indicated in any directive on céilí dances published by An Coimisiún. Movements and figures must be performed in the order specified, and the dancers must move in the manner stipulated. Where neither 'Ar Rincí Fóirne' nor any directive specifies how a particular movement should be performed, the teacher may use his/her discretion with regard to interpretation. **Unnecessary embellishments must be avoided.**
10. For the purposes of the Oireachtas championship Part A of the stipulated dances (other than **The Sweets of May, Gates of Derry and Lanigan's Ball**) will be as follows:

Dance	Part A
Morris Reel	Lead Around, Body and 1st Figure (Tops only)
Cross Reel	As above
Eight-hand Reel	As above
Eight-hand Jig	As above
Trip to the Cottage	Lead Around, Body and 1st Figure (1st Tops only)
High Cauled Cap	Lead Around, Body and 1st Figure (1st Tops only)
St. Patrick's Day	Lead Around, Body and 1st Figure (Tops only)
Three Tunes	Up to and including 1st 'Roly Poly'

11. For the purposes of the Oireachtas, **The Gates of Derry** and **Lanigan's Ball** will be regarded as eight hand dances. **The Three Tunes** will be accepted as either reel or jig time.
12. In the case of **The Sweets of May**, teams will perform the dance from the beginning up to and including the 3rd figure.
13. In the case of **The Gates of Derry** teams will dance from the beginning up to and including the 'swing around' of the 1st repeat of the dance.

14. In the case of **Lanigans Ball** teams will perform the full dance.
15. **Awards will be given for at least 1st, 2nd and 3rd places in all Céilí Dancing Championships to a maximum of 50%.**
16. Opening Formation: - In the 'set-up' of eight hand dances leading or first tops must be the couple with their backs to the audience and facing the back of the stage.
17. 'Threes': - 'Ordinary Threes' or 'Skip/Hop Threes' may be used in dances in Reel Time. The different threes may not be mixed in the same dance - **a team must be consistent** e.g. if they start using 'Skip/Hop Threes' they may not change to 'Ordinary Threes' later in the dance. 'Ordinary' or 'Skip/Hop Threes' may be used in **The Sweets of May**.
18. 'Sevens': - Where a seven followed by threes is required it must be a seven followed by distinct threes i.e., the seven and threes must not be 'run into each other'. Where a seven followed by threes is required, the threes must not be substituted by movements such as 'Point and Point' etc.
19. 'Dance / Swing Around' Movements:-
 - (a) Those movements must be performed in an even, continuously, turning manner and a '**Backwards-forwards**' or '**Zigzag**' type of movement must be avoided, especially in **Trip to the Cottage**.
 - (b) Unless otherwise stated these movements may be performed with crossed or uncrossed hands.
20. A team that transgresses the instructions of An Coimisiun or fails to perform a dance as stipulated in 'Ar Rincí Fóirne' will be disqualified and will not appear in the Championship result.
21. In **Céilí Club** competitions entries should either come from a registered teacher or else from the secretary of a club, countersigned by a registered teacher, who would in fact certify that the members of the team comply with the rules.
22. **Any objections, other than those relating to adjudicators decisions, must be lodged in writing and addressed to An Coimisiún le Rincí Gaelacha prior to the announcement of the result of that particular competition. A fee of €25, which will be returned if the objection is upheld, is to accompany the objection**

Craobhchomórtais na hÉireann sa Rince Céilí

All Ireland Céilí Dancing Championships

Sonraí na gComórtais – Details of Competitions **Only Part A will be danced**

COMÓRTAS

41

Sub Minor Céilí Dancing Championships Under 10 (Mixed teams and girls' only teams)
Any eight hand dance from 'Ar Rincí Fóirne'.

COMÓRTAS

42

Minor Girls Céilí Dancing Championship 10 – 12
Any eight hand dance from 'Ar Rincí Fóirne'.

COMÓRTAS

43

Junior Girls Céilí Dancing Championship 12 – 15
Any eight hand dance from 'Ar Rincí Fóirne'.

COMÓRTAS

44

Senior Girls Céilí Dancing Championship 15 - 18
Any eight hand dance from 'Ar Rincí Fóirne'.

COMÓRTAS

45

Senior Ladies Céilí Dancing Championship Over 18
Any eight hand dance from 'Ar Rincí Fóirne'.

COMÓRTAS

46

Minor Mixed Céilí Dancing Championship 10 – 12
Any eight hand dance from 'Ar Rincí Fóirne'.

COMÓRTAS

47

Junior Mixed Céilí Dancing Championship 12 – 15
Any eight hand dance from 'Ar Rincí Fóirne'.

COMÓRTAS

48

Senior Mixed Céilí Dancing Championship over 15
Any eight hand dance from 'Ar Rincí Fóirne'.

COMÓRTAS

49

Céilí Clubs Céilí Dancing Championship
Any eight hand dance from 'Ar Rincí Fóirne'.
Confined to teams comprised of dancers who have not taken part in any registered solo competition since the 1st January, 2012.

Figure Dancing Championships 2014

Rules and Directives, Competitions 51-53

1. These rules & directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Each team must consist of not fewer than eight (8) and not more than sixteen (16) dancers.
3. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme. **Stance and body movement must be performed with modesty in mind**
4. Each team member must be on stage from the commencement of the dance and shall dance continuously for the duration of the dance except where, to emphasise a figure, short pauses for up to 4 bars may be permitted. Pauses for longer than 4 bars by some team members are allowed (as in céilí dancing) if other team members continue to dance.
5. The names and dates of birth of all team members and details of under age dancers, if any, must be furnished at time of entry and any later changes notified to An Coimisiún.
6. **(a) Teachers are required to submit in writing an account of their dance, not exceeding 250 words, by Tuesday 30th September, 2014.**
(b) Only the stage steward may read the story and no music will be permitted as the story is being read.
7. Every dance must be capable of being performed on a stage not greater than 28' x 28'.
8. A 'mixed team' must have a minimum of 4 boys. It is not permissible to dance a girl as a boy or vice versa.
9. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of An Coimisiun or its designated representatives.
10. Basic steps, found in 'Ar Rincí Fóirme' are strongly recommended. **Solo dancing steps are not permitted as part of a figure dance.**
11. There are no restrictions on hand movements and hand claps are permitted.
12. **MUSIC MUST NOT EXCEED FOUR MINUTES DURATION.** Each dance will be electronically timed and the timing will commence from the start of music playing and finish when the music stops. Additional music will be permitted for walk-offs.
13. **(a) Only Irish music or music of related ethnic origin in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those times will be permitted. Any change of music must last for at least 16 bars.**
(b) See page 8 re ownership, source and licensing of music
(c) The arrangements for musical accompaniment are set out on page 13.
14. Teams will be adjudicated under the following headings:

(i) Portrayal of story through Dance	(ii) Figure Content
(iii) Footwork and execution	(iv) Teamwork and Presentation
15. **Awards will be given for at least 1st, 2nd and 3rd places in all figure dancing championships to a maximum of 50%.**
16. **The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands etc. is strictly prohibited.**
17. **Any team found to be in contravention of any of the above cannot be placed in a medal winning position.**
18. **Any objections, other than those relating to adjudicators decisions, must be lodged in writing and addressed to An Coimisiún le Rincí Gaelacha prior to the announcement of the result of that particular competition. A fee of €25, which will be returned if the objection is upheld, is to accompany the objection.**

Craobhchomórtais na hÉireann sa Rince Foirne

All Ireland Figure-dancing Championships

COMÓRTAS

51

Craobh Rince Foirne, Mionúr, Faoi 12
Minor Figure Dancing Championship, Under 12

COMÓRTAS

52

Craobh Rince Foirne, Soisir, 12 – 15
Junior Figure Dancing Championship, 12 – 15

COMÓRTAS

53

Craobh Rince Foirne, Sinsir, Os cionn 15
Senior Figure Dancing Championship, Over 15

**The members of a team must be pupils of the same School of Dancing.
(See Page 9, Rule 8)**

Musical accompaniment

1. For some years it has been customary for many teams in figure-dance events at Oireachtas Rince na hÉireann to provide their own musical accompaniment at these events. This custom, to which An Coimisiún does not object, has in fact added to the attraction of the figure-dance championships. We are therefore once again requesting that in 2014 as many teams as possible arrange to have their own live or recorded musical accompaniment. However, if a team is not in a position to do this, an official accompanist will be rostered, provided the teacher so requests by **Tuesday 30th September, 2014** and supplies two copies of the music required together with details of changes of tempo, etc., (if any).
2. It will be a matter for the teacher concerned to make arrangements with these official musicians (whose names, when available, will be supplied to them) for consultation or rehearsal at a time suitable to the musicians prior to the competition. Neither An Coimisiún nor the musicians concerned will be responsible for any errors or misunderstandings that may occur in such cases.
3. Where a team opts to use live musicians for their performance, the number of musicians must not exceed **three**.
4. Where a team opts to use pre-recorded music, copies of CDs or mini discs must be forwarded to the office not later than **Tuesday 30th September, 2014**.
5. Recordings must be of a high quality and recorded on CD, Mini Disk or MP3. In the case where a teacher opts to forward the music to An Coimisiún as an email attachment, the recording must be in a downloadable format such as an MP3, iTunes or Real Player file. The onus will be on the person sending the music file to forward details of the program used to record the music, and to ensure that it is fully downloadable.
6. **NO COMBINATION OF RECORDED MUSIC AND LIVE MUSICIANS WILL BE PERMITTED.**

Subsidiary Team Competitions 2014

Rules and directives, competitions 61 - 65

1. These rules & directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Teams may be mixed or girls' only.
3. Rules relating to age concession appear on page 8
4. The names and dates of birth of all team members and details of under age dancers, if any, must be furnished at time of entry and any later changes notified to An Coimisiún.
5. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of An Coimisiun or its designated representatives.
6. **Please note that musicians will be rostered for Competition 63.**
7. **In Competition 64 MUSIC MUST NOT EXCEED TWO MINUTES DURATION.** Each dance will be electronically timed and the timing will commence from the start of music playing and finish when the music stops. Additional music will be permitted for walk-offs.
8. **In Competition 64**
 - (a) **Only Irish music or music of related ethnic origin in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those times will be permitted. Any change of music must last for at least 16 bars.**
 - (b) See page 8 re ownership, source and licensing of music
 - (c) The arrangements for musical accompaniment are set out on page 13.
9. NO COMBINATION OF RECORDED MUSIC AND LIVE MUSICIANS WILL BE PERMITTED.
10. **Stance and body movement must be performed with modesty in mind**
11. **The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands etc. is strictly prohibited.**
12. **Any team found to be in contravention of any of the above cannot be placed in a medal winning position.**
13. **Any objections, other than those relating to adjudicators decisions, must be lodged in writing and addressed to An Coimisiún le Rincí Gaelacha prior to the announcement of the result of that particular competition. A fee of €25, which will be returned if the objection is upheld, is to accompany the objection.**

Subsidiary Team Competitions 2014

COMÓRTAS

61

Sub Minor Under 10

6 hand Fairy Reel as per 'Ar Rincí Fóime'

- Teams will dance up to and including **The Arches**
-

COMÓRTAS

62

Minor 10 - 12

4 hand Reel as per 'Ar Rincí Fóime'

- Teams will dance up to and including **the 1st Figure once**
-

COMÓRTAS

63

Junior 12 - 15

Contemporary 3 hand Reel

- Reel shoes only
 - 8 bars introduction and 64 bars dancing
 - Musicians will be rostered for this competition
 - A team may request a particular speed of music by indicating this to the musicians in advance of their performance.
-

COMÓRTAS

64

Senior Over 15

Contemporary Free Style Dance

- Minimum 6 dancers, maximum 10 dancers
 - Any tempo, light and/or heavy shoes
 - Music not exceed 2 minutes duration (see page 14, rule 7)
 - See page 14, rule 8 re pre-recorded music, ownership etc
-

COMÓRTAS

65

Céilí Clubs

Humours of Bandon as per 'Ar Rincí Fóime'

- Teams will dance up to and including **the Body the 2nd time**
-

GENERAL RULES OF THE ALL IRELAND CHAMPIONSHIPS 2014

CONFINEMENT OF COMPETITIONS

1. Except in the case of Ceilí Clubs, all competitors:
 - (a) Must be pupils of teachers who are registered with An Coimisiún for the year 2014/2015.
 - (b) Must not, on the date(s) of their competition(s), be under suspension from competitive dancing due to any rule of An Coimisiún (including the 'Transfer Rule').

AGE LIMITS

2. The age of a competitor shall be taken as on the **1st January 2014**. Where a competitor's birthday falls on **1st January** he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day.
3. In competitions where there is a minimum age limit, for example, '10 - 12', '12 - 15' etc. a teacher may include in a team dancers who are under the specified minimum age limit. This concession is subject to the conditions set out in the explanatory notes on page 8 of this syllabus.
4. Birth Certificates must be furnished before, during or after a competition if requested.

PRIZES

5. The minimum number of prizes awarded in each competition will be as follows:-

No. of Entries	Prizes	No. of Entries	Prizes	No. of Entries	Prizes
1-3	1	9-11	4	21-25	7
4-5	2	12-15	5	26-30	8
6-8	3	16-20	6		

Plus one additional prize for each 10, or part of 10, entries in excess of the first 30 competitors in the Oireachtas programme.

6. **Perpetual trophies** awarded in 2013 must be returned to the An Coimisiún representative responsible for trophies, in good time and in good condition. Good time is to be taken as prior to the commencement of the championship for which the trophy was won the previous year. Solo or team competitors failing to comply with this rule will be refused the right to compete at Oireachtas Rince na hÉireann 2014 until a fine of €125 is received by An Coimisiún. The holder and his/her parents shall be responsible for any loss of or damage to a trophy while in the holder's possession. The holder's teacher shall be responsible for ensuring that the trophy is returned in time and in good condition.

TEAM ENTRIES

7. Entries must include a list of all team members and dates of birth and any later changes must be notified to An Coimisiun without delay.
8. A dancer must not be a member of more than one team in the same competition except in exceptional circumstances and with prior permission of An Coimisiún or its designated representatives.

ORDER OF DANCING, CONDUCT, MISHAPS, etc.

9. Competitors must:-
 - (a) Obey all instructions of the Oireachtas officials, otherwise permission to compete may be withdrawn;
 - (b) Dance in numerical order as published in the official programme. Commencement numbers for each round of a competition will be printed in the programme.
 - (c) Check-in before the time scheduled for the commencement of the championship.
 - (d) Present themselves to the stage stewards in good time to dance in the appropriate numerical order otherwise the stage steward may refuse permission to dance.
10. **Should a dancer or his or her teacher feel there was a reasonable and convincing reason for being late they may lodge an appeal which will be immediately determined by an ad hoc sub-committee comprised of the stage steward and two other members of An Coimisiun, one of whom must be an officer. The decision of the sub-committee on the matters shall be final.**
11. An Coimisiun will, as far as is practicable provide a stage surface suitable for dancing. However, An Coimisiun cannot accept any liability for injuries sustained while on stage. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

12. Should a dancer lose a **heel** or a **complete shoe** or have an **open lace** he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
13. (a) Should a dancer **fall** on stage, whether in **solos** or in **teams**, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- (b) Should a dancer **slip, bump into another dancer or have a costume malfunction** whether in **solos** or in **teams**, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- (c) Should in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to redance and if such dancer insists on his/her right to do so then the dancer concerned will only be permitted to redance on completion of a declaration form exonerating An Coimisiun of liability for any consequences. Any repeat accident / incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the championship.
14. If a dancer **falls** during the **last 8 bars** of any performance, then he/she would only be required to dance the **last 16 bars** of that dance again at a time convenient to both dancers and stage stewards.
15. A competitor **must not walk off the stage** during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.
16. If at any time during a performance on stage an adjudicator feels that due to the **health and safety** of a performer on stage that the performance should be stopped the adjudicator **MUST** ring the bell.
17. **Respect** for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by **aggressive dancing** on stage will be subject to penalty at the discretion of each individual adjudicator.

MUSIC SPEEDS

18. In all solo championships the speeds of the musical accompaniment will be as follows:-
Reel....113 Slip Jig....113 Heavy Jig....73 Hornpipe....113 (a maximum deviation of ± 1 point will be permitted)
19. In all Céilí Championships the music will be played at metronomic speed **114**. However, a team may request a particular speed if it so wishes by indicating this to the stage steward in advance of their performance.

COISTE FAIRE (PROFESSIONAL CONDUCT COMMITTEE)

Whilst acting under delegated powers passed to it for the duration of Oireachtas Rince na hÉireann 2014, An Coiste Faire will investigate any incident of unfair or inappropriate behaviour either observed independently or brought to its attention. An Coiste Faire will also ensure that all rules of an Coimisiún are fully adhered to. Adjudicators, whether employed at the Oireachtas or otherwise, and teachers attending the event, will be obliged to fully co-operate with any such investigation and comply with any request. Failure to co-operate will result in disciplinary action by An Coimisiún.

INTERPRETATION OF RULES, ETC.

- (a) Decisions of An Coimisiún as to the interpretation of these Rules and in relation to all other matters pertaining to the Oireachtas shall be final.
- (b) The submission of an entry shall be taken to signify that the teachers and their pupils concerned accept all these Rules in full and agree to strictly abide thereby.

CARRIAGE AIDS

- (a) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- (b) Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- (c) In order to comply with health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments, by the time of their rotation, these dancers will not be permitted to perform.

Oireachtas Rince na hÉireann 2014

Entry Fees

Solo Dancing Championships (to include a set of marks)	€55
Team Dancing Championships (per dancer)	€15
Subsidiary Team Competitions (per dancer)	€10
Family Maximum Entry Fee	€180

Dátaí Iontrála -Dates for Entries

1. All entries to be made via www.clrgentries.com
2. Entries and fees will be accepted from **Tuesday 16 September, 2014** until **Tuesday 23rd September, 2014**. Late entries will be accepted up to **Tuesday 30th September, 2014**, at a special higher rate of double the normal entry fee up to a maximum of €250 per class.
3. Entries received from teachers not registered for **2014/2015** will be returned.

Reminders

- **The All Ireland Dancing Championships 2014 are an International Qualifying Event for Oireachtas Rince na Cruinne 2015 in Montreal.**
- Please note that a directive will be issued in the near future by An Coimisiún le Rinci Gaelacha stating concerns about how certain movements of **Traditional Set Dances** are to be performed. Our adjudication panel, when selected, will also be given these directives and asked to take note of them when adjudicating a performance.
- The names of all **Traditional Set Dances** must be submitted on the entry form and **cannot be changed later.**
- All **Traditional Set Dances** will be played at the minimum speeds shown on pages 5 & 6

Admission to Venue - Teachers, Adjudicators and Competitors

- **Please check CLRG website for any additional information regarding terms and conditions of entry to the venue.**

An Coimisiun le Rincí Gaelacha, 510 The Capel Building, St Marys Abbey, Dublin 7, Ireland.
Phone: +353 1 8146298 Fax: +353 1 8734824 Email: info@clrg.ie Website: www.clrg.ie



Marie Duffy Foundation Award for Excellence in Dance Fusion “Outside the Box”



Following on from the wonderful success of previous years’ “Vanishing Lake” competition and choreography for couples, the Foundation is hosting a gala evening at Oireachtas Rince na Eireann, promoting innovation and excellence in Choreography for solo dancers

Can you think, dance and perform outside the box? Can you fuse Irish Dance with other dance genres to showcase our wonderful dance culture?

If so we are interested in you!

Each dancer will be required to showcase a performance piece lasting between 2 and 3 minutes.

The following rules apply:

- All competitors should be 16 years or older
- There is no restriction on dance steps, hand or body movements but should be respectful of and promote our dance form.
- Additional merit will be given for the use of Irish Dance music, but there is no restriction on music selection.
- Live music will not be permitted due to technical and time issues. Performers must ensure and provide the requisite permission to use the music chosen.
- Other dance genres should be used to compliment and showcase our Irish dance culture.
- Costuming should be suitable to the performance theme.
- The winning performance will be selected on the following criteria:
 1. Innovation, 2. Technical Merit, 3. Fusion with other dance genres, 4. Musical Interpretation, 5. Entertainment

The winning dancer will receive a bursary of €1,000 with the first and second runners up receiving awards as well

Entry is free however details of entry must be received by CLRG by Tuesday 30th September, 2014.

